

*The gangsters who call Rio's carnival tune*

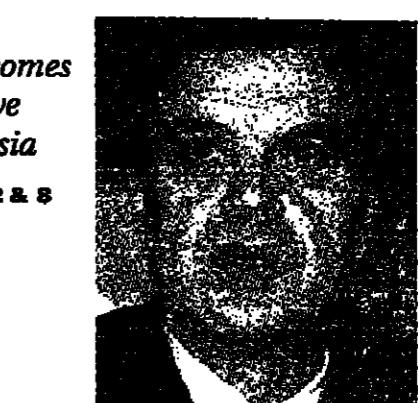
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# FINANCIAL TIMES

WEEKEND MARCH 13/MARCH 14 1993

D6523A

Europe's Business Newspaper

## Troops moved to Bombay after car bombs kill 200

India moved federal troops into Bombay last night after 200 people were killed and more than 1,000 injured by a series of bomb explosions in the city. The devices, mostly car bombs, all exploded within 90 minutes. Among the targets were the stock exchange, the Air India building, a shopping complex and two hotels near the airport. Page 24

**US bases to go?** The Pentagon announced the closure of a further 29 military bases overseas. US defence secretary Les Aspin hopes to save \$3.4bn a year by shutting 31 large domestic military sites. Page 4

London equities close lower

Nervousness over political developments in Russia and Hong Kong caused the already depressed London stock market to take a turn for the worse in mid-afternoon when the FTSE 100 Index dipped to within five points of the 2,900 mark. However, there was no significant selling pressure and the market staged a comfortable rally in late dealings. The final loss of 37.5 left the Footsie at 2,915.9. London stocks, Page 15; Lex, Page 24

**UN general reported held:** Five British soldiers pulled out of a Bosnian village where they had been blockaded for 24 hours, but the commander of United Nations forces in Bosnia, General Philippe Morillon, was reported to be held by civilians in the eastern Bosnian town of Srebrenica. Women killed, Page 2

**Tourist killed:** Robbers shot and killed a German tourist outside Miami. He was the fifth tourist to die in robberies in Florida in the past few months.

**Australia's close call:** Polls show support for Australia's Labor government and the conservative Liberal/National coalition running neck and neck for today's federal election. Page 4

**Savings down:** Britons saved less of their incomes in the final quarter of last year – a fall consistent with evidence of a modest recovery in consumer spending. Page 6

**'Mad cow' reassurance:** UK health experts said that meat from cows infected with bovine spongiform encephalopathy was safe to eat despite the death of a dairy farmer from a disease caused by a similar infection. Page 6

**North Korea quits N-pact:** North Korea said it would withdraw from the nuclear non-proliferation treaty, raising fears of an international confrontation over its suspected nuclear weapons programme. Page 3

**Drug rejected:** A US Food and Drug Administration committee refused to recommend Kytril, a product of Anglo-American drugsm SmithKline Beecham, because of potential carcinogenic and cardiovascular side-effects. The drug is used to prevent nausea in cancer patients receiving chemotherapy. Page 10

**Pilkington purchase:** UK glass group Pilkington is paying £25m (\$125m) for the UK and Irish glass processing and distribution business of building and automotive components distributor Heywood Williams. Page 10; Lex, Page 24

**No agreement on Hong Kong:** Chris Paiton, governor of Hong Kong, ordered immediate publication of his democracy legislation, saying Britain and China had failed to agree a basis for talks about the colony's political future. Page 24

**Japan slows:** Japan's economy grew by 1.5 per cent last year, the slowest rate of growth for 18 years. Page 3

**BBC governors speak out:** More BBC governors broke with tradition yesterday and spoke of their concerns about damage to the BBC's reputation over director general John Birt's status until last week as a freelance consultant rather than a staff member. Derek Hatton, former deputy leader of Liverpool city council, was cleared at Mold crown court, north Wales, of plotting to defraud the council over car park deals. Also cleared were a businessman and two former Labour councillors. Page 5

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**STOCK MARKET INDICES**

	STERLING
FTSE 100	2915.9 (-37.5)
Yield	4.1%
FTSE Midtrack 100	1146.86 (-17.74)
FTA All-Shares	1421.34 (-1.15)
Nikkei	18,897.52 (+327.3)
New York: Industrial	
Dow Jones Ind Ave	3495.72 (-7.25)
S&P Composite	440.25 (+0.47)

**US LUNCHTIME RATES**

	DOLLAR
Federal Funds	1.25%
3-mo T-bills Yield	3.0825%
Long Bond	103.1
Yield	8.85%

**LONDON MONEY**

3-mo Interbank ..... 5.12% (same)  
LIBOR long gilt rate ..... Jun 10.52% (Jun 10.52%)  
**EUROPEAN CASH (Argus)**  
Brent 15-day (avg) ..... \$10.71 (10.60)  
**US Gold**  
New York Comex Apr ..... \$324.55 (327.0)  
London ..... \$327.76 (327.19) Tokyo class Y 117.85

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# Yeltsin takes his cause to the people

## President faces power duel with Congress

By John Lloyd and Dmitri Volkov in Moscow

**PRESIDENT** Boris Yeltsin yesterday challenged Russia's conservative-dominated parliament to a political duel for the allegiance of the country.

Facing further attempts to curtail his power, Mr Yeltsin walked out of the Russian Congress of Peoples' Deputies to take his cause of a strengthened presidency, economic reform and constitutional change to the people.

Both his supporters and enemies were quick to emphasise the risks being run by him to compromise. Mr Sergei Shakrai, a deputy prime minister and a close aide to Mr Yeltsin, said the Congress "had led the country to a threshold after which lies the road to revolution, chaos and the rule of the street".

Mr Sergei Baburin, a leader of the hardline nationalist Russian Unity group, said that once the question of relative strength was posed between the president and the parliament, "then the state is on the verge of a civil war".

Concern in the west at events in Moscow was evident in remarks by President Bill Clinton, who told reporters: "I support democracy in Russia and the movement to a market economy, and Boris Yeltsin is the elected president of Russia."

The Group of Seven leading industrial nations have, however, so far stopped short of offering Mr Yeltsin unconditional back-

ing. Mr Boris Yefodorov, a deputy prime minister, flew to Hong Kong to meet G7 officials exploring ways to maintain the reform process in Russia, including possible further economic aid.

At the Congress, when it became plain that deputies would finally pass a resolution which reduces the presidential office to one occupied on the sufferance of parliament, Mr Yeltsin took the rostrum to say that their decision would create "a power vacuum which would weaken Russia".

If his proposed amendments were not passed, said Mr Yeltsin, he would take "additional measures to retain the power balance in the country". In spite of shouts of alarm, he – and later his aides – made clear that what he had in mind was a referendum, to be held in April, on the supremacy of the presidency and the private ownership of land.

Mr Vyacheslav Kostikov, the president's press secretary, said Mr Yeltsin "understands he has only one partner left with whom he can talk. This is the people". He is expected to address the nation on television today.

Mr Shakrai said the referendum was constitutionally valid.

The president's legal service holds that the original agreement in December between president and Congress to go to the people on the nature of the constitution cannot be repealed. Congress, however, earlier this week unfroze an article of the constitution which allows the parliament to dismiss the president if it considers him to act unconstitutional.

Mr Vladimir Shumeiko, the first deputy prime minister, said last night that a meeting during the session between Mr Yeltsin, Mr Krasnolutov, the conservative parliamentary speaker, and Mr Valery Zorkin, head of the Constitutional Court, pro-



Walkout: Russian president Boris Yeltsin leaves the Congress as parliamentary speaker Ruslan Khasbulatov urges him to return

to dismiss nothing more than an invitation from Mr Khasbulatov for the constitution. On the agenda are the proposed referendum and the possibility of early elections.

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West ponders how to aid Russia, Page 2  
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## NEWS: INTERNATIONAL

Tight economic policies needed to stop waste

## West ponders how to aid Russia

By Leyla Bouton in Moscow

AS President Boris Yeltsin's political troubles help focus western minds on the need to accelerate assistance for his economic reforms, the question of how to deliver help becomes more urgent than ever.

One reason why the west has not produced large-scale finance for Russian economic reform is because of doubts that it would achieve its purpose. The banking and distribution systems are extremely primitive, capital flight and corruption are big problems, and the bureaucracy is slow and inept.

Even Mr Boris Fyodorov, the deputy prime minister for eco-

nomics and finance who arrives in Hong Kong today for talks with the Group of Seven industrialised countries, agrees that stopping aid from being wasted is the biggest headache. Without tight economic policies, all would be lost.

The stakes are high. If the aid does not reach its targets, the risk of a political backlash against reform in Russia is heightened. If aid is not controlled, it might just provide a financial cushion to delay reform.

There is also pressure for aid to go beyond new loans. Much of the \$24bn (£17bn) package promised by the west last year was limited to loans guaranteed by western governments

for imports of western goods and equipment. A new emphasis would target western cash at projects to show concrete benefits and even help Russia generate hard currency.

The World Bank would lead such efforts, which include, for example, a plan to finance equipment to cap gas flares in Russia's oil industry.

This thinking is even being applied to the International Monetary Fund, last year charged with administering western financial assistance to Russia in return for reforms which never materialised.

Diplomats say the G7 is now considering the creation of a special fund, to be run by the IMF, to finance specific pro-

grammes. One – approved by the Russian premier, Mr Viktor Chernomyrdin – would organise five model bankruptcies in key sectors. This would send a warning to enterprises squandering state support and instruct officials and judges on how to implement Russia's first bankruptcy law in 70 years.

Another idea is for the IMF to take on the burden of subsidies at present provided by Moscow to the former Soviet republics through the issue of credits from the Russian Central Bank. Mr Fyodorov says that last year Russia spent the equivalent of \$1bn subsidising the former republics.

Technical assistance might

also draw more on examples which have worked well so far. One model is the work of the International Finance Corporation, the World Bank's private sector development arm, which is working in the provinces to help local authorities privatise shops, big enterprises, and even land.

Mr Mikhail Gurtov, who last year headed a government commission to fight corruption until it was disbanded, suggests that plants equipped with western machinery but not completed under inefficient state management should simply be given to western companies. Completed and run by westerners, they would provide models of efficiency and jobs.

In spite of broad public declarations of support for President Boris Yeltsin in recent days, the G7 nations have stopped short of offering unconditional backing for him.

Instead, a senior British diplomat said in London that the G7 would only draw conclusions at the end of the two-day Hong Kong meeting, when it

was hoped political developments in Moscow had become clearer.

"It is an extremely serious situation," he said.

The G7 meeting was due to look at ways the industrial powers can maintain the reform process in Russia, including the question of further economic aid. But as the showdown between Mr Yeltsin and the Congress of People's Deputies has come to a climax, the agenda is certain to have taken on a more overtly political tone.

Both France and Germany have indicated that they favour an emergency G7 heads of government meeting, to be convened before the scheduled Tokyo summit in July. However, with the balance of power

between Mr Yeltsin and the Congress still uncertain, the US and the UK remain cautious.

A more likely outcome will be a meeting of G7 finance and, possibly, foreign ministers to assess the outlook. That could be convened at short notice in order for its work to be completed before Mr Yeltsin's scheduled meeting with President Bill Clinton in Vancouver on April 34.

Despite a call from Mr Pierre Bérégovoy, the French prime minister, on Thursday for more US and Japanese financial aid for Russia, many diplomats believe that economic support will have little bearing on what is now essentially a political power struggle.

## German leaders struggle towards solidarity pact

By Quentin Peel in Bonn

AS SPRING sunshine broke through the winter gloom of Bonn yesterday, the entire German political establishment was locked away behind the closed doors of the chancellor's office, searching for signs of daylight in the fine detail of their "solidarity pact" for east Germany.

Chancellor Helmut Kohl, with a string of top government ministers, the leaders of all the main parliamentary parties, the 16 prime ministers of the federal states, and their finance ministers and advisers, agreed to carry on negotiating in working groups all evening, and meet again today, in an attempt to forge the political consensus they have been seeking since last September.

A formula has to be found to finance a spending gap of DM110bn (£46.6bn) in 1995 to pour more money into the collapsed eastern economy.

The signs last night were that there was clear movement towards a political compromise, although the final figures – at least on the burden shar-

ing – may take a little longer to agree. The opposition Social Democrats, led by Mr Björn Engholm, prime minister of Schleswig-Holstein, have won the first key battle to block any big cuts in social spending.

Instead, they have agreed on a campaign to clamp down on unemployment and social security swindles, and to identify further savings of more than DM3bn in other parts of the budget.

The other main move was a concession to the new states of east Germany for the government to shoulder a share of their DM51bn housing debt, thus freeing the way for faster privatisation of the dilapidated state-owned housing stock.

What remains are the toughest nuts of all to crack:

- When and by how much to raise taxes through a new "solidarity surcharge": Mr Kohl is adamant it must not come before 1995, and the SPD looking for a tax rise this July.

- How to split up the whole burden between the budgets of the federal government and the 16 Länder, and share the pain between the rich states and the poor.



Former President Valéry Giscard d'Estaing (left) and environmentalist leader Brice Lalonde appear as monkeys in a clothing company advertisement in Paris. Giscard's rightists are doing well in the polls, ecologists less so.

## Tough times on catwalk leave designers struggling

By Alice Rawsthorn

THE LATEST Paris ready-to-wear fashion collections kicked off in the Louvre yesterday against a drab economic backdrop and a row among the leading designers which threatens to split the French fashion industry.

The Paris designers, which flourished in the buoyant 1980s, are now struggling in more competitive conditions.

Sales of French designer fashions

have fallen sharply since the peak of FFrs5bn (£527m) in 1990 to just FFrs3.3bn last year, according to the Chambre Syndicale, which represents the industry.

This season the Paris fashion houses are hoping for an improvement in US demand, but expect further problems with Japan. They also face the handicap of the strong French franc, which makes it more difficult for them to compete against the Milan and New York designers.

Yves Saint Laurent, one of the leading Paris houses, was forced this year to sell out to Elf-Sanofi, the state-controlled French pharmaceuticals group. Others, including Givenchy and Jean-Louis Scherrer, have shed staff. Philippe Venet, an old established couture business, last month fired its entire workforce.

This week's ready-to-wear collections have a subdued air. Yohji Yamamoto and Comme des Garçons, the Japanese designers, are staging

small shows instead of their usual lavish events in the Louvre. Jean-Paul Gaultier, the French designer known for his theatrical collections, is holding a small show in his shop. Martin Margiela, leader of the younger avant garde, is not showing at all.

Meanwhile the whole industry has been thrown into chaos by a row between Mr Pierre Bergé, YSL's chairman, and the Chambre Syndicale. YSL last month broke away from the Chambre Syndicale,

which organises the Paris shows, after Mr Bergé was ousted as head of the ready-to-wear section.

Mr Bergé is now trying to persuade other designers to join YSL in staging their own shows under a new organisation.

If he succeeds, retail buyers and journalists would have to choose between two separate sets of fashion shows possibly held on different dates, thereby weakening Paris' position as the centre of international fashion.

### NEWS IN BRIEF

## DM15bn clean-up for east Germany

THE German government yesterday unveiled a DM15bn (£8.3bn) clean-up budget, aimed in part to attract foreign investors, for one of eastern Germany's most polluted regions, writes Judy Dempsey in Berlin.

The federal government, through the Treuhandanstalt, the agency responsible for the privatisation of the eastern German economy, will provide up to DM15bn over the next five years.

"Germany has to carry the environmental burden, not the investor," the Treuhandanstalt said yesterday, but the technical details about raising the money had yet to be decided.

In principle, the federal government has agreed to provide 75 per cent of the costs, while the state which is home to the pollution must meet the remaining quarter.

### Call for EC TV strategy

The European Community should develop a co-ordinated approach to advanced television technology, based on wide-screen broadcasts and a "family" of digital television transmission standards, the European Commission said yesterday, reports Andrew Hill from Brussels.

But industry analysts warned yesterday that the Community risked repeating the errors of its original ill-fated HDTV strategy. Based on a family of analogue standards, this was criticised for being driven by technology rather than consumer needs.

### Chinese vice-president dies

General Wang Zhen, a hardline member of the Chinese leadership, died yesterday, on the eve of the National People's Congress, or parliament, which is expected to urge speedier economic liberalisation and further entrench reformists in power, Tony Walker writes from Beijing.

Gen Wang, 84 and a veteran of the Communists' "Long March", was vice president, a largely ceremonial role. However, he remained active behind the scenes, and until quite recently was opposing what he considered hasty liberalisation.

### Argentina leads Gatt appeal

Nearly 40 rich and poor countries led by Argentina have appealed to the US, the EC and Japan to "display leadership" by returning swiftly to the negotiating table in Geneva to complete the long-stalled global trade talks, Frances Williams reports from Geneva.

The letter, sent by President Carlos Menem of Argentina to the leaders of the three big traders on Thursday, urges the US administration to request only a short renewal of its negotiating mandate from Congress.

### Japan-Brazil accord signed

An accord was signed yesterday for Japan's first financing of environmental projects in Brazil, for a total of \$840m, through its Overseas Economic Co-operation Fund. Christina Lamb reports from Rio de Janeiro.

The money is destined for a co-financing project with the Interamerican Development Bank for cleaning up the Rio bay, as well as the depollution of the Tiete river, which runs through São Paulo, and the construction of a recycling unit in São Paulo.

### French attack shellfish

French fishermen yesterday renewed up their protests against rising fish imports by ransacking two refrigerated depots in the port of Saint-Brieuc. The fishermen emptied crates of South African and Australian shellfish on the floor leaving the contents to rot, Alice Rawsthorn writes from Paris.

Meanwhile a number of French fishing vessels from Bayonne were damaged when they blockaded a Spanish patrol boat in French waters. The French authorities agreed to pay compensation to the owners of the damaged boats.

By Peter Wise in Lisbon

THE BANK of Portugal intervened heavily to defend the escudo yesterday after Mr Antonio Borges, its deputy governor, resigned in a rift with the government over monetary policy.

The escudo fell to a record low of DM94 before central bank buying pushed the currency back up to about DM92.75. The stock market also reacted to the uncertainty raised by Mr Borges' resignation with the Bolsa de Valores da Lisboa index falling 1.15 per cent on the day.

Mr Jose Fonseca Goncalves,

they could depend on for a firm policy line. Now nobody is sure what to expect."

Mr Borges resigned on Thursday night in reaction to a speech by Mr Jorge Braga de Macedo, finance minister, in which he criticised the central bank for failing to heed the needs of the real economy and lower interest rates.

Rumours were ripe in financial markets yesterday that Mr Miguel Beira, governor of the Bank of Portugal, might also resign unless he could secure a guarantee from Mr António Cavaco Silva, prime minister, that the central bank would have full freedom to conduct exchange rate and monetary policy as it saw fit.

He has warned that this would mean heavy casualties, particularly among small and medium-sized companies that make up the bulk of Portuguese industry. But, he argued, it was a necessary step to make the economy more competitive and ensure the transfer of resources to efficient firms.

Mr Braga de Macedo, under

pressure from export companies caught between the high cost of money and the strength of the escudo, favours a more rapid descent of interest rates. Interest rates have been falling steadily in Portugal as inflation came down from 11.4 per cent in 1991 to 8.9 per cent in 1992.

But there remains a wide difference between prime rates offered to the best companies and the much higher rates available to small companies. The central bank has been regularly drawing from massive foreign exchange reserves to defend the escudo. But if took the unusual step yesterday of publicly acknowledging heavy intervention.

The Italian treasury has assured Sace, the country's state-run export credit guarantee agency, that it will continue to operate normally despite the arrest of Mr Roberto Ruberti, its chief executive, on charges of corruption.

Mr Ruberti was arrested on Thursday and five other key figures connected with Sace activities were warned by Rome magistrates they under investigation. These included Mr Vincenzo Martini, the deputy chairman, Mr Giuseppe Mazza, director general of the Commerce Ministry

and head of Sace's management committee, and Mr Roberto Sonciglio, an indemnities department executive.

According to Rome magistrates, Mr Ruberti is alleged to have received payment in return for providing insurance cover for overseas Italian contracting operations.

Separately in Milan, police arrested Mr Pompeo Locatelli, the well-known financial consultant who played a decisive role advising the Eni state energy and chemicals group over the Enimont chemicals joint venture with Montedison. He is accused of accepting stolen funds and illegal financing of political parties. The arrest follows testimony by Mr Pier Francesco Pacini Battaglia, a Geneva-based Italian banker.

The allegations are said to relate to £3bn in illegal financing for the Socialist party, made in conjunction with Mr Silvano Larini, the playboy Socialist architect who gave himself up last month.

## Serb shelling kills women blockading UK troops

By Robert Maunher in Paris

SHELLING by Serbs killed and wounded a number of women and young children blocking British soldiers in a Moslem village in east Bosnia yesterday, Reuter reports from Sarajevo.

Major Martin Waters, at the headquarters of the British UN battalion in Vitez, central Bosnia, said two doctors

were performing operations on the victims without the use of anaesthetic.

"There are quite a few dead, and six children under five were seriously injured, two with their legs blown off."

Five British soldiers are being held hostage in the besieged village of Konjevic Polje by Moslems demanding a ceasefire, the stationing of UN moni-

tors in the region and humanitarian aid.

The soldiers, in two armoured cars,

were escorting a UN medical convoy to Konjevic Polje on Thursday when they were surrounded by Moslems demanding their wounded be evacuated.

After spending the night in the village the five soldiers continued talks

with a group of villagers, most of them old people, women and children.

The British soldiers were joined by a third armoured car yesterday. Artillery from surrounding mountains opened up and shells hit the crowd.

"The fire was very well-aimed, they obviously had an observation post in the mountains," Major Waters said.

## Mediators fail to sway Milosevic

By Robert Maunher in Paris

BOSNIA peace mediators Mr Cyrus Vance and Lord Owen last night left a meeting in Paris with Mr Slobodan Milosevic, the Serbian president, with no more than vague assurances that he will use his influence to back their peace plan.

After a meeting hosted by President François Mitterrand of France, followed by a dinner at the French Foreign Ministry, Lord Owen and Mr Vance expressed their habitual public optimism that the peace talks in New York were about to enter a more positive phase. It had been a good meeting and "some progress" was made, they said.

However, apart from extracting a promise from Mr Milosevic that he would do his best to persuade the Bosnian Serb leader, Mr Radovan Karadzic, to attend the peace talks in New York next week, the mediators do not appear to have won any concrete commitments from the Serbian president. Indeed, Mr Milosevic had stressed after the first meeting with the mediators and Mr Mitterrand that he had no direct part to play in the peace negotiations. It was up to the warring parties alone to work out an agreement on the controversial map dividing Bosnia into 10 provinces.

Mr Milosevic's attempt to stand aside from the peace negotiations was not at all to the taste of the mediators, who had engineered the Paris meeting with the express objective of persuading Mr Milosevic to put pressure on Mr Karadzic. They hoped that, with the help of Mr Mitterrand's persuasive talents, Mr Milosevic would repeat his Geneva performance of last January, when he pushed the Bosnian Serb leader into accepting the mediators' constitutional proposals for the new state of Bosnia-Herzegovina.

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# Fears grow as Pyongyang digs in over weaponry N Korea quits nuclear treaty

By John Burton in Seoul,  
Alexander Nicoll in London  
and Tony Walker in Beijing

**NORTH KOREA** yesterday raised fears of an international confrontation over its suspected nuclear weapons programme by declaring that it was withdrawing from the nuclear non-proliferation pact.

The decision caused consternation among its Asian neighbours and in the West. North Korea would be the first country to scrap membership of the treaty, which seeks to limit the spread of nuclear technology.

Japan, the US, Germany and Britain urged Pyongyang to reconsider the move, while Mr Kiichi Miyazawa, the Japanese prime minister, described as "really dismaying". Ms Madeleine Albright, US ambassador to the United Nations, said: "We call upon North Korea to withdraw its declaration immediately."

The decision would halt inspections by the International Atomic Energy Agency, which has carried out six inspections of North Korean facilities since Pyongyang permitted them last year. The Vienna-based body said it was a "grave step" and began preparations for an emergency board session next week to discuss a response.

The IAEA had given a deadline of March 25 for the government of Mr Kim Il-sung, a communist dictator, to permit inspections of two storage buildings at Yongbyon, North Korea's nuclear complex. It suspects the sites are being used to store nuclear waste for re-processing of plutonium.

However, Pyongyang responded that this was not possible at present because of

the annual US/South Korean "Team Spirit" military exercises, now under way. This week it placed the country on a "semi-war" footing in response to the exercise, which was suspended last year in a goodwill gesture after the two Koreas signed a non-nuclear

non-proliferation treaty.

North Korea is believed to have started its nuclear research project in the mid-1960s as part of the *juche* (self-reliance) ideology of President Kim Il-sung to create an independent defence capability. The North Korean leader worried that he could no longer rely on Soviet military backing after the fall of the second Cuban missile crisis, if a second Korean war broke out.

It was similar concerns about US military commitment to South Korea in the 1970s that persuaded Seoul to try to develop a nuclear weapon, although the programme was eventually abandoned under US pressure.

Mr Tai Sung An, a respected US-based analyst of North Korea, argues that the country is seeking several objectives in its nuclear weapons programme. They include improving its negotiating leverage with South Korea and its allies, the US and Japan, and "offsetting its looming loss of conventional military superiority

relative to South Korea by building a nuclear strategic equaliser."

Mr Kim Il-sung has developed a paranoid fear of nuclear attack from the US ever since that option was discussed during the Korean War 40 years ago, he says.

As North Korea became increasingly isolated from its Russian and Chinese allies in the post-cold war period, it has expanded its facilities at the

Yongbyon nuclear complex, 60 miles from Pyongyang, in an apparently accelerated effort to acquire a nuclear weapon.

It operates two small reactors at the site and is building a bigger 50-megawatt unit. It is also constructing what appears to be a large nuclear fuel reprocessing plant to extract weapons-grade plutonium from the spent nuclear fuel generated from the reactors.

But progress became bogged down after Seoul wanted to conduct challenge inspections of suspected but undisclosed nuclear facilities, while the IAEA demanded last month a special inspection of two buildings in the Yongbyon complex that it believed contained plutonium. The IAEA request



make apparent concessions on the nuclear issue to reduce suspicions blocking ties with these countries.

It signed a non-nuclear pact with South Korea in late 1991 and agreed to allow scheduled inspections by the International Atomic Energy Agency last spring in belated compliance with its signing of the treaty in 1985.

But progress became bogged down after Seoul wanted to conduct challenge inspections of suspected but undisclosed nuclear facilities, while the IAEA demanded last month a special inspection of two buildings in the Yongbyon complex that it believed contained plutonium. The IAEA request

has become a key issue in power struggle between hardliners and reformers in Pyongyang.

There has been speculation recently that Kim Il-sung is seriously ill, which might have triggered a political fight.

While the reformers were in the ascendant last year and successfully pushed for nuclear concessions in return for foreign investment, the hardliners might be regaining power now.

Another explanation is that officials fear public discontent as the economy collapses and are creating a crisis atmosphere about a US threat, in the form of the current Team Spirit military exercise, to rally support behind the regime. Pyongyang cited Team Spirit as one reason for its abandonment of the inspection accord.

Pyongyang's growing isolation from the outside world may be strengthening its resolve to resist what it perceives as intrusions on its sovereignty, which it accused the IAEA of doing with its inspection demands.

Russian and Chinese diplomats recently cited this reason in warning that the West should not press North Korea too much on the nuclear issue and deny it room for diplomatic manoeuvring and the ability to save face.

## Former ally heads Seoul opposition

By John Burton in Seoul

A FORMER political ally of the South Korean president was elected yesterday as the leader of the country's main opposition Democratic Party, writes John Burton in Seoul.

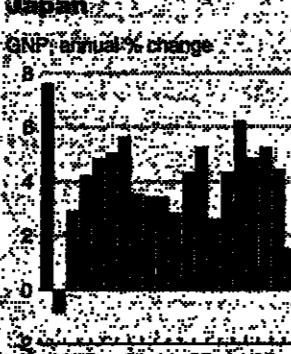
Mr Lee Ki-tae succeeds Mr Kim Dae-jung, who retired after being defeated in the presidential election last December. Mr Lee's election follows a power struggle within the party, which holds 97 of the 298 seats in the National Assembly.

But it is still threatened with dissension and a possible break-up, which could improve the parliamentary position of President Kim Young-sam's government. Mr Lee represents a minority faction that joined the Democratic Party in 1991. The party is dominated by followers of Mr Kim Dae-jung who mainly come from the south-western Cholla region which historically has been at odds with the central government in Seoul.

Mr Lee was a member of President Kim's former opposition party. When Mr Kim decided to merge his party with the government in 1990, Mr Lee stayed in opposition, joining the Democratic Party a year later.

## Japan grows by 1.5% in 1992

By Robert Thomson in Tokyo



JAPAN'S economy grew by 1.5 per cent last year, the slowest rate of growth in 18 years, after domestic demand continued to weaken in the final quarter. The news prompted further calls yesterday for an emergency economic package.

Much of the growth for the year was generated by an increase in exports, as the slim 0.1 per cent expansion in the October to December quarter came in spite of a 0.5 per cent contraction in personal consumption and private investment.

But the annualised 0.5 per cent growth during the final quarter did prevent Japan from experiencing a second quarter of negative growth, and thus falling technically into recession. The economy contracted by 2.4 per cent during the third quarter, the first such decline in three years.

The Economic Planning Agency conceded yesterday Japan was unlikely to reach its official target of 1.6 per cent growth for the fiscal year which ends this month, and hinted further stimulation would be needed if the target of 3.3 per cent growth next year was to be met.

Japan is under pressure from trading partners to meet these goals, as sluggish domestic demand is blamed for the country's surging trade surplus. Exports are continuing to increase by 2 to 3 per cent each month, while imports are falling by an average 6 per cent.

"It is likely the country would have slipped into recession without a boost to public

spending during the final quarter, when a Y10,700bn (\$62bn) government package began to take effect. During the same period, private non-residential investment was 3.1 per cent lower, reflecting cuts in capital spending.

The weakness of private consumption and a continuing increase in personal savings have fuelled debate within the government over whether tax cuts are needed to encourage consumers to spend. The government is also considering incentives for home buyers and a new package of infrastructure spending.

Mr Kenneth Courtis, senior economist at Deutsche Bank Capital Markets Asia, suggested Japanese contractors "can't dig ditches or build bridges fast enough".

"If you look at the figures, Japan has been exporting its way out of recession, and something more must be done to stimulate domestic demand," Mr Courtis said.

## Singapore biscuit magnate charged

MR Rajan Pillai, a Singapore-based businessman nicknamed the "Biscuit King" for his processed food empire, has been charged in court with offences under the local companies act, Reuter reports from Singapore.

Mr Pillai, 45, chairman of Singapore's Britannia Industries, pleaded not guilty. He was arrested on Wednesday and charged with having illegally authorised loans from Britannia to companies in which he had significant stakes to help them acquire Britannia shares.

He was released on bail of \$500,000 (£214,788) after Thursday's hearing. A commercial affairs department official said his passport had been impounded.

The offences are punishable with up to three years' jail or a \$30,000 fine or both.

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# Smith heaps scorn on Tory 'chaos'

By James Buxton,  
Scottish Correspondent

**MR JOHN SMITH**, the Labour leader, yesterday heaped scorn on Mr John Major, the prime minister, comparing him to a rabbit caught "blinking in the glare" as the juggernaut of slump and recession comes bearing down on him.

He told the Labour party's Scottish conference in Inverness: "You point out to him, as kindly as you can, that he should be doing something, but still be blinks and he bleats that his critics are talking the country down."

It had been a remarkable week in British politics, Mr Smith said. "We have witnessed the chaos at the heart of this government." The Maastricht defeat on the Maestricht vote was self-inflicted because Mr Major had

refused to accept Labour's amendment on the composition of the European council of the regions.

Instead Mr Major had been "anxious to display his tactical skills as a dazzling political leader" and had taken on the Tory rebels at Harrogate last weekend. "On Saturday he blustered that the Tory party must unite or be defeated. On Monday in the Commons he got his answer in the division lobby."

Mr Smith delighted his audience by attacking the Scottish National party for voting with the government on Monday as a result of a "shady, backstairs deal" with Mr Ian Lang, the Scottish secretary. "Even from our flexible friends in the SNP it was a remarkable display of opportunism," he said.

This week's discomfiture of the SNP has boosted the



Pensioner George MacDonald, 84, puts across the SNP viewpoint to a Labour supporter in Inverness

## Teachers told to boycott testing

**MEMBERS** of the NAS/UWT, the second-largest teachers' union, have been instructed to boycott testing and assessment connected with the national curriculum in England and Wales, John Willman writes. This follows a ballot in which an overwhelming majority voted for the action.

The action is unlikely to affect this year's tests, now under way, for seven-year-olds, as the union has few members in primary schools. However, it could disrupt the tests in the summer of 14-year-olds, including the introduction of the controversial new English tests.

Mr John Patten, education secretary, last night said that it was a sad decision which would harm children's education.

The NUT, the largest teachers' union, is to ballot its members in May over a boycott of the English tests for 14-year-olds.

**£3.9bn help urged for low-paid**

A £3.9bn package of support for the low-paid financed by modest tax increases on high-income earners will be proposed today by the Low Pay Unit in a submission to the chancellor.

The proposals include raising tax allowances and age-related personal allowances by £350, changes in national insurance contributions and a £1-a-week increase in child benefit.

## Growth in sales of soft drinks

**THE SOFT** drinks market returned to growth last year after a 6 per cent decline in sales volumes in 1991, according to a report by Britvic Soft Drinks. Consumption rose by nearly 1 per cent to 8bn litres, with an estimated retail value of £5.5bn.

The report forecasts further growth of 1 per cent this year and estimates that volumes will increase 20 per cent to 9.7bn litres by the end of the decade.

## Cunningham expenses decision

**NO ACTION** is to be taken against Mr Jack Cunningham, the shadow foreign secretary, following an investigation into his campaign expenses for last year's general election, Cumbria police said yesterday.

## Fulham FC in GMB strip

By David Goodhart,  
Labour Editor

**THE GMB** general union yesterday agreed a sponsorship deal with Fulham Football Club, the first ever by a trade union. In exchange for a little less than £10,000, the players at the Division II west London club will wear the GMB logo on their shirts for the last 12 games of the season, of which three will be televised, and the union will be able to use the club's hospitality box for negotiations.

Fulham has had mixed for-

tunes. The England star Johnny Haynes, the first £100-a-week footballer, helped to keep the club at the top in the 1950s and 1960s but it later became better known as a pre-retirement stop for players such as George Best, Bobby Moore, and Rodney Marsh. It is now mid-table in the second division and has just secured its future with a lease arrangement for its ground.

The union is backing Fulham partly because it is cheap and partly because the club is inoffensive enough not to arouse hostile feelings in the

GMb's football-following members. The idea came from the local Hammersmith branch - the union claims more than 4,000 members in the borough of Hammersmith and Fulham.

Mr Paul Kenny, the union's London secretary, hopes the deal will show that "modern trade unions are an important pillar of the community".

The GMb has a long history of involvement with sport. Mr Tom Burlison, its deputy general secretary, is a former professional footballer, and the union provides advice to several sports associations.

# Operation Cheetah will continue its hunt

**YESTERDAY'S** acquittal of Mr Derek Hatton and his three co-defendants on fraud charges comes nearly 10 years after he led a group of councillors from the far left of the Labour party to take control of Liverpool City Council. The prosecution at Mold Crown Court in Wales was part of Operation Cheetah, a Merseyside police fraud squad investigation, which in three years involved 23 arrests and threw a cloud of suspicion over Liverpool City Council.

All the defendants exercised their right not to give evidence at the end of the prosecution case, which revealed that deals to sell or lease Liverpool's assets were often negotiated and not always advertised.

At one stage, more than 30 officers were involved. Police went to the US, Spain and Ireland - at home, they raided the offices and homes of senior executives and directors of leading companies.

Only one executive was charged - Mr Roy Stewart, managing director of Rogers Developments, a building company. Mr Stewart was discharged on the judge's direction last week at the end of the prosecution case.

Mr Hatton was alleged to have improperly used his influence with two former councillors - Ms Hannah Folan and Mr John Nelson - to help ensure sites for car parks were leased to Mr John Monk, Mr Hatton's tailor.

Mr Nelson, who formerly chaired the council's planning committee, was one of 47 Labour councillors disqualified from office in March 1987 for alleged financial mismanagement along with Mr Hatton. Ms Folan was one of the Labour replacements elected the following May. She chaired the estates sub-committee, which deals with lettings, but left the council in 1991.

In 1991 Mr Hatton received a basic salary of £480,000 and a bonus of £307,000.

Derek Hatton's acquittal does not mean an end to the investigation

for Labour and Youth". The council borrowed from foreign banks to fund its policy of economic regeneration through building council houses. In 1985, with little money left to pay wages, the leadership tried to make more than 30,000 employees redundant.

In one of his strongest speeches, Mr Neil Kinnock, then Labour leader, denounced the Liverpool leaders' behaviour as "grotesque". Mr Kinnock then set about removing what had become an electoral liability. The district Labour party was suspended and a purge began.

The government also acted. In 1987, 47 Labour councillors were disqualified from public office for five years and surcharged for alleged financial mismanagement. The surcharges - which with legal costs eventually exceeded £700,000 - were paid after several years of fund-raising in the Labour and union movements.

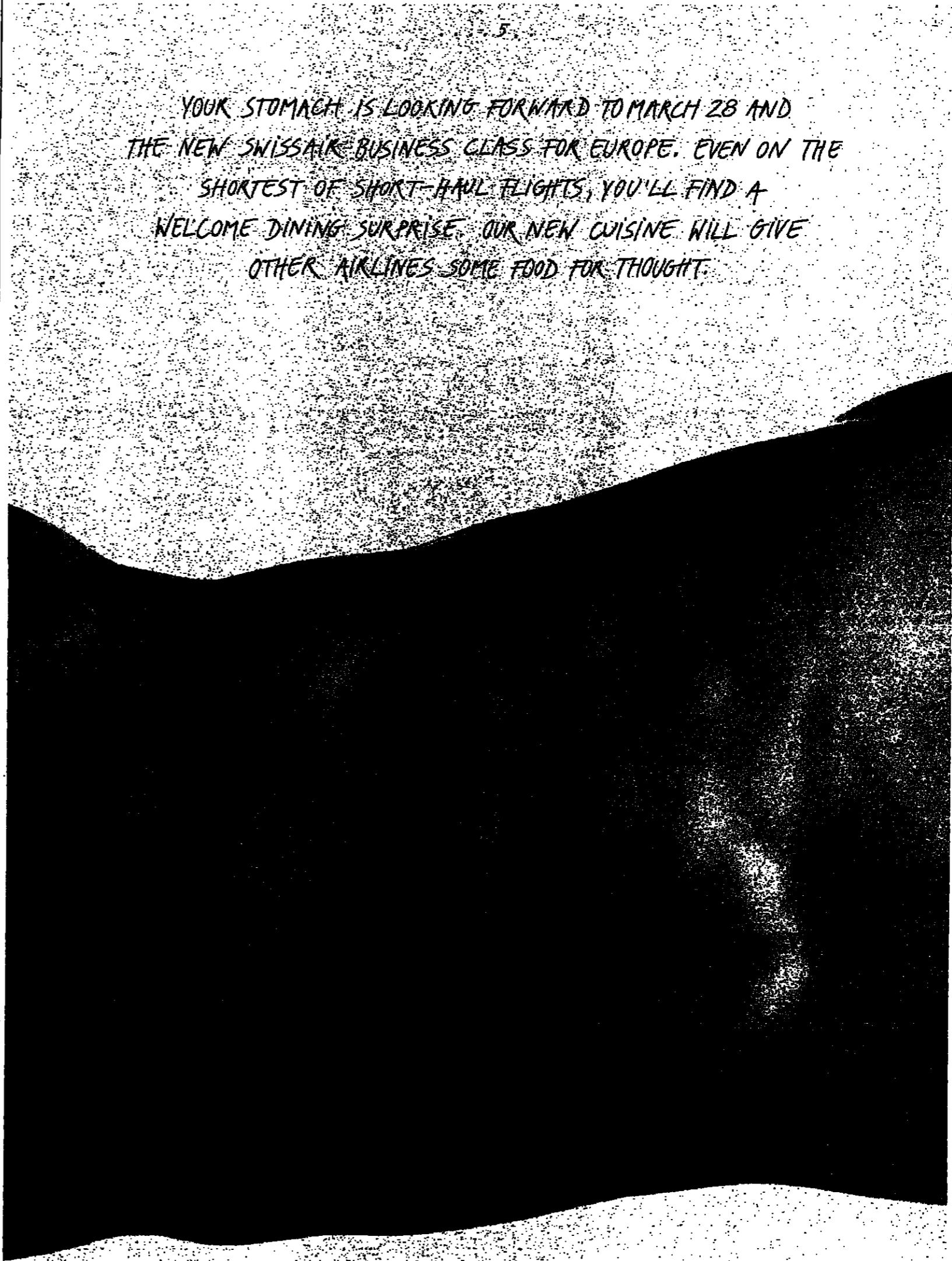
Out of office, Mr Hatton continued to make a living as a media personality, star of TV commercials and public relations consultant.

His company, Settleside, offered lobbying services founded on an intimate knowledge of local government. It went into liquidation after Operation Cheetah began and publicity drove its corporate clients away. Its legacy for Mr Hatton is understood to be a well-financed pension fund that liquidators cannot touch and which will ensure an affluent retirement.

But Mr Hatton still has a bill likely to run into thousands of pounds to settle first - the judge yesterday refused him the costs.

Ian Hamilton Fazey

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## NEWS: UK

## Business condemns 'snub' by ministers

By Charles Batchelor

THE GOVERNMENT was accused yesterday of snubbing Britain's largest small-business organisation by failing to send a minister to the annual conference of the Federation of Small Businesses.

The 55,000-member federation said this was the first time in many years that a minister had not attended its conference in Bournemouth, which ends tomorrow. Three hundred delegates have attended for debates on subjects such as the recession, the role of small business in economic recovery, the Maastricht treaty and the Budget.

"It is a snub," said Mr Ian Handford, chairman of the federation's policy unit. "It confirms our view that the government is paying lip service when it comes to practical policies for small firms."

"We have more members than the CBI and the Institute of Directors put together and we feel a minister should have been here to listen to our views."

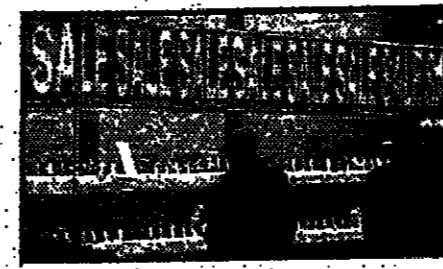
The federation said it had asked Mr John Major to attend, but the invitation had been passed on to Baroness Denton, small firms minister at the Department of Trade and Industry. They finally invited Mr Bill Cash, a Tory Euro-rebel MP, who accepted an invitation to talk about the Maastricht treaty.

The DTI said the invitation had reached Baroness Denton only a month ago and she could not change her programme, which involved visits to Devon and Cornwall.

## HOW BRITAIN HAS SAVED



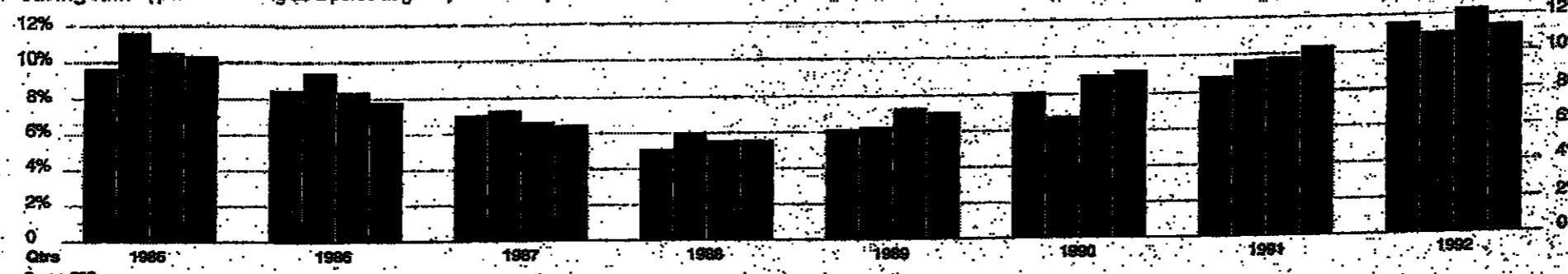
In the good times ...



and the bad



Saving ratio (personal saving as a percentage of personal disposable income, seasonally adjusted)



## Fall in savings points to recovery

By Emma Tucker,  
Economics Staff

INDIVIDUALS were less inclined to save in the final quarter of last year, a trend consistent with evidence of a modest recovery in consumer spending.

Figures published yesterday showed that the savings ratio, which measures personal savings as a percentage of total income, dropped from a seasonally adjusted 12.3 per cent in the third quarter to an adjusted 11.4 per cent in the fourth quarter.

The fall, which coincided with several reductions in UK interest rates, took the ratio back to roughly the same level as it was at the beginning of the year.

OUTPUT in every sector of the UK economy, excluding oil and gas extraction, was flat or falling in the final quarter of last year, according to official figures released yesterday.

Revised data from the Central Statistical Office confirm that gross domestic product rose by 0.3 per cent in the last three months of 1992, compared with the previous quarter. This left GDP up 0.1 per cent on the same quarter a year earlier.

GDP excluding oil was flat quarter-on-quarter, compared with a provisional 0.1

per cent fall. It was 0.1 per cent lower than a year ago.

Many analysts are confident that the revised figures are consistent with an economic turning point.

Mr Kevin Gardner of S.G. Warburg said he now expected to see forecasts for growth this year nudge upwards.

According to Consensus Economics, a consultancy, the latest mean forecast for growth this year among City economists is 1.1 per cent. This compares with the Treasury's forecast of 1 per

cent, and last month's consensus of 1 per cent.

The figures also confirmed that domestic demand fell by 0.3 per cent in the final quarter compared with the previous quarter, after five successive quarterly gains.

The drop in domestic demand reflected a sharp increase in the rate of destocking. Inventories fell by £711m in the fourth quarter after falls of £485m and £299m in the second and third quarters respectively.

The Central Statistical Office figures also showed that personal disposable income rose a sharp 0.3 per cent in the final quarter compared with the previous quarter. An increase of 1 per cent in prices over the same period, however, meant that in real

terms, personal disposable income was 0.8 per cent lower. Compared with the same quarter in 1991, real personal disposable income was 2.5 per cent higher.

Consumer expenditure in the final quarter rose by 1 per cent

and by 3.9 per cent compared with the same quarter the year before.

The state of company finances continued to improve on an annual basis with seasonally adjusted figures from the CSO showing a financial

deficit of £10.5bn last year, compared with £11.1bn in 1991. However, this was less than half the size of the deficit in 1989 when it was £22.7bn.

In the final quarter the deficit narrowed to £1.4bn from £1.7bn in the third quarter.

Gross trading profit of the

corporate sector, net of stock appreciation, stayed at about £19.7bn in the final quarter.

The figure was maintained by North Sea oil companies' gross trading profits which increased by 12 per cent from £1.5bn in the third quarter to £1.6bn in the fourth.

Trading profits from non-

North Sea oil companies fell in the final quarter compared with the third quarter from £13.2bn to £17.9bn.

## JCB wins right to build factory

By Paul Cheeseright,  
Midlands Correspondent

THE government is to allow J.C. Bamford Excavators, one of the UK's largest privately owned groups, to build a plant in the green belt near Chedoke, Staffordshire.

The decision, announced yesterday by the Department of Environment, overrides the recommendation of Mrs Mary McClure, the planning inspector who last September held a public inquiry and concluded that JCB's application should be rejected.

The government has thus breached its normal planning restrictions on developments in the green belt. Planning policy hitherto has discouraged green belt developments in favour of encouraging the redevelopment of inner-city areas. This policy was emphasised, especially in the home counties, by Conservative politicians before the last general election.

The planned JCB plant, covering 15,220 square metres, would house JCB Special Products, making skip steels loaders and small back loaders presently manufactured at Uttoxeter, Staffordshire.

In a letter to Kent Jones and Done, JCB's solicitors in Stoke-on-Trent, the environment department noted that the development was "inappropriate" but said that "in this most exceptional of cases" economic benefits outweighed such harm as might be caused to the green belt.

JCB's application was supported by Staffordshire County Council.

June 1990. The day before, when approached for his reaction, was the first time that Mr Tucker had heard anything of the three-year operation against his company.

The calls for clarification of the law on industrial espionage may not be easy to carry out. The issues are complex, particularly the question of using pretexts, said Mr Stephen Smith, a director of Carratu, an established security firm.

To him the KAS operation was ill-advised and one whose objects could have been reached equally well using methods that were more acceptable and clearly legal.

But he questioned whether infiltration was a significant problem compared with other, more obviously illicit activity. Leaving aside industrial espionage, more information is obtained by companies prepared to use the illegal technique of old-fashioned bribery, he suggested.

## Industrial espionage laws placed under surveillance

John Mason on questions raised by the NCP trial and the furtive methods used by security companies

THE two defendants in the National Car Parks industrial espionage trial walked free from the Old Bailey yesterday – but left behind them calls for reform of the law about the secretive methods used by private security organisations in the commercial world.

Mr Gordon Layton, chief executive of NCP, and Mr Simon Hewitt, a former manager with KAS, the security firm hired by NCP to spy on a business rival, were acquitted of conspiracy to defraud.

That followed a two-month trial in which details of their spying operation were never in dispute. The operation included surveillance of directors of Europarks, the target company, rifling of dustbins and briefcases, and the use of infiltrators to obtain confidential financial information.

Under the law, none of these techniques is illegal in itself. The law is broken only when

the intention is to damage the interests of the target company. In this case the prosecution agreed there was no evidence that Europarks had suffered as a result of the espionage operation.

Calls for clarification of the law were led by lawyers acting for Mr Layton who had rested their defence on the assurances given to him by KAS that its methods were legal.

The calls were echoed by

solicitors from other law firms which have been frequent, if discreet, hirers of private security firms. "The law is unclear," said one solicitor.

"There has also been the temptation for us to be somewhat disingenuous about how information is obtained – that must not now change."

Mr Layton first heard of

KAS, the security firm formed by the late Sir David Stirling,

had acquired the reputation of

a poorly managed concern, still wrapped up in the mythology and thinking of its SAS ancestry. One witness told the court that considerable time was once spent discussing how the company should defend itself against a possible IRA attack on its Mayfair offices.

The staff at KAS may have been highly trained, but the organisation lacked the managerial control to question properly the wisdom or legality of applying techniques of covert military work to the commercial world, said the director of one security firm.

But however bizarre and badly managed KAS may have been, it did ultimately succeed in discovering the most confidential financial secrets of its target.

The operation was headed by

Mr Ian Crooke, a former colonel in the SAS. He would have

appeared in the dock alongside Mr Layton and Mr Hewitt, but has remained in South Africa beyond the reach of the UK's extradition powers.

Early in 1987 Mr David Pater-son, who before joining KAS had once been a Rhodesian policeman, carried out initial investigations and said he could find no evidence of dirty tricks by Europarks. Its success, he reported, was down to trimming all its costs down to the absolute minimum.

This did not satisfy Mr Layton. He ordered KAS to maintain surveillance on Europarks. For the next year Mr Tucker, his family and other Europarks directors were closely followed by KAS staff. This provided little information except worthless tittle-tattle.

The operation was headed by

Ms Jane Turpin, a former Army captain, to KAS. Using a false CV, she

stepped up its operation. Real-

ising it needed an insider to obtain the information it wanted, the firm set about trying to infiltrate Europarks.

A KAS employee, known during the trial as "Witness E", obtained a job as a kiosk manager at Europarks' Headrow offices. But he was in too low a position to get the information needed. What was necessary, KAS decided, was an insider in Europarks' management.

By May 1989 Mr Crooke had left Britain to look after KAS's anti-poaching activities in southern Africa. Mr Simon Hewitt, a member of the Territorial Army SAS, was brought in as a replacement manager and took charge of the NCP account.

He recruited Ms Jane Turpin, a former Army captain, to KAS. Using a false CV, she secured a job with Europarks

as Mr Tucker's personal assistant.

With free access to his offices there was little she could not obtain. In six months she provided a welter of confidential information about the company's finances. It was crucial information, which, Mr Tucker said, laid bare the soul of his company.

Ms Turpin – who but for health reasons would also have been prosecuted – left Europarks in November 1989, and the operation, which had cost NCP more than £46,000, was wound up.

The operation would never have come to light but for a dispute within KAS. Mr Hewitt, a member of the Territorial Army SAS, was brought in as a replacement manager and took charge of the NCP account.

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Month and Year of Policy Renewal

SLFTE133

## Government seeks to allay 'mad cow' disease fears

By Clive Cookson,  
Science Editor

GOVERNMENT veterinary and experts were yesterday putting out reassuring messages about bovine spongiform encephalopathy (BSE), or "mad cow" disease, in the face of growing public anxiety.

One cause of concern is that the number of cases is continuing to rise, in spite of forecasts from the Ministry of Agriculture that the incidence would peak last year and then decline rapidly. Farmers reported 8,381 animals with BSE during the first nine weeks of this year compared with 8,099 in the same period last year.

Another fear is that BSE

could cause illness in humans. It was revealed this week that Mr Peter Warhurst, a dairy farmer whose herd had a BSE case in 1989, died last year of Creutzfeld-Jacob disease. Both BSE and CJD are caused by mysterious particles of infectious protein called prions.

Dr Robert Will of Western General Hospital, Edinburgh, who is monitoring all CJD cases in the UK for the Department of Health, drew attention to the case in the Lancet, a medical journal. He says he now regrets writing to the Lancet because of the unnecessary alarm caused.

Statistical analysis, taking account of the average national incidence of CJD and

the number of people working

# What signs of life for the British economy?

**I**T IS 17 months since Mr Norman Lamont, the chancellor, told his party faithful in Blackpool: "The green shoots of economic spring are appearing once again." One year ago, Mr John Major, the prime minister, assured an election campaign meeting in Nottingham: "The recession will end when the election is over."

Their premature optimism has haunted them ever since.

Next week, Mr Lamont presents his third Budget, and risks derision if he is bold enough to claim that revival is under way. But, this time, there could be something in it. A clutch of figures published in the past few days suggest that the longest recession since the 1930s may be ending.

Housebuilders report sales rising by more than a fifth in the first eight weeks of the year. Registrations of new cars rose by 16 per cent in February, though only against the worst monthly sales figure since 1976.

The appetite for buying on credit also appears to be improving, with consumer borrowing rising in January to three times the level expected.

With the Budget three days away, Financial Times reporters have taken the temperature of Britain to see whether economic recovery really is under way. There are some grounds for optimism but a good deal of uncertainty remains

Some of the latest company results for 1992 have pleasantly surprised the City and have been accompanied by increasingly optimistic forecasts.

But there have been several false dawns. As Mr Joe Logan, managing director of Scotsman Publications, says: "You get green shoots at that time of year. But you can also get five degrees of frost."

The brighter his view of underlying economic prospects, the more prepared the chancellor will be to consider unpopular measures in his attempts to narrow the widening gap in government finances. The more fragile the economy remains, the less willing he will be to contemplate any measures capable of sabotaging recovery.

So as the chancellor fine-tunes his "make-or-break" Commons statement, the Financial Times has sought to test the business mood of the nation to see if

recovery is really under way and, if so, to what extent.

The first impressions are of a country which believes the worst really is over, that the economy has bottomed out. Parts of the north have escaped the harshest effects of the recession and report improving conditions. Mr Trevor Furlong, managing director of the port of Liverpool, says: "We are coming out the other side."

In the south, confidence has taken such a battering that signs of limited improvement in economic activity are treated with scepticism. Throughout the country, there is nagging uncertainty about what happens next.

Consumer confidence is bailed by politicians and industrialists as the all-important missing ingredient for recovery. So far, it remains in short supply. The position is encapsulated by Mr Ian Lawrie,

a Nottingham department store manager: "Trade is fragile, fickle, unpredictable but tantalisingly, showing little glimpses of improvement."

Not surprisingly, the outlook for employment — among the last beneficiaries of revival — remains generally bleak.

Manufacturing industry is slowly regaining its confidence. Express Engineering, a family-owned engineering business in Gateshead, says some orders are up three times on a year ago, most of them from UK companies planning to boost output.

Mr Christopher Moore, managing director of Rigby Maryland, a West Yorkshire wire manufacturer, reports his "best January ever" with a good February to follow. More jobs are to be created.

Profits are another matter. "Profitability — what's that word?" asks Mr Alan Armitage of Armitage Engineering in Wash-

ton, Tyne and Wear. "The name of the game is survival. The nicest thing anybody in accounts could ever say to me is 'You've broken even'."

A steady improvement in commercial activity is reflected in the volume of national telephone traffic. Both fixed and mobile telephone networks point to more domestic and business calls. There are more new connections and customers are spending more despite some cuts in charges.

Parts of the packaging industry are seeing signs of an upturn, but it is difficult to draw conclusions. Moreover, as the industry supplies much of what it produces to the food industry, it has been cushioned to some extent from the recession.

Mr John Cobring, marketing manager at United Glass, one of the UK's largest glass container manufacturers, said sales grew 1

per cent last year. But after a quiet January, sales in February were up 4 per cent on the previous February.

The housing market, which heralded the arrival of the recession, is also expected to lead the economy back to higher ground. Here, there are real grounds for encouragement.

Residential property markets are increasingly active and, most importantly, this time the trend appears as though it is being sustained. Builders are again selling and mortgage lending is rising, though prices may not respond for a long time. Mr Mike Jackson, chief executive of Birmingham Midshires Building Society says "business is on the up", with mortgage offers in early 1993 tripling from a year earlier. Mr Jim Philbin of Norwich and Peterborough Building Society reports a big upturn in interest which has "taken us a bit by surprise".

Britain has been waiting so long for good news, it seems, that it might take some considerable time for evidence of any lasting upturn to sink in.

*Market report by Michael Cassell with additional research by Neil Buckley.*

## EMPLOYMENT

"There's more demand in Scotland for long-term contract staff in office clerical jobs and for industrial manufacturing, especially in assembly and manufacturing."

"The position in the last three months is significantly healthier than it was a year ago. Demand for manufacturing staff in the Scottish electronics industry was notably strong." Kathy McDowell, regional manager for Scotland and Newcastle, Manpower Employment Agency

"We're definitely significantly better than this time last year. Increasingly placements are on a contract rather than a temporary basis. The two most buoyant sectors are for clerical and industrial contract work. Unskilled and semi-skilled. We'd rather not give any figures — we work in a very competitive marketplace." Kathy McDowell, Manpower

**JOB VACANCIES**

	Jan '93	Jan '92
Newcastle	566	338
Sunderland	386	311
Middlesbrough	152	216

Cost of Employment

"The Trans-Pennine regions are almost out of a turbulent nation of economy. It is a complete reversal of the recession of the early 1980s. You have only to go to the restaurants in Leeds and try to book a table to appreciate the difference with London. They are crowded. The salary gap with London is rapidly reducing. You now have to pay £12,000 a year for a good secretary in Leeds. In certain cases, London salaries used to get up to two and a half times more than those in Leeds. Now, good secretaries are glad to work in London for £14,000 or £15,000 a year." Grahame Caswell, MD, Kelly Temporary Services

Bristol unemployment in January rose to 39,036, an increase of nearly 4,000 over 12 months, but took the unemployment rate to 10.1 per cent, one-point higher than in January 1992. Unfilled vacancies rose in January by 67 to 869 compared with the previous January.

"Unemployment here has gone up quicker than in most other areas in the country — we have suffered in financial services, construction and of course defence. But in the last few months we get the impression that things are easing, except in defence and aerospace." Mike West, Bristol Econ Dev Office

Rolls-Royce announced on Thursday a further 1,400 redundancies in Bristol.

"Although the average number of vacancies is down, the level of increase in unemployment is falling as the recession bottoms out." Birmingham City Council Economic Development Committee

"We have seen a bigger increase in part-time vacancies in the private sector, especially the retail industry, than in previous years." Employment Services, Leicester

**JOB VACANCIES - BIRMINGHAM**

	1993	1992
January	9,109	10,397
February	9,002	10,291

Figures derived from newspaper vacancies

"We are seeing a slight improvement against last year, but very slight. As a supplier of temporary and casual staff we tend to be a lead indicator, because companies take on temporary staff until they are completely sure that things are better. Overall we have seen an upturn since Christmas, but we've been reluctant to say this is a recovery because of the seasonal factors."

"The picture is patchy across different sectors — although private building and some manufacturing sectors have improved, the picture in the service sector is still negative." Manpower Employment Agency

## PROPERTY

"We're very busy at the moment. There's been no uplift in house prices but there's a lot more movement in the market — the standard of living of people in work is holding up well." David Land, TSB Bank, Edinburgh

"TSB is probably Scotland's biggest mortgage lender. The number of mortgages processed and completed in the three months to the end of February was up by 35 per cent compared with the same period last year."

"In the past two months there's been a bit of an increase in work in domestic conveyancing but it's been a little bit patchy. There's certainly no sustained improvement." Fred Wilson, partner, Dickinson Dees, The north's largest solicitors, it employs 220 in Newcastle

"Our busiest department by far is the litigation department. That's a comment on the state of the world in general. Every penny counts. The commercial department, in contrast, is pretty quiet." John Tilley, managing partner, Tilley, Bailey & Irvine, Hartlepool-based and founded 1941 to cater for the town's then thriving shipping sector.

"Commercial property activity is very patchy and you can't generalise. You don't need figures or pieces of paper to tell you not much is happening — the phone doesn't ring. If anyone says anything else, they are whistling in the dark. Everyone says they're busy, but are they earning fees? It's going to be a long haul."

"Companies have had a bad fright. Why should anyone move offices who does not need to? No one is going to increase overheads, or walk away from a lease they have not been able to assign. They can't afford to leave such a liability behind them." Tom Marshal, partner, Lambert Smith Hampton, surveyor and property agents, Manchester

"Exports of Jaguar cars from Liverpool to North America are up, but Canadian wood imports are down following sterling's devaluation."

"Recession has bottomed out and we are coming out the other side. There has been a rapid take-up of industrial units in Liverpool freeport by electrical and computer distributors." Trevor Furlong, MD, Mersey Docks

"Associated British Ports this week reported 4 per cent growth in for Humber ports in 1992, with record levels nearing 50m tonnes at Hull, Immingham, Grimsby and Goole."

"The trend continuing this year and Hull traffic is up a 25 per cent." Stuart Bradley, ABP managing director

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"C-T Plant Hire, based at Weston-super-Mare, hires construction plant to the private and public sector."

"Compared with the first part of last year there has been no improvement whatsoever. There are no big long jobs nor big developments — everyone is shopping for the cheapest price."

"The recession for us started two years and nine months ago and it hasn't finished yet. But we're in the survival business and very optimistic." Angie Bristow, director

"Applications for this year compared with last year are up."

"Business is on the up. I think we're beginning to see a few signs of spring in the housing market."

"Mortgage offers between January and February 1993 were worth £55m, three times the amount for January February 1992." Mike Jackson, chief executive, Birmingham Mitchell Building Society

"There is movement in the market. Residential conveyancing in our Birmingham and Nottingham offices has picked up since Christmas."

"Tim Price, managing Birmingham residential conveyancing unit — Exeter Wels & Hind, solicitors

"It's a leading landfill operator in the region."

"Industrial and commercial waste is fairly stagnant. What has started rising is ground clearance waste deposited at Paddington, near Birmingham — up by 27 per cent over last year."

"Mark Gordon, business development director"

Biffa

+5.0%

VOLUME\*\*

"There has definitely been a big upturn in business. It has taken us by surprise. It remains to be seen whether this is a shift. The rise may be partly due to regional factors — namely staff until they are completely sure that things are better. Overall we have seen an upturn since Christmas, but we've been reluctant to say this is a recovery because of the seasonal factors."

"The picture is patchy across different sectors — although private building and some manufacturing sectors have improved, the picture in the service sector is still negative." Manpower Employment Agency

"Construction waste against last year

## INDUSTRY

SCOTTISH HYDRO-ELECTRIC  
+3.0%

INDUSTRIAL SALES

Scottish Hydro-Electric, which provides power to the north of Scotland, reports a three per cent increase in industrial sales between the last quarter of 1992 and the last quarter of 1991. "First quarter 1992 against last quarter 1991, ScottishPower meets three-quarters of Scotland's industrial consumption."

"We have seen no significant variation in industrial demand between the past three months and the same period a year ago."

Ian Preston, chief executive

Northumbrian Environmental Management is a waste management subsidiary of Northumbrian Water. It has two landfill sites in north-east England: in Northumberland and Tyne and Wear. Volumes were slightly up, by up to 5 per cent, in January and February 1993 against 1992.

"We see a slight pick-up, but it's not dramatic and there is no sign of construction waste increasing. Prices are really under pressure: in 1993 real prices are likely to fall marginally. There is plenty of capacity. On the construction side we don't see any change. There are people quoting substantial price reductions so the volume of the market has shrunk." Peter Wilson, MD

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"Construction waste against last year

## RETAIL

JOHN LEWIS  
+3.3%

TURNOVER

"I sense a pent-up optimism here, a wish for things to get better. But while the Edinburgh store was strong throughout 1992, in the last five weeks we have struggled a little. Sales increases averaged 5 or 6 per cent for much of the last financial year, but were only 3.3 per cent for the first four weeks of the new year. Furniture and carpet sales have been up and the appetite for consumer electronics is astonishing." Russell Husband, MD, John Lewis, Edinburgh

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## INTERNATIONAL COMPANIES AND FINANCE

## VW confirms Lopez has left key position at GM

By David Waller in Frankfurt and Martin Dickson  
In New York

**VOLKSWAGEN**, Europe's largest car manufacturer, confirmed yesterday that it has persuaded Mr Ignacio Lopez de Arriortua to leave his job as head of global purchasing at General Motors in the US.

The move comes only weeks after GM and VW both denied reports that Mr Lopez, who has a reputation as a tough cost cutter, would be leaving to join the German group as part of an overhaul of VW top management.

VW refused to say what Mr Lopez's role would be, but it is widely expected that he will be put in charge of world purchasing following the meeting of the company's supervisory

board on Tuesday next week. Mr Lopez, who last year moved within GM from Europe to Detroit, is credited with giving GM the most competitive cost base of any of Europe's volume carmakers.

VW sold a record number of cars last year but is labouring under a number of serious problems amid what chief executive Mr Ferdinand Pisch last week called the most severe downturn in the German car industry since 1945.

Part of the response has been to put pressure on suppliers to cut prices but it is believed that the company plans to implement an overhaul of its sourcing arrangements, headed by Mr Lopez.

Operating losses in the core VW division are thought to have been DM1bn (US\$15m) last year.

The company is planning to cut its workforce by 36,000 people to 276,000 by the end of 1997, a reduction of 13 per cent.

Mr Lopez's departure casts doubt on the future of GM's cost reduction programme, which is a vital part of the company's efforts to restore to profit its loss-making North American carmaking operations.

GM insisted yesterday that Mr Lopez had put in place a sufficiently strong team, and so changed the group's methods of parts purchasing that the programme could roll on without him.

Some analysts said the costs drive was so much a product of Mr Lopez's iconoclastic management style that it was likely to suffer from his departure after only 10 months in the job.

## German bourse chief executive to step down

By David Waller in Frankfurt

MR RÄDIGER von Rosen, one of the most prominent figures in the campaign to strengthen Germany's financial markets in recent years, is to step down as chief executive of the Deutsche Börse, the single German stock exchange which came into being at the beginning of the year.

The move came as a surprise in Frankfurt as it was only recently that Mr von Rosen had his contract as chief executive renewed until the end of 1994.

He is to be replaced by Mr Werner Seifert, a Swiss businessman who is main board director of Swiss Re responsible for the company's primary insurance activities.

Mr von Rosen will retain his job as chief executive until the end of July when Mr Seifert, 44, will take over. The official statement said that Mr von Rosen would stay on as an ordinary member of the managing board but Frankfurt financiers said that this was unlikely.

This suggests that Crédit Lyonnais, the big French bank clouded by controversy following aggressive expansion, last year had its worst results for two decades, according to Mr Jean-Yves Haberer, chairman.

Mr von Rosen, 49, was not available for comment yesterday.

He is former head of press relations at the Bundesbank and personal assistant to

Mr Karl Otto Pöhl, former president of the German central bank.

He is one of the more outspoken figures on the German financial scene. He left the Bundesbank in 1986 to take up a position as managing director of the Frankfurt stock exchange, the largest in Germany.

He was an important figure in the campaign which led ultimately to the creation of the Deutsche Börse, a holding structure which brings Germany's eight regional stock-exchanges partially under one roof.

It encompasses the DTB futures and options market and the Kassensverein settlements organisation.

Bankers said the move reflected the influence of Mr Rolf Breuer, main board director of Deutsche Bank and head of the Deutsche Börse's supervisory board. A statement issued by Mr Breuer said that Mr Seifert's appointment was necessary to complete the Deutsche Börse's management board.

This would help the process of integrating the different parts of the Deutsche Börse's activities and the goal of increasing the transparency and liquidity of Germany's financial markets, the statement said.

"Given the fact that 1992 was not an easy year in several

and not the Y5 forecast. Consolidated revenues, which were forecast in October to be Y500bn would instead be Y500bn less at Y3,400bn. However, ICL was expected to make a profit, Fujitsu said.

Fujitsu said that the revision comes as a result of the sharp fall in demand for computers and in profit margins from computers. While markets worldwide have been affected by the slump in corporate investment, the Japanese computer market, in particular, has been hit by cuts in capital investment by corporations and financial institutions.

While computer companies normally expect a burst of demand from customers just before the closing of books in March, this year that demand did not materialise, the group said.

The Japanese computer market in the past five months has been disrupted by price cuts, which have eaten into the profit margins of computer manufacturers.

Of the Y500bn difference between Fujitsu's profits forecast in October and its latest forecast, Y500bn relates to its computer business, Y500bn to electronic devices and Y500bn to communications equipment, Fujitsu said.

Fujitsu has a heavy financial burden after its purchase of ICL for \$700m and recent expansion of its semiconductor manufacturing capacity in the UK.

The group announced earlier this week that it would reduce production intake next year to 300 people, compared with 2,200 this year and nearly 4,000 in 1993.

Capital spending is expected to remain at this year's level while R&D expenditure is gradually reduced.

## Fujitsu forecasts Y20bn loss

By Michiyo Nakamoto  
In Tokyo

**FUJITSU**, Japan's largest computer maker and number two in the world rankings, expects to post a pre-tax loss this year, the first since the group was listed on the Tokyo stock exchange in 1949.

Fujitsu, which owns ICL, the UK computer company, yesterday said the unexpected length of Japan's economic slowdown would leave the group with a pre-tax loss on a consolidated basis of Y20bn (US\$15.2m) for the year ending March 1993. This reverses an earlier Fujitsu forecast of a Y30bn profit.

The Japanese computer group, which emulated and strove to surpass IBM, the US computer giant, will end up following its fiercest rival into the red.

Fujitsu says it will pay a final dividend of Y3 a share

and not the Y5 forecast. Consolidated revenues, which were forecast in October to be Y500bn would instead be Y500bn less at Y3,400bn. However, ICL was expected to make a profit, Fujitsu said.

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## Hudson's Bay improves 41%

**HUDSON'S BAY**, Canada's biggest retailer, surprised the market with a 31 per cent gain in final-quarter profits to push earnings for the year ended January ahead by 41 per cent, Robert Gibbons writes from Montreal.

The group benefited from strong Christmas sales, declining cross-border shopping, lower interest rates and a better economy in western Canada. Full-year profits were C\$16.7m (US\$12.8m) or C\$2.32 a share, against C\$8.8m or C\$1.61 a share. Sales totalled C\$5.1bn, up 2 per cent.

## Second shake-up at Posco in six months

By John Burton in Seoul

SENIOR management at Pohang Iron and Steel (Posco), the world's third largest steel company, changed yesterday for the second time in six months.

The reshuffle is related to the forced resignation from the state-run steel company of Mr Park Tae-joon, its founder, for his political opposition to South Korea's new president.

The departure yesterday of Mr Park as Posco honorary chair-

man triggered the resignation of two top aides, Mr Hwang Kyung-ro, chairman, and Mr Park Tuk-yo, president.

The two men were promoted last October where Mr Park stepped down as chairman due to his refusal to support Mr Kim Young-sam as the presidential candidate.

Posco's new chairman is Mr Chung Myung-sik, current vice-chairman. The new president is Mr Cho Mal-soo, vice-president for new business investment and purchasing.

This would help the process of integrating the different parts of the Deutsche Börse's activities and the goal of increasing the transparency and liquidity of Germany's financial markets, the statement said.

"Given the fact that 1992 was not an easy year in several

## American Express in \$1bn disposal

By Alan Friedman  
In New York

**AMERICAN EXPRESS**, the troubled financial services and travel group, yesterday formally announced the \$1bn sale of the retail broking and asset management businesses of its Shearson Lehman arm to Mr Sandy Weill's Primerica financial services group.

The deal will lead to the creation of Smith Barney Shearson after Primerica merges its Smith Barney securities subsidiary with Shearson. The combined entity will have more than \$12bn of assets under management, 10,000 brokers and almost 500 branch offices.

As a result Mr Weill is now in a position to challenge Mer-

ill Lynch's position as the leading US brokerage house.

The deal will cause first quarter write-offs at American Express of about \$100m for transaction-related costs such as severance, relocation and systems modifications plus a write-down of \$700m in Shearson's goodwill.

American Express stressed that the first-quarter losses it expects to suffer on the Shearson deal would be offset in part by the previously announced plan to sell The Boston Company for \$1.47bn and anticipated gains from the sale of \$1bn of stock representing majority control of First Data Corporation, the group's data processing subsidiary.

The Shearson takeover was hailed on Wall Street yesterday as a coup for Mr Weill, who built Shearson in the 1970s and sold it to American Express in 1981 for \$900m. Following this deal, Mr Weill became the president of American Express, only to resign in 1985.

The 59-year-old Mr Weill, who yesterday named Mr Frank Zarb, Smith Barney's chairman, to head the new brokerage house, has agreed to pay American Express \$350m in cash, \$125m in Primerica convertible preferred stock and \$25m in Primerica common equity warrants.

In addition, Primerica will pay American Express future contingent amounts based on the new unit's performance — up to \$50m a year for three years plus 10 per cent of after-tax profits that exceed \$250m a

year over the next five years.

Primerica will finance the deal by issuing \$550m of new debt securities and \$300m of equity-equivalent securities.

Lehman Brothers is not part of the Primerica deal, but American Express said yesterday that among its options would be a public share offer of Lehman stock.

Shearson Lehman last year suffered \$115m of losses. Smith Barney last year had \$170m of earnings.

Mr Harvey Golub, the American Express chief executive who took over last month after the departure of Mr James Robinson, yesterday moved quickly to outline a new group strategy that will focus on a leaner business based on its three main subsidiaries.

## CRA bids A\$716m for coal group

By Kevin Brown in Sydney

**CRA**, the Australian mining group, yesterday launched a hostile takeover bid for Coal & Allied Industries (Call), a coal producer in the Hunter Valley area of New South Wales, almost exactly two years after the failure of an earlier offer.

The A\$11.50 a share bid values Call at A\$716m (US\$457m). CRA owns 40.4 per cent of Call following a A\$7.55 a share offer in March 1991, and the purchase of a further 2.9 per cent stake yesterday.

The offer is conditional on approval by the Foreign Investment Review Board (Firb) because CRA is 49 per cent owned by RTZ of the UK, the world's biggest mining group.

Mr John Ralph, CRA chief executive, said the acquisition of Call was an integral part of the group's strategy of increasing the size of its coal business. However, he said, the offer would not be increased.

Mr Tony Haraldson, Call chief executive, urged shareholders not to respond to the offer until it had been considered by the board. He said the board would probably meet early next week.

The long-awaited bid represents CRA's second attempt to leapfrog Broken Hill Proprietary (BHP) as Australia's biggest coal producer by acquiring control of Call.

The offer, which is pitched at 14 times average brokers' forecasts for Call's earnings for the year ending June, represents a premium of 26 per cent over the A\$9.05 closing price of Call shares on Thursday.

However, Call shares closed A\$2.05 higher at A\$11.50 yesterday.

## Crédit Lyonnais may fall into red

By Alice Rawsthorn  
In Paris

Jean-Yves Haberer



Jean-Yves Haberer: worst result for 20 years

and small businesses. It has

been hit by its involvement with a number of international corporate failures, including Mr Robert Maxwell's media group, the Olympia & York property company and MGM, the troubled Hollywood film studio.

Mr Haberer, who was appointed by the current socialist administration and whose position may be jeopardised by a change of government, blamed last year's poor performance on a steep increase in provisions.

He said Crédit Lyonnais had been badly affected by its exposure to property and business failures in France and by the difficulties of its Dutch subsidiary, which was responsible for the MGM deal.

Crédit Lyonnais has announced that it barely broke even in the first half of last year with net profits of just FF11.8m, after provisions of FF11.9m. Mr Haberer said it would be forced to make higher provisions for the second half.

As a result, it has been much more vulnerable than other French banks to the weakest areas of the economy, notably commercial property

## N American side lifts ABN Amro

By Ronald van de Krol  
in Amsterdam

NET profits at ABN Amro, the Netherlands' largest bank, rose by nearly 10 per cent in 1992 with buoyant results from North America helping to compensate for a relatively sluggish performance at home and in Europe.

The bank said net profit climbed by 9.8 per cent to FF1.88bn (\$800m), while profit per share rose by a more moderate 5.6 per cent to FF5.1. The dividend is being held at FF2.90.

"Given the fact that 1992 was not an easy year in several

countries, the result is satisfactory," said Mr Robert Hazelhoff, ABN Amro's chairman.

Total revenue at the bank was up 8.5 per cent at FF12.28bn, while total costs saw the same percentage increase to FF12.32bn, producing an 8.5 per cent gain in gross profits to FF3.97bn.

ABN Amro attributed the high rate of growth in costs to the acquisitions last year of Talman Home Federal Savings of Illinois, the London-based European operations of stockbrokers Hoare Govett, and CM Capital Markets of Spain.

The first-time consolidation of Talman helped double ABN

Amro's gross profits in North America to FF18.1m. Without Talman, results would have risen by nearly 88 per cent. Mr Hazelhoff said the recovery in the US had led to a rise in demand for credit from small and medium-sized businesses.

Lending in the US rose by 3.9 per cent, compared with just 3.7 per cent in Europe and 7.2 per cent in the Netherlands.

At home, gross results fell by 3.4 per cent to FF12.5bn from FF12.59bn in 1991. The previous year's figures had been flat-topped by nearly FF120m in book profits from the divestment of two intermediary companies.

## Chicago

SOYABEANS 6,000 bu min/cent/bushel

Close Previous High/Low

Mar 574.6 570.0 574.6 574.6

May 578.0 579.0 581.2 575.4

Jul 58.5 58.5 58.5 58.5

Aug 58.5 58.5 58.5 58.5

## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## Franc under strain

The European exchange rate mechanism suffered new tensions again yesterday after the Portuguese escudo fell to a record low against the D-Mark, triggering a slide in the French franc, writes *Gillian Tett*.

In early trading the escudo weakened to Es49.00 per D-Mark, down from its opening position of Es52.50 per D-Mark.

The fall was triggered by the previous night's resignation of Mr Antonio Borges, the vice president of the Portuguese bank, and rumours that Mr Miguel Peleza, the governor might follow suit.

However, heavy intervention by the bank, which purchased the escudo at Es83.50 per mark, and raised a key interest rate by 0.5 per cent, later arrested the fall. The currency finally closed around Es92.47.

Many dealers continued to predict further falls, with some suggesting that if the Bundesbank did not lower German interest rates at its council

meeting next Thursday, the Portuguese government could be forced to devalue by as much as 10 per cent.

The strains on the escudo spilled over to other ERM currencies.

It is yet another crack in the ERM, and the indirect effect of this has been to weaken the French franc," explained Mr Michael Feeney,

market analyst at Sumitomo Bank.

The French franc weakened from an opening position of DM3.897. Although the Bank of France was understood to have intervened heavily to prevent it falling through the DM3.4 benchmark, it closed in European trading at DM3.402.

The Spanish peseta also fell slightly on the escudo's weakness, closing against the Russian crisis," said Mr Feeney. He pointed out that it had also benefited from the recent Italian turmoil, which has weakened the lira.

Meanwhile the Swiss franc

continued to make steady gains against the D-Mark, closing up at DM1.094.

The Swiss franc has been the main beneficiary of the safe haven status in the Russian crisis," said Mr Feeney.

He pointed out that it had also

benefited from the recent Italian

turmoil, which has weakened

the lira.

With uncertainty ahead of

the French elections likely to

raise the pressure on the franc,

the market is likely to remain

quiet until the results are known.

Meanwhile, the pound

closed at £1.5950 per

D-Mark, up from £1.5925

on Monday.

Estimated volume total: Cals 1027 Pots 5446

Previous day's open int.: Cals 1904 Pots 3492

Estimated volume total: Cals 1207 Pots 1593

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## JERSEY (SUB-RECOGNISED)

Ref	Price	Offer + w Yield	Yield	Ref	Price	Offer + w Yield	Yield	Ref	Price	Offer + w Yield	Yield	Ref	Price	Offer + w Yield	Yield	Ref	Price	Offer + w Yield	Yield
R & H Fund Managers Ltd	111.45	11.94	-	Northeastern Unit Trust Mngt. (Cayman) Ltd	111.25	11.94	-	E.T. Investment Management Ltd	111.35	11.94	-	The First Korea Smaller Companies Fund	110.61	11.51	-	Global Asset Management - Contd.	110.95	11.51	-
FTI Services Ltd	112.15	11.94	-	Personal Fin. ITT Mngt. (Jersey) Ltd	111.95	11.94	-	Equity Income Fund (Cayman) Ltd	111.35	11.94	-	Astro-Norway Fund Ltd	110.75	11.51	-	Orbitex Bahamas Ltd	110.95	11.51	-
Intertrust Fds Ltd	112.15	11.94	-	Offshore Inv. Corp. Ltd	111.95	11.94	-	Establishment Inv. Fund (Cayman) Ltd	111.35	11.94	-	Sam U.S.	110.75	11.51	-	Orbitex Nasdaq Ltd	110.95	11.51	-
Northern Wines Wines	111.84	11.94	-	Offshore Inv. Corp. Ltd	111.95	11.94	-	Equity Income Fund (Cayman) Ltd	111.35	11.94	-	Sam Inv. Investors	110.75	11.51	-	Orbitex Offshore Ltd	110.95	11.51	-
THE PARTNERSHIP FUND LIMITED	110.95	11.94	-	Offshore Inv. Corp. Ltd	111.95	11.94	-	Equity Income Fund (Cayman) Ltd	111.35	11.94	-	Sam Worldwide	110.75	11.51	-	Orbitex Growth Fd	110.95	11.51	-
THE PARTNERSHIP FUND LIMITED	110.95	11.94	-	Offshore Inv. Corp. Ltd	111.95	11.94	-	Equity Income Fund (Cayman) Ltd	111.35	11.94	-	PFC Internal Portfolio Fd Mgt. Ltd	110.75	11.51	-	Orbitex Growth Fd	110.95	11.51	-
THE PARTNERSHIP FUND LIMITED	110.95	11.94	-	Offshore Inv. Corp. Ltd	111.95	11.94	-	Equity Income Fund (Cayman) Ltd	111.35	11.94	-	Specialty Funds Fd	110.75	11.51	-	Orbitex Growth Fd	110.95	11.51	-
THE PARTNERSHIP FUND LIMITED	110.95	11.94	-	Offshore Inv. Corp. Ltd	111.95	11.94	-	Equity Income Fund (Cayman) Ltd	111.35	11.94	-	Starling Inv. Fd	110.75	11.51	-	Orbitex Growth Fd	110.95	11.51	-
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# FINANCIAL TIMES

Weekend March 13/March 14 1993



Federal troops flown in after wave of bombings on commercial targets

## Bombay blasts leave 200 dead

By Alexander Nicoll,  
Asia Editor

THE INDIAN government flew federal paramilitary troops in to Bombay last night after more than a dozen bombs exploded in the city, killing about 200 people and injuring more than a thousand.

The devices, mostly car bombs, appeared to be a systematic attack on India's commercial heart. All exploded within 90 minutes in the afternoon. Among the targets were the Bombay Stock Exchange, the landmark Air India building, a shopping complex, and two hotels near the airport.

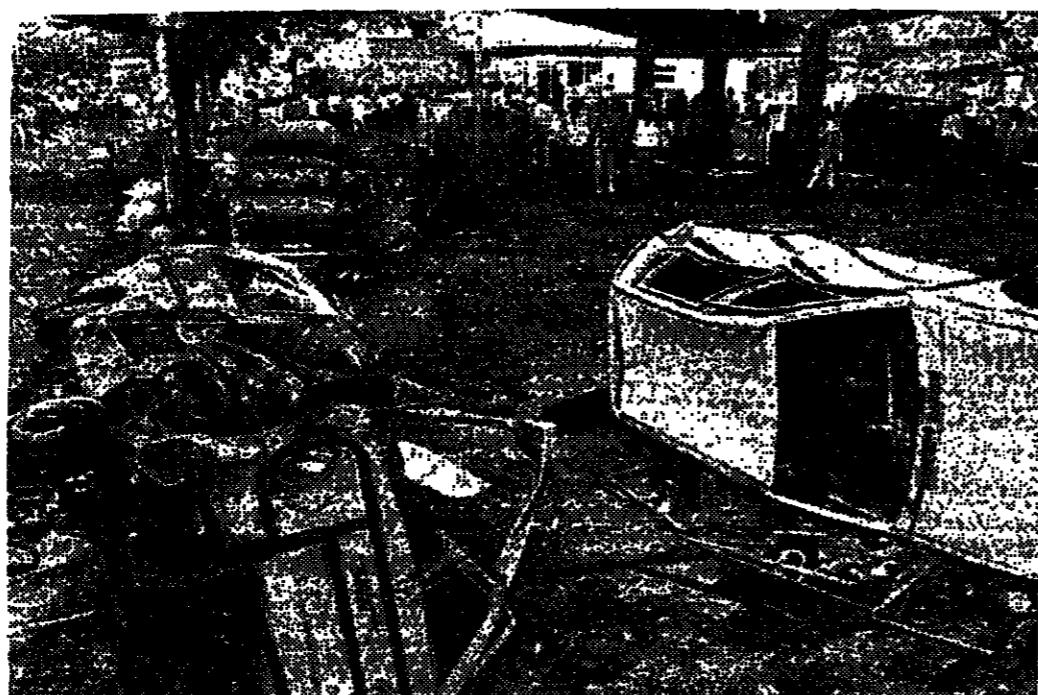
The identity of the bombers was unknown, but the attacks were a severe setback to India's attempts to heal the wounds created by recent intercommunal violence, which has caused deep shock throughout India.

More than 2,000 people died in riots, including over 700 in Bombay, after the razing of a mosque at Ayodhya in northern India by Hindu zealots on December 6.

The bombs appeared designed to stir a renewal of communal strife and to undermine efforts by the government of Mr P.V. Narasimha Rao to open up the economy and attract foreign investment and tourism.

One of the targets was close to the headquarters of Shiv Sena, a Hindu nationalist party accused of fomenting violence during the riots, in which most victims were Moslems.

National and local state leaders appealed for calm in an attempt to prevent a renewed outbreak of



Damage: the commercial heart of the city was subjected to a series of blasts, mostly caused by car bombs

violence. Mr Rao urged the nation to ignore rumours after the "inhuman and criminal bomb blasts".

Mr Sharad Pawar, the former federal defence minister just re-appointed chief minister of Maharashtra state, said all roads into Bombay had been blocked and the army put on alert. He said: "It is aimed at disrupting the economy and it appears a conscious effort because only Bombay seems to be the target."

Mr Shankarrao Chavhan, the bomb attacks were spread throughout the city and were

federal home (Interior) minister, told parliament in New Delhi: "We suspect an international conspiracy."

The Indian High Commission in London said the attacks were "part of the externally supported terrorism which has targeted India for some time".

However, Indian officials stopped short of directly accusing Pakistan, the country's arch-enemy.

The bomb attacks were spread throughout the city and were

clearly aimed at the city's better-off business people – in contrast to the riots in which victims were mainly poor.

At the 23-storey stock exchange building, about 3,000 people were on the second-storey trading floor when a bomb exploded in the underground car park, hurling shards of glass across the floor and into the street. Some victims were crushed in the stampede to escape. Outside, burned bodies lay among litter from shattered buildings.

## Patten presses on without China deal

By Simon Holberton  
in Hong Kong

BRITAIN AND China have failed to agree a basis for talks about Hong Kong's political future, Mr Chris Patten, the colony's governor, told the local legislature yesterday.

He ordered immediate publication of his democracy legislation.

Mr Patten told a packed Legislative Council (LegCo) that the UK and Hong Kong governments had done all they reasonably could to achieve agreement with China. But Beijing had refused to accept Hong Kong government officials as part of the British team and would not commit itself to a date for the start of talks.

China's reaction was swift. A senior Chinese government official

said the governor's action meant Sino-British talks could not proceed. Mr Zheng Guoxiong, vice-director of Xinhua News Agency in Hong Kong, said Mr Patten had "deliberately ruined the foundation of talks".

The Hong Kong stock market reacted badly. The Hang Seng Index, which only earlier this week had risen to record levels, fell sharply in the last hour of trading. The index ended 201.44, or 3.16 per cent, lower at 6,170.40.

Mr Patten said he remained prepared ready to talk to China about arrangements for the colony's 1994-95 elections. He would not present the bill to LegCo on Wednesday, as would be normal, but would judge "in the light of subsequent developments" when best to do so.

A British Foreign Office official said last night it was hard to

escape the conclusion that China had engaged in an elaborate exercise of deception. From virtual agreement to talk on Thursday morning it tried to change the basis for talks on Thursday afternoon and yesterday morning.

Reaction within LegCo to Mr Patten's decision divided largely along party lines. Liberal politicians supported his stand while conservative legislators reacted with disappointment.

Mr Allen Lee, leader of the main conservative bloc in LegCo, said he could not envisage a situation where Britain and China confronted each other for the next four years.

Governor throws down the gauntlet, Page 9  
Hong Kong shares drop, Page 31

## Birt pay scheme row revived as BBC governors voice concern

By Andrew Jack, David Owen  
and Raymond Snoddy

PRESSURE increased yesterday on Mr John Birt, BBC director-general, and Mr Marmaduke Hussey, his chairman, over Mr Birt's tax affairs and his years as a financial consultant at the corporation.

More BBC governors broke with tradition and spoke anonymously of their concerns about damage to the BBC's reputation and their anger that they had not been told of the unusual pay arrangement for Mr Birt agreed by Mr Hussey and his vice-chairman, Lord Barnett.

Nearly two weeks after the revelation that Mr Birt as deputy director-general had been hiring himself to the BBC through his private company, John Bir Productions, and thereby saving tax, the row shows no sign of fading.

On Monday Mr Birt expressed regret and applied to join the governors.

Yesterday Labour MP Mr David

refusal to name the secretarial assistant paid £15,000 by his company and the subsequent revelation that she was his wife Jane who also received a £14,000 fee as a director.

Lord Bonham-Carter, a former vice-chairman of the BBC governors, said last night: "I think John Birt's position is becoming increasingly difficult as one revelation follows another." He said the governors had "every reason to be extremely angry if they were not informed about the nature of this arrangement".

One senior governor said he was "concerned very deeply" that he had not been told about such a "non-standard arrangement".

The governors meet on Wednesday at a dinner in honour of Sir Michael Checkland, the retiring director-general. The dinner will be attended by Mr Birt.

The future of Mr Birt and Mr Hussey could be decided at Thursday's formal meeting of the governors.

Yesterday Labour MP Mr David

Leicester called on Mr Birt to resign. "There is a growing feeling in political circles and I am sure within the BBC that the best course of action would be resignation," he said.

Sixty-four MPs, including many members of the Labour front bench, this week signed a parliamentary early day motion severely critical of BBC management.

The Department of Trade and Industry has launched an investigation of company accounts prepared by Mr Michael Henshaw, the accountant employed by Mr Birt. The probe will cover a number of companies created by well-known individuals from the media who have been advised by Mr Henshaw. It follows revelations that the 1991 accounts of John Birt Productions failed to comply with a range of auditing and accounting requirements, such as not signing the auditor's report, which will prove embarrassing to Companies House, the official depository of corporate information.

### CHIEF PRICE CHANGES YESTERDAY

	IC	T	Globe	74 1/2	-	1	Oura	578	+ 64	Pilkington	108	+ 7
Hines				63 1/2	-	1	Cape Elec	721	+ 76	Sentry Farming	68	+ 15
Asto	700	+	15				Tamara Elec	700	+ 72	Smith (David S)	328	+ 12
DLW	200	+	15							Falls		
Weld Zim	1029	+	54							Chitern Radio	84	- 7
Phenixite	1025	+	40							Coltair Power	48	- 5
Falls										HSBC	150	- 7
Hochfle	1215	-	20							Hartstone	142	- 13
Vern-West	329	-	8							Hughes Telemc	163	- 45
New York (\$)										Inchcape	593	- 26
Hines										Hornbeam Williams	293	- 21
American Express	27 1/2	+	14							Neverex	147	- 8
Alcoa	69 1/2	-	1 1/2							Northgate Ind	350	- 21
Caterpillar	57 1/2	-	1 1/2							Smit Reelectra A	269 1/2	- 9
Gen Electric	85 1/2	-	1 1/2							West Trust	48	- 5
										Willis Corroon	199	- 9
Koda Bussan	330	+	35									

World Weather	Ajaccio	S	14	57	Cape Town	S	17	85	Inverness	S	13	85
UK Today: Grey start for much of England and Wales but some sunshine during the day. Patchy rain will spread into western regions later in the evening. Northern Ireland and western Scotland becoming cloudy with rain.	Aigues	F	16	64	Cardiff	S	22	72	Montreal	F	12	54
	Amsterdam	S	15	59	Chicago	I	6	45	Moscow	S	- 16	52
	Antwerp				London	F	9	45	Seoul	F	11	52
	Bahrain	S	27	81	Copenhagen	F	15	41	Madrid	S	11	52
	Barcelona	S	12	55	Corfu	S	15	52	Singapore	T	24	75
	Beijing	S	12	45	Dublin	S	13	55	Tokyo	F	15	59
	Belgrade	F	10	60	Dubrovnik	S	14	57	Toronto	F	15	54
	Berlin	F	14	45	Edinburgh	R	16	51	Tunis	R	3	37
	Berrouet	R	17	48	Geneva	F	15	55	Vancouver	S	2	38
	Birmingham	S	51	58	Genova	F	15	58	Venezuela	F	14	57
	Bordeaux	S	16	61	Glasgow	F	11	82	Vienna	S	2	38
	Boulogne	C	11	52	Frankfort	S	12	54	Wellington	R	15	59
	Bristol	C	11	52	Grenoble	F	16	51	Washington	S	4	39
	Brisbane	C	16	72	Hamburg	F	21	70	Wellington	R	15	59
	Budapest	C	14	38	Hong Kong	F	21	70	Rio de Janeiro	S	15	59
	Buenos Aires	C	-		Innsbruck	S	11	52	Rome	S	12	55

Temperatures at noon yesterday 1 Noon GMT temperatures C - Cloudy Dr - Drizzle F - Fog H - Hot R - Rain S - Sunny St - Show Sn - Snow T - Thunder

## THE LEX COLUMN

### Red noses, red screens

Yesterday's 37-point fall in the FTSE 100 index injects a note of realism into UK equities. Unfolding events in Russia and Hong Kong, combined with a tumbling US equity market, provided the excuse. But the results season so far has been something of a mixed bag. Given the potential for upset in next week's Budget, and the continued flow of rights issues, good reasons for caution can be found closer to home.

There are some striking contrasts in the latest crop of company results. Figures from companies as diverse as BAT Industries, BTR, and GKN proved well up with the market's best expectations. Companies which cut costs and maintained investment through recession now have the operational gearing to deliver earnings growth.

There are notable exceptions. The £184m pre-tax loss and dividend cut announced by Rolls-Royce on Thursday was a reminder that sections of UK manufacturing are still fragile. Equally, Vickers and WPP are not last in the queue of companies hoping to repair damaged balance sheets with a rights issue.

Selective buying, then, may be the best strategy. The strength of the FTSE 100 index relative to small and medium-sized companies suggests that the blanket buying of cyclical stocks seen this winter has come to an end.

That is not before time. There is still an outside chance the chancellor will be tempted into an early tightening of fiscal policy on Tuesday. If that was seen to prejudice the chances of recovery, companies travelling hopefully for the last six months will look vulnerable.

At the 23-storey stock exchange building, about 3,00

christina

# Weekend FT

SECTION II

Weekend March 13/March 14 1993

## Carnival: a dance to the music of crime

**T**HE illuminated clock tower of Rio Central railway station told me it was 4.15 am. I was balancing three plastic peacocks, each a metre high, on my head and a pair of sequin-encrusted plasterboard wings on my shoulders. My torso was contorted by a body stocking several sizes too small and my legs tottered on silver boots. I reflected that I had never really wanted to parade, clad like this, before 60,000 people. Especially at this hour.

With my centre of gravity somewhere behind my neck, an arm-piece fell off if I moved my legs. If I wagged my arms, the head-dress started to slide. As if to accentuate

my discomfort, a group of wayward birds started a jarring rendition of the dawn chorus. The dull thud of a hangover was pounding my temples and my smile was a grimace.

I was about to compete in Rio's yearly carnival parade as one of the 4,500 dancers defending the reputation of the Mangueira samba school - and still I had not mastered the samba despite the valiant efforts of Carlinhos de Jesus, my fleet-footed teacher.

The shout went up. It was our turn. Fireworks exploded and drums thundered until the whole road shook and the air quivered with excitement and anticipation. Our feet pained the ground like racehorses. Pushing us into lines, a man with a stick yelled "Move it! Open your mouth Sing!". Then we were off, running suddenly into the glare of a thousand lights. All around in the stands, a blur of faces were waving pink and green flags - the school's colours - and cheering "Mangueira!"

The digital clock marking our progress moved slowly. We had 65 minutes to pass along the 540m avenue. For the first 10, I thought I would never make it. My throat rasped like sandpaper as over and over, I croaked out the words of our song: "I'll devour this mango, even the core." Sweat poured down my face, glitter in my eyes. Suddenly, though, propelled by the energy surging from the crowd, my feet began skipping in an extraordinary way. I became part of an enormous magical opera, a wealth of feathers and glitter, of floats bearing giant golden elephants, painted zebras and fearsome warrior heads.

Carlinhos had said that samba moves people because its rhythm is like the beat of the heart - and he was right. It was addictive, I never wanted to stop.

The parade, which stretches from dusk to dawn on two nights, is the glittering centrepiece of carnival, the biggest, most lavish party on



earth. A week-long jamboree, it involves hundreds of thousands of people and brings the whole of Brazil to stop. But, unknown to the mesmerised tourists, the glamour and glitz hides the fact that it is funded largely by organised crime.

The sponsors of the party are the *bicheiros*, the men who run the *jogo do bicho*, or animals' game - an illegal gambling racket - and whose tentacles spread through the under-

same time, the African slaves on the sugar plantations in Brazil's north-east had their own, far humbler carnival when one man would dress up as king for the day. The two fused late in the 19th century after abolition of the trade and a searing drought in the north-east sent many former slaves to Rio. The pounding samba beat was the result of a suggestion by a Portuguese named Ze Pereira that all the mem-

1,200 lotteries employing some 40,000 people. It costs just Cr1,000 (3.5p) to bet and the game is so popular, particularly among Rio's 3m *favela* (slum) dwellers, that it moves millions of dollars each week. No one cracks down because the police receive kickbacks, the politicians often have their campaigns funded by the *bicheiros*, and the people can dream of winning fortunes.

What really turned carnival from a somewhat ramshackle affair, with the poor scraping together their own costumes and floats, into the grandiose spectacle of today was the *bicheiros*. The *jogo do bicho* is as

up to 50 per cent of which is *bicho* money. Such large sums mean become professionalised. Schools hire directors and keep dancers and singers on fat retainers, swapping and selling them like football stars. Watched live on television by 50m, the splendour of the costumes and floats has superseded the importance of energy and dance skills in judging each parade.

My school, First Station of Mangueira, is one of the oldest. It was founded in 1924 at Rio's first suburban railway station. In its fierce struggle to retain some independence, it has obtained some sponsorship from companies such as Shell. But the *bicheiros* are infiltrating; they have taken one directorship already and the jaws of the big-timers who do not yet control a school are snapping at the door. The last-but-one president was assassinated and rumour has it that drug money is rife.

This year, a series of misfortunes suggested that Mangueira could keep out the *bicheiros* no longer. Already-scarce funds were frozen last month when a judge ruled in

■ Continued on Page XV

*It's famous and it's fun, as Christina Lamb discovers when she dances the samba through the streets at dawn. But the reality is that Rio's showpiece festival hides a dark underside - crime*

world of Rio. Maria Laura Cavalcante, an expert on carnival from Rio's Institute of Folklore, says: "Beneath the parade's beautiful face of light and art lurks a dark underside of crime, killing and urban violence."

It was not always so. Carnival has religious origins: the date marks the start of Lent and the name derives from the Italian *carne vale* (goodbye to meat). It began last century with European costume balls and parades for royalty, based on the

members of his carnival club should play their drums at the same time.

Founded in the 1920s, the first samba schools were so-called because they used school grounds for their rehearsals. Today, there are 60 schools in Rio, mostly in the poorest areas after which they are named, and they have become the heart of their local communities.

The 14 top clubs, or Premier League, compete annually in the main parade. This used to be in Avenida Rio Branco, the city's main

commercial thoroughfare, but in

old as the republic, having been launched by a certain Baron Joao Batista Drummond to raise funds for his private zoo after the Portuguese empire ended in 1889. The lottery - in which different animals represent different numbers - was such a success that it was copied and multiplied, going underground when gambling was declared illegal in 1946.

Despite being illegal, there are gambling points visible on almost every street corner and around 300 *bicheiros* in Rio run a network of

clubs and some as much as \$4m,

The author in her samba costume

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## MARKETS

## London Markets

# Down behind the U-bend, horror lurks

By Peter Martin, Financial Editor

**O**N THURSDAY, disaster befell the London Stock Exchange's plans to overhaul its plumbing, and the plumber left abruptly, leaving a nasty-smelling mess behind.

The hoped-for new plumbing was the exchange's Taurus scheme to abolish share certificates and computerise the process of transferring them from seller to buyer. The plumber was Peter Rawlins, the exchange's chief executive, who resigned.

The dirty job of salvaging the situation will go to the Dyno-Rod team at the Bank of England, by now well used to peering into the City's dark corners in search of the unspeakable.

The City reacted to all this much as you might expect the *remnants of a ramshackle building* to respond to distant rumblings in the pipes. They complained that London was the laughing-stock of Europe, they blamed each other, they said "I told you so" — and they didn't let it make a blind bit of differ-

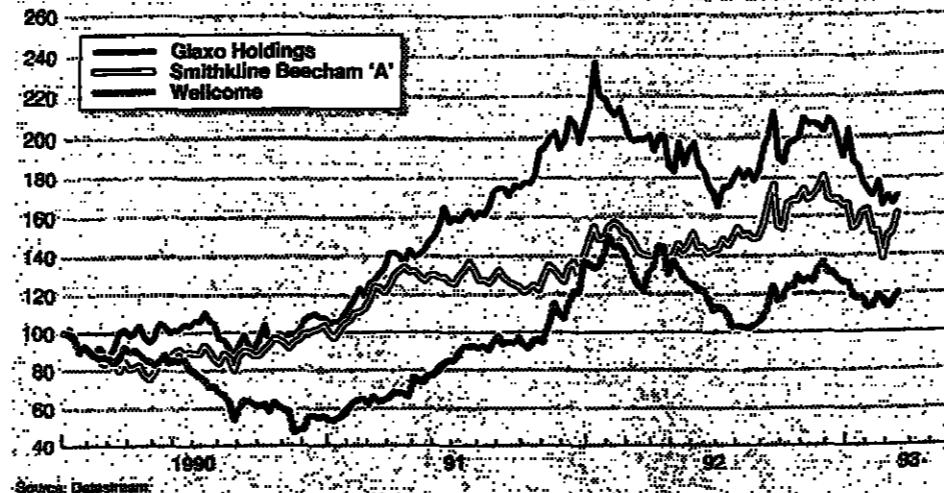
ence to everyday life.

The market learnt the first tidings of Taurus's imminent demise on Wednesday, that day the FT-SE 100 rose 6.8 points to 2,956.7, less than a point away from the record close set on Monday. On Thursday, when the cancellation became official, the index dropped only 3.3 points. Almost all that loss was attributable to a further slide in the shares of Glaxo, until recently the City's darling.

All glamour stocks get their come-uppance in time, and in principle there is nothing remarkable in Glaxo's fall from favour. In practice, though, there are two striking features. One is the sheer bulk that Glaxo has assumed in the UK's financial landscape. Last autumn, it was the second most valuable company in Europe, ranked by market capitalisation, and the most valuable purely UK company. (The top-ranked group was Royal Dutch/Shell, which is only 40 per cent British.)

Though Glaxo has now

## Share prices rebased



slipped back behind British Telecom in market capitalisation terms, it is still worth around £20bn, making up 3.3 per cent of the FT-SE Actuaries 350, the stocks likely to be of interest to the typical institutional fund manager. When Glaxo sneezes, the market catches cold.

The second striking feature about Glaxo is that, for the bluest of blue chips, it is a rather idiosyncratic company. For the last 13 years, it has been dominated by Sir Paul Giroldi, its chairman, who has dragged it from obscurity to its present status as one of the two darlings of the world drug industry. (Merck of the US is the other.) Sir Paul, now 67, has already shown one chief executive the door, and this week he did it again, ushering Ernest Mario firmly out.

Just as the management is

dominated by one enormously powerful and talented individual, so the profits are dominated by one enormously successful product, the ulcer-drug Zantac. Both will soon be reaching the point at which their contribution to the company starts to taper off; investors are understandably nervous about the prospect.

Mario's departure pushed the shares down by 6 per cent in the immediate aftermath of the announcement. They recovered much of that during the day, and moved sideways on Friday, closing the week at 665, up 5p. Any uncertainties about Glaxo's management were offset by the thought that the company would now scarcely be likely to make a rights issue to finance a big acquisition, one of the market's recent fears. Still, management succession is an issue; the transition from a powerful chairman is never easy.

Look at BTR, another company associated in the public mind with a strong-minded and creative chairman. That man, Sir Owen Green, stepped down this week. The new chairman, Norman Ireland, is eminently qualified for the post, having just ended a successful spell as chairman of Bowater.

So far, so smooth. Seen from another point of view, however, the transition is an incomplete one. Ireland is 65 years old, and is best known

for the years he spent at Owen Green's side, as one of the triumvirate who ran BTR in its years of fastest growth. His appointment raises the suspicion Sir Owen was not yet ready to hand over full power to a younger generation.

The stock market paid less attention to such thoughts, however, than to BTR's

results, announced on the same day: an 18 per cent rise in profits to £1.09bn, and evidence that the acquisition of Hawker Siddeley in late 1991 had not affected the group's traditionally healthy trading margin. The shares ended the week at 610½, up 26½p.

Other results were less reassuring. S.G. Warburg's running assessment of how company results compare with its analysts' expectations shows a surprisingly poor figure — a drop in pre-tax profits by 20 per cent compared with the previous year, twice as bad as had been expected. For manufacturing companies, where expectations had been rosier, the disparity was greater.

Investors appeared to be taking little notice of these figures, partly because — Barclays apart — there have been no real individual horror stories, and partly because much of the impact is ascribed to the switch to the new FRS3 accounting principles.

Also at work was a traditional pre-budget rally. BZW's Richard Kersley calculates that over the past five years, the FT-SE 100 has risen some 3 per cent in the month before the Budget, then dropped back exactly that amount in the month that follows.

Still, on Friday the rumbling in the pipes grew louder: the drop in the Hong Kong stock market dragged down the FT-SE 100 through its impact on HSBC Holdings, the London holding company for Hong Kong & Shanghai Banking Corporation. HSBC shares fell 5.7 per cent, ending the week at 604p, down 12p. The index

dropped 37.5 points, closing at 2915.9, a fall of 6.2 on the week. Has anyone seen the plunger?

**I**T IS easy to get hurried into making investment mistakes at the end of the tax year. The pressure of the April 5 deadline, the advertisements in the papers and the brochures in the mail, the feeling of guilt at having neglected their finances for the rest of the year: all conspire to persuade investors to unleash their chequbooks.

Two products are receiving most of the attention: the business expansion scheme and the personal equity plan. John Authors gives details of the latest BES offers on page IV. Some are exploiting the quirks of the system to offer high — and reasonably safe — returns over six months; such deals often sell out within days.

But it is far from true to say that all BES offers are good deals. The dangers of rushing into these investments are illustrated by Johnson Fry's difficulties over its University College, London, scheme which was part of two hastily-assembled offers at the end of the last tax year.

With personal equity plans, we cannot stress too often the danger that, in some cases, the charges may outweigh the tax benefits.

The short-term tax gain is, in fact, fairly small; even if a Pep yields 5 per cent after charges, then a basic rate taxpayer who invests £6,000 is saving just £75 a year in tax. In some cases, it may be better to buy the equities direct.

It is, of course, a good thing that investors are diversifying away from their dependence on the building societies. Investors should have a balanced portfolio of gilts, shares and cash. Furthermore, the evidence suggests that, over the long term, equities are the best investment.

But the key words in that sentence are *long term*. If you take out a Pep now, you are taking out a Pep now. You must be prepared for

## Serious Money

# Don't be rushed by the taxman

By Philip Coggan, Personal Finance Editor

the possibility that your investment might fall in value in the short term.

Often, it is only when shares have been hitting new highs that investors start to feel they might be missing out and pile into the market. Persuading investors to buy at the bottom is far more difficult.

Back in November 1991, when the yield on the market was above 5 per cent, I wrote a column urging investors to put money into the UK stock market.

Figures from M&G then showed that there had been 30 years between 1919 and 1989 when the yield on the All-Share was more than 5 per cent at year end.

In every single case, investors in shares earned a positive real (after inflation) return over the following five years;

the average real return was 14 per cent per annum.

On the day the column appeared, the All-Share stood at 1182.51; it is now 1437.25, a rise of 21.5 per cent. And investors will have enjoyed income of 5 per cent or so on top.

Of course, for every journalist's prediction which is correct, there is another that is wildly wrong. But the figures do show the benefits of buying near the bottom of the market.

**B**y contrast, the same M&G analysis shows that there were 12 years when the market ended the year yielding under 4 per cent. Following 10 of those 12 years, investors suffered a negative real return on equities over the following five year period. The All-Share is yielding just over 4 per cent at the moment.

This is not to say that investors should avoid equities, or Peps, altogether. There is a good case for arguing that the budget deficit will eventually force the government to raise taxes; and that will make the tax concessions involved in a Pep more attractive. But it

could mean that a savings scheme approach, which smooths out the peaks and troughs of the market, might be far more sensible.

The end of tax year rush tends to make investors forget about savings schemes because they want to get the full £26,000 allowance into the market. There is, however, a nice compromise: the phased approach (offered by Fidelity, Henderson and Mercury, for example). This involves giving the management group £6,000 up-front before April 5; it then drip-feeds the sum into the market over the following year.

**A**lternatively, you could just wait for the stock market to retreat from its euphoria. The old saying is "Sell in May and go away": shares often decline in the summer months and you could well find the market looks more attractive in, say, August. If you miss this year's Pep deadline, it is not the end of the world.

Furthermore, those who are buying Peps for income should concentrate on whether the dividend payments will be maintained or increased. Provided they can be, and the present yield is better than building society interest, they can try to ignore the capital element.

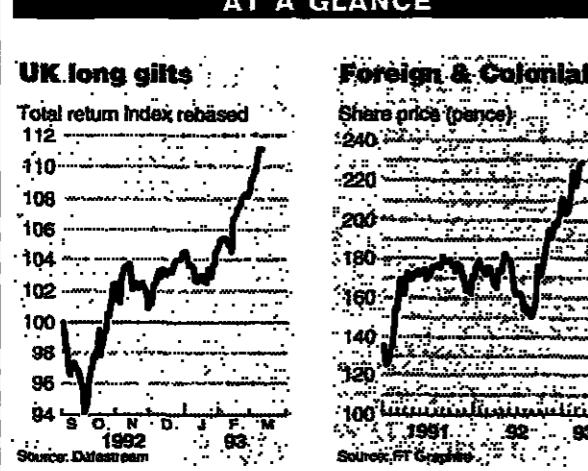
Of course, investors should be wary of plans which turn capital into income (see the article on income shares on page III). But if investors are getting a high income, they should be prepared for very little growth in their capital.

Above all else, investors must be patient. Some of those who bought Peps early in 1987 are breaking even only after 5½ years. Others may already have sold out in disgust. Come 1995, you might wonder why you bought a Pep early in 1993; but by the year 2000, the reason should be crystal clear.

## HIGHLIGHTS OF THE WEEK

	Price y'day	Change on week	1992/93 High	1992/93 Low	
FT-SE 100 Index	2915.9	-8.2	2957.3	2281.0	Pre-Budget caution
FT-SE Mid 250 Index	3099.5	-8.4	3121.8	2157.8	Market focus on the blue chips
Amstrad	35½	+5½	44	19	New computer launch next week
Arlo Wiggins	171	-16	290	123½	30% fall in profits expected
BPE Inds	205	-15	238	123	Weak building materials
BTR	610½	+26½	614	381	Profit up £1bn
Eurocamp	251	-72	350	251	Trading warning
Fairley Group	609	+29	609	302	Favourable results
GEC	293½	-19	314	183	Profit-taking
Glynwedd Int'l	269	-22	293	183	Adverse broker comment
Hanson	244½	-10½	265½	184½	BZW downgrade
Heywood Williams	239	+43	388	128	Asset sales/maintains div
Low & Bonar	351	+20	351	218	Rights/acq news well received
Queens Moat Houses	45	-6	92	26	NatWest negative
Willis Corroon	199	+12	274	144	DIV cut discounted/US buying

## AT A GLANCE



## Gilt-edged Wednesday for investors

Black Wednesday looks as though it should be rechristened White Wednesday as far as the long-dated gilt market is concerned. Initial reaction to the UK's departure from the European exchange rate mechanism stoked fears of higher inflation in future, and long-dated gilt prices fell. But once base interest rates began to fall, the market took off. It will use the results, anyone with the courage to buy gilts at their lowest point should be sitting on a rise, once income is included, of 17 per cent in less than six months.

## F&amp;C stays on path

Foreign & Colonial, the UK's largest investment trust, increased its net assets by 22.1 per cent in 1992, a performance better than both the FT-A All-Share Index and the average investment trust. The final dividend was increased by 5.2 per cent to 2.23p, the 22nd consecutive annual increase. The trust, which is celebrating its 125th anniversary, now has over 58,000 shareholders; private investors now own 39 per cent.

## Council tax know your rights

The Department of the Environment expects more than 1m people to appeal against the level of their council tax bill when it comes into force on April 1. If you are one of these, you may welcome a booklet published by Council Tax Services, which is a guide to the appeal procedure. It gives advice on how to prepare an appeal and details of the relevant law.

Seven Points Publications has prepared a questionnaire for those who suspect they are in the wrong valuation band or want to know if they are eligible for relief. It will use the results to assess whether you have grounds for a case and what action you could take.

Cutting your Council Tax — A Guide to Appeals, Council Tax Legal Services, PO Box 2764, London E9 7EJ, £5.50 + 75p p&p. Council Tax Made Easy, Seven Points Publications, PO Box 119, Chichester PO18 9LY, £12.50.

## Britannia mortgage offer

Britannia is offering first-time buyers an eye-catching 3.99 per cent mortgage (8.1 APR). However the new rate, available from Monday, is fixed for only six months before rising to the standard variable rate of around 7.99 per cent.

All applicants, potential buyers can opt for 5.99 per cent (8.3 APR) fixed for the first year. To qualify for these rates potential buyers have to put down a 10 per cent deposit. Higher rates are available for those who can only put down 5 per cent. The rates apply to all types of mortgage but two insurance related products must be taken out from the society.

## How to cope with debt

A new book on coping with debt has been produced by the Child Poverty Action Group. It has chapters on obtaining debt advice, negotiating with creditors, dealing with bailiffs, bankruptcy and court procedures. Debt Advice Handbook, Mike Wolfe and Jill Ivison, CPAG Ltd, 1-5 Bath Street, London EC1V 8PY, £7.95.

## Smaller companies on the rise

In a week when the FT-SE 100 Index reached more all-time highs, small company shares joined in the fun. The Hearn Govett Smaller Companies Index (capital gains version) rose 1.2 per cent from 1368.23 to 1382.97 over the week to March 11; the County Smaller Companies Index rose 1 per cent from 1080.21 to 1090.85 over the six days to March 10.

**I**F YOU go by headline figures alone, it was a good week for three UK makers of motor components.

GKN, biggest of the three with annual sales of £2.55bn, increased pre-tax profits by 77 per cent to £121.8m. T&N gained 56 per cent to £63m; BBA 53 per cent to £47.4m.

They all had a familiar theme: stringent cost-cutting had enabled more profit to be made out of sluggish sales. With the majority of their turnover being overseas, they had some insulation against the prolonged UK recession.

It must be said that profits were recovering from a low base. With the new FRS3 accounting rules bringing past rationalisation costs above the line, GKN's 1991 pre-tax profit was reduced to a third of 1989's £205m peak.

More ominously, none of them bounced back far enough to cover their dividend payments, which exceeded earnings per share for the second year running. GKN's earnings were not far off its 20.5p payout, but T&N managed to cover only 55 per cent of its 10.85p dividend.

All three have made little change to the payments in three years, inspiring relief among investors, who may have feared cuts, and consternation among observers who believe too much has been distributed.

It would be wrong, however, to over-stress the comparability of the three stocks and, as the chart shows, the market has treated them very differently over the past six years.

GKN is the only one to have recovered the ground lost when cyclical stocks were out of favour. Before the UK recession hit, its core businesses were settled, particularly drive-line components and pallet hire. "It had stopped mucking about," said one analyst, whereas both T&N and BBA had incomplete hands and kept acquiring.

## FINANCE AND THE FAMILY

**I**NCOME SHARES appear to be all the rage at the moment. In the recent launch of its Split fund, Schroder received so much demand for the shares that it was forced to increase the size of the trust and buy large chunks of the other classes of share itself.

The popularity of income shares is largely due to falling interest rates. With returns from building societies more than halved over the last two or three years, investors are on the lookout for any product which can offer an above-average rate.

Holding the shares tax-free within a personal equity plan (the Schroder shares yield 8 per cent after charges) puts the icing on the cake. But income shares can be complex instruments and investors need to consider the risks carefully before buying.

Income shares receive all the dividend income of a particular investment trust. Because they constitute only part of the capital of the trust, the yield on each share can be much higher than on a conventional trust share.

There is a catch. In return for taking first claim on the trust's income, holders allow other classes of share (usually zero dividend shares) to have prior claim on a trust's capital.

Thus the danger for a private investor is to concentrate purely on the current yield offered by an income share. Very often the shares will have a set repayment value - which will often be less than the current price, and in some cases, such as Contra-Cyclical, will be virtually zero.

What normally happens is that, in the early years of the trust, investors are attracted by the running yield and push up the price; as the date becomes due for the trust to be wound up, the share price falls rapidly towards its repayment price. Those who buy such shares at the wrong time will lock themselves into a capital loss.

This can also be true with the so-called "hybrid" shares, which sometimes go under the innocent-sounding name of "ordinary income" shares. The repayment value of such shares is not set, but dependent on what is left after repaying the other classes of capital.

The value of hybrid shares can thus be highly volatile and dependent on the manager's



## Income shares: expect the unexpected

**Philip Coggan on a complex - and sometimes risky - investment**

success in growing the assets of the trust.

There may well be investors who want securities which pay a high rate of income but which run down capital - income shares could be an alternative to an annuity, for example.

Such shares might also be useful for creating capital losses to offset against gains elsewhere in the portfolio for CGT purposes. Remember,

however, that you cannot do this with income shares held in a PEP, which is outside the CGT system.

But there may be many people who buy these shares without realising what kind of investment they are getting. A reader wrote to the *Weekend FT* last year, complaining that his income shares in Fleming Income & Capital had declined from £6,000 to £4,000 by the time he received his first PEP statement. "I may never see my £6,000 again," he lamented.

In fact, by the time his letter arrived, his shares had rebounded so he was back in profit. That is the kind of bumpy ride which hybrid income shares can provide - and not all investors will enjoy it.

As we reported in January, Fleming and Kleinwort Benson wrote to investors in their split capital trusts to warn them of

the dangers involved in reinvesting the income on high income shares.

Income shares were unpopular for a while in 1992 as investors worried that UK companies were cutting dividends sharply as a result of the recession. The fear was that many income shares would be unable to maintain their dividends. But the period since Black Wednesday has seen a revival.

"As a sector, they have had a pretty good run as people have switched due to falling interest rates elsewhere. It is becoming a fairly fully valued sector. One has to search to find reasonable value," says John Korwin-Szymanski, investment trust analyst at S G Warburg Securities.

We asked Korwin-Szymanski to recommend a few

income shares that offered the best returns. The table below shows four shares with their current price, the years before they will be wound up, the flat yield (the current income divided by the share price) and the gross redemption yield, assuming either no growth in the trust's income and assets or 5 per cent per annum.

All this illustrates how complicated the calculations for the investor can be. Take the M&G Dual shares, which stand at 250p. The running income on the shares is a whopping 26.3 per cent. But when the trust is wound up in under four years time, the shares will be repaid at just 100p. So those who buy £3,500 worth of shares now will get back £1,000.

If you allow for this, the gross redemption yield (assuming dividends stay static) is 12.7 per cent. But because most of this return in the form of income, the net redemption yield after basic rate tax is just 2.8 per cent per annum. Even if one assumes dividend growth of 5 per cent per annum, the net yield is just 6.6 per cent.

So this share, Korwin-Szymanski points out, is only really suitable for non-taxpayers. Other shares, which have lower flat yields, have more attractive net redemption yields. One of his tips, General Consolidated, has already cut its dividend but Szymanski thinks the worst is over and the shares are only marginally above the repayment value. So while the running yield is lower than on M&G Dual, the net redemption yield is higher.

Shares in Taurus participate in some of the trust's capital growth, so the redemption yield increases sharply on optimistic assumptions about the stock market.

Because so much of the return is in the form of income, top rate taxpayers should only consider income shares inside a PEP (and even then beware of the capital losses). Once they have used up their PEP allowance, they will normally be better off looking for capital gain than seeking extra income. Few investors use up their annual CGT allowance (£5,000 in 1992-93).

Income shares can have their attractions. But it is not a good idea simply to look in the papers for the stock with the highest yield. The expert advice of a stockbroker is essential.

## Few mourn the death of Taurus

**Richard Waters surveys the ruin**

"THE MONSTER is dead. Private investors should just breathe a big sigh of relief." That was the reaction of David Jones, chief executive of discount broker Shareline, to this week's decision to pull the plug on the Taurus computer. As the London Stock Exchange's plans for a paperless settlement system were declared dead, it was a sentiment echoed in many quarters.

Taurus was never popular with the brokers who deal with individual investors - or with the investors themselves. The plan to do away with share certificates and stock transfer forms, replacing them with a computerised system for share ownership and transfer, aroused deep antipathy among many investors. It was difficult to see what benefits the changes would bring, and brokers hinted darkly that it would lead to higher costs.

The demise of the system (it proved too complex to build) does not mean that nothing will change. The Bank of England has now picked up the baton and is bent on forcing through quick changes to the settlement arrangements. In fact, things could now move much faster than they would have if Taurus had been kept alive. No decisions have yet been taken, but a number of things are clear.

First, the interest of private investors will be given much higher priority than they were last time around. Bank of England officials said this week that some interest groups could suffer in the search for a swift solution to London's settlement tussle - but it was a high priority to ensure that private investors were not disadvantaged. That is an important political priority after the Taurus fiasco.

Second, whatever developments replace Taurus, private investors are likely to be treated differently from institutions, since their demands differ. Institutions want to move quickly to a simplified version of Taurus, involving a computerised system. Private investors are likely to be left alone while this objective is pursued.

Third, most brokers have moved on since development of the Taurus system began seriously in the mid-1980s. Most

have given more management attention to their back offices and automated more of their activities. Stephen Cooke, of stockbroker Gerard Vivian Gray, says: "A firm like ours has halved its settlement costs since 1987." That has made settlement more efficient and brought down the cost.

One aspect of this development has been the effort made by many brokers to put private client's shares into their nominee companies. Some broking services, such as Barclaysshare and the Share Centre, operate exclusively on a nominee basis. Also, most personal equity plans are managed through nominees.

Nominee accounts are more efficient to manage than individual shareholdings: brokers control the share certificates, and make transfers on behalf of their clients. The arrangement effectively replicates many of the functions of Taurus.

Of course, many investors do not want to use nominees. Most brokers charge a fee for them. Also, being in a nominee account makes it impossible to claim rights as a shareholder, for instance to receive a company's annual general meeting.

If nominees are the way of the future after Taurus, then the Bank of England should give careful attention to how they can be made to operate more effectively for private shareholders.

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## FINANCE AND THE FAMILY

## Budget squeeze on BES?

Speculation centres on non-recourse and university schemes, says John Authers

**C**OMETH the Budget, comes the BES speculation. Last year's announcement that the business expansion scheme would be axed at the end of 1993 might have put an end to the whispers which are always used to justify a rushed BES investment on the eve of a Budget. But the whispers will continue, and speculation centres on two areas: non-recourse loans and university schemes.

Non-recourse loans allow the investor to exit from the BES company after only six months - not the five years intended originally. The Inland Revenue could make them harder to operate by deeming a non-recourse loan to be an effective disposal of the BES shares. This would sacrifice the tax relief.

Gordon Brown, Labour's shadow chancellor, attacked non-recourse schemes this week, pointing out the huge benefits they provide to top-rate taxpayers for low risk. This intensified speculation that they will be axed, as even BES advisers concede that the schemes are "pure arbitrage."

The Revenue itself is the source for the speculation surrounding university schemes, having refused provisionally to allow tax relief for some companies sponsored by Johnson Fry which

bought accommodation for University College, London. It has forced companies which have a contracted exit after five years to spend the cash they raise as quickly as possible. Sub-leasing to foreign students or summer conferences will now be more difficult, as universities must show that there is some financial benefit to the student. Universities must also take care to show that the accommodation bought by the BES company really is vacant.

What is likely to happen? The Revenue's dislike of university schemes - particularly those where accommodation owned already by the university is sold to the BES company, and no extra housing is built - is plain, but it might already have been manifested in its clampdown.

Meanwhile, non-recourse loans were allowed only after careful consideration. The schemes as they operate are almost offensively generous to top-rate taxpayers while excluding basic ratepayers, and the subsidy for repossessed housing is sent by an absurdly circuitous route.

But abolishing them now would - in the words of David Tupols, of Terrace Hill Capital - "deny the building societies a source of funding literally weeks

after it was first made available to them."

A more cynical, but probably correct, view comes from Ian Pugh, of the Allenbridge Group: "Politically, it still looks ridiculous, but it is a discreet form of government subsidy to banks and building societies. That's the effect of it."

For all these reasons, a headlong dive to invest in the BES before the Budget, if the scheme would not otherwise make sense to you, seems ill-advised.

More schemes came on to the market this week and supply is now at an unprecedented level. Competition has pushed up the rates on offer. According to Pugh, £500m has been raised by non-recourse loan schemes to date, with another £134m available for investment.

The following list, provided by Allenbridge, shows all the companies now on offer which allow either non-recourse loans after six months, or a contracted exit after five years, or both. Figures given are per £1 initially invested.

■ Accumulus III (75p after six months, £1.00 after five years).

■ A Priori (74p after six months, 87.71p after two, 98.34p after three, no five-year guarantee).

■ Barratt Fixed Growth (115p after five years).

■ BESSA Bristol and West (73p after six months, 105p after five years).

■ ENP Flexible (75p loan and 115p).

■ Cavendish Gleeson (75p loan and 105p).

■ Cavendish Growth (115p).

■ Govett IV (115p).

■ Homes for Littlehampton (117p).

■ House The Homeless (115p).

■ Image II (115p).

■ Lancaster University (74p loan and 108p).

■ Leeds Flexible (same as A Priori).

■ Oriel Residences (77p loan and 105p).

■ N&amp;P Multiple (same as A Priori).

■ Portman Multiple (same as A Priori).

■ Prowling Flexible (74p loan and 106.4p).

■ Residences at Bristol (75p loan and 105p).

■ Uncapped Growth (125p).

■ 4th University Cash-Backed (73.5p loan and 110p).

■ WISH II (120p).

■ Yorkshire Flexible (75p after six months, 73.75p after one year, 88.85p after two, and 99.54p after three years).

For up-to-date information, contact BESS intermediaries such as the Allenbridge Group (071 409 1111) and BEST Investment (071 936 2037).

## The Week Ahead

UNITED Biscuits' full-year results on Thursday will be scarred heavily by the profits collapse at Keebler, its US subsidiary, and a consequent restructuring charge. With Keebler's margins still under pressure, analysts forecast group pre-tax profits of about £160m, down from £213m last time.

The McVitie's division is thought to have benefited from a stronger year-end, as well as from contributions from European acquisitions. A small improvement forecast for the Ross Young's frozen foods business, though KP Foods' results fell back slightly.

Annual profits from English China Clays, due on Monday, will reflect the problems of the paper industry, its major customer. Paper-makers have been trying to share their pain with suppliers, while ECC is also suffering competition from the US. Analysts are looking for a fall in profits from 1991's £115.4m pre-tax to £85m-95m.

Arjo Wiggins Appleton, the paper-maker, is likely to report on Thursday a drop in pre-tax profits of around one-third to £160m. It is suffering from the slowdown in the continental economy and excess capacity.

George Wimpey, the house-builder, is heading for a full-year loss on £70m before exceptional charges of £20m. Some recovery is expected this year.

Laporte, the UK chemicals group, reports its full-year results on Monday. During the takeover of Evode earlier this year, the company predicted that its pre-tax profits would fall from £97.2m to £56m.

Analysts expect the full-year dividend to rise from 18.9p a share to between 19.8p and 19.7p. Analysts will be more interested in the group's forecasts for the remainder of the year: more than a third of Laporte's sales are in north America.

Rentokil, the pest control, plant hire and environmental services group, is expected to report on Thursday another big jump in pre-tax profits for 1992. Analysts are expecting about £155m-£152m (£94.6m and a full-year dividend of 2p-2.5p (1.7p) is forecast.

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## FINANCE AND THE FAMILY

# Chattels are the goods

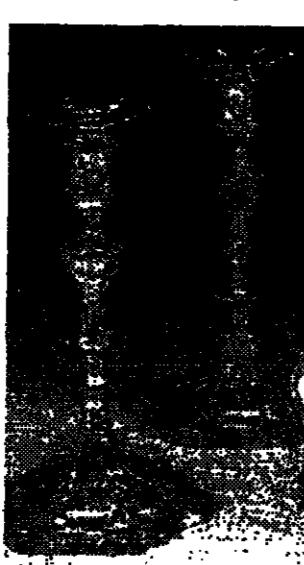
Jennie Hawthorne tells how you can minimise liability to gains tax

**I**NVESTORS looking for exemptions from capital gains tax often overlook the personal effects known as chattels. These comprise tangible moveable property such as furniture, jewellery, diamonds, silver, and collectibles like books, paintings and stamps. Wasting chattels, with an estimated life of less than 50 years – for example, a boat or car (not used for business) – are excluded from CGT altogether.

Even if you do not have a Cezanne in the attic or a Georgian silver tea set in the cellar, you have possibly acquired other possessions over the years. These could well have appreciated in value despite the recession. No matter whether such items came to you through inheritance or by bequest or lucky purchases – if they can be classed as chattels, gains made on them are treated benignly by the Inland Revenue.

If you sell chattels for £2,000 or less, you pay no CGT at all. If the proceeds exceed £2,000, your capital gain is restricted to five-thirds of the excess. So, a set of apostle spoons that cost £500 and sold for £5,300 will show a capital gain equal to five-thirds of the excess over £500, that is, £500.

The mathematics mean that, for very large disposals, you are better off under the normal rules relating to chargeable gains. But husbands and wives each can claim the chattels exemption in addition to the



Silversware can qualify for the gains tax exemption

usual CGT exemption for sales of other assets on which the profit does not exceed £5,000 in the tax year 1992-1993.

The past few years have brought more losses than gains for many people and even private homes, once considered a bedrock of security, have fallen in value. But this is not always true of their contents.

An old kitchen dresser picked up for a few pounds could now be worth a few hundred. A much-loved silver or dressing-table set, perhaps handed down by granny, can sometimes fetch around £1,000 today.

And first editions, which may grace your bookshelves or those of your parents, are in great demand and often sell for two or three times their purchase price.

Kenneth Fuller, of Marchpane – located in the internationally-famous antiquarian bookshop niche of London's Cecil Court – says a first (1930s) edition of P.G. Wodehouse, for around £100 in 1987, now costs around £400-£500. A first London edition of Alice in Wonderland, which could be bought for £200-£300 in 1987, now costs £1,000-£2,000.

But the real icing on the cake is that when your possessions consist of silverware, furniture, books, or any other of the items classed as chattels, each of them can qualify individually for the £5,000 gains tax exemption. The exception is when they make up a set.

What constitutes a set is a somewhat grey area and difficult to define, according to Timothy Sammons, a director of Sotheby's. The Revenue says: "Whether a number of articles constitute a set is a question to be decided in the light of the particular facts and circumstances of each case. Six matching chairs or a canteen of Georgian silver cutlery would prima facie constitute a set."

Thus, if a set of chairs which cost you £5,000 was sold for £12,000, there would be gains tax to pay (ignoring indexation) on the balance over £5,000. If you sold six individ-

ual non-matching chairs for £2,000 each, you would pay no tax on any of them. That might, however, be considered a trading transaction that incurs other taxes.

The best rule for taking advantage of the chattels exemption is to buy only what you enjoy and can afford, and sell only when you must.

The Inland Revenue won a victory this week with a ruling by the House of Lords in the *Smith v. Schofield* case.

In 1982 Mrs Schofield inherited two pieces of furniture which she sold for considerable profit in 1987. At issue was the order in which two reliefs from CGT should be given, namely indexation allowance, which removes post-1982 inflationary gains from the charge to tax, and time-apportionment which is a method of exempting gains accruing before April 1985, when CGT was introduced.

The Law Lords decided that indexation allowance should be applied before time apportionment, which will reduce the benefit of indexation allowance.

Richard Rees-Pulley of Ernst & Young which, with other accountants, was involved in the case said: "It is wholly unjust that a portion of inflationary gains will be taxed as a result of this decision. As the Lords have previously said, CGT is a tax on real gains. The government should take urgent action to amend retrospectively the legislation to give proper indexation relief."

## Directors' transactions

### Profits roll in

**DIRECTORS** are seizing the opportunity of a buoyant stock market to take some very significant profits on their shareholdings. A classic example is Gresham Telecommunications. Michael Whitaker bought 600,000 shares at 10p last year, just before they started to motor. Since then, directors have taken profits repeatedly. Whitaker himself sold 100,000 at 56p earlier this year. The latest sales by Steve Purhase and Sidney Green were of 1m and 2m at 75p; they retain almost 50m between them.

Tadpole Technology came to the market in December last year when the shares were placed at 55p. Its share price performance since then has been little short of staggering. With the company already capitalised at £56m, Howard Kitchener, a non-executive director, has sold 100,000 shares at 308p. Four weeks ago, he sold a total of 72,000 at around 290p, but he still holds 660,000.

Colin Rogers,  
Directors Ltd

#### DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

Company	Sector	Shares	Value	No. of directors
<b>SALES</b>				
Allen	C&C	31,550	33	3
Amberley	Misc	965,400	261	1
Birse Group	C&C	60,000	17	1
Boots	Stor	315,000	1,588	2*
Border TV	Med	25,000	25	1
Capita Group	BusE	217,161	1,032	4
Cater Allen	OffH	9,985	45	1
Gresham Telecomp	Eins	3,000,000	2,250	2
Hambros	Merc	85,000	263	1
Harrington Kilbride	Med	8,000	18	1
Leslie Wise	Text	175,000	126	1
Lincoln House	Med	142,770	18	1
London Merchant Sec.	Prop	20,000	16	1
Marks & Spencer	Stor	22,000	73	1*
National Westminster	Bank	28,220	160	1
Northumbrian Water	Watr	28,314	223	1*
Salvesen (Chr'ban)	BusE	889,564	2,707	1
Serco Group	BusE	20,975	173	1
Tadpole Technology	Eins	100,000	308	1
Unilever	Fdm	1,398	17	1
Welsh Water	Watr	3,120	18	1
Wolv & Dudley	Brew	6,500	38	1
<b>PURCHASES</b>				
Allied-Lyons	Brew	3,500	21	2
British Aerospace	EngA	35,000	93	2
British Petroleum	OGG	16,000	46	1
Courtaulds	Chem	4,000	23	1
RIT Capital Partn'	IntR	50,000	57	1
Royal Bank of Scot	Bank	227,500	543	2
Trataliger House	Cong	27,704	21	4
Transaudited Hold	Inst	17,500	53	2

Value expressed in £000s. Companies must notify the Stock Exchange within 5 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (\*) if 10% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 15 March 1993.

Source: Directors Ltd, Edinburgh

## News in Brief

### Following Footsie

**NATIONAL & PROVINCIAL** is offering a second version of its Guaranteed Equity Reserve account. This links the return to the rise in the FT-SE 100 index over five years, with a guarantee of investors' money back if the index falls.

As with most other products in this field, the investor receives no benefit from the dividend yield on the Footsie, a significant component of return over five years. The final return will be based on the average of the Footsie over the last six months of the five-year period.

N&P quotes a gross rate of 133.33 per cent of the growth of Footsie, but this is available only to non-taxpayers. Basic rate-payers will get 100 per cent of the rise; higher rate-payers will get 80 per cent and probably would be better off in an indexed unit trust. Bonuses for early investment will increase these returns slightly.

Withdrawals are allowed after one year but subject to penalties. If Footsie has failed to rise, you will lose 5 per cent of your capital; if it has increased, you will receive 50 per cent of the rise (for basic rate-payers) and 40 per cent of the rise (for top rate-payers).

The minimum investment is £500 and the issue will close on May 31.

\*\*\*

**PRIVATE** investors looking for information on companies – including profit, earnings per share figures and brokers' forecasts – can, in addition to the sources we mentioned last week, consider the *Earnings Guide*. A monthly booklet costs £270 a year and a weekly guide, for use on a personal computer, is £1,200 plus VAT. Further details from Earnings Guide, PO Box 1, Horsham, West Sussex, RH12 3TY.

\*\*\*

**ENTERPRISE** Zone investments, which allow full tax relief at the investor's top marginal rate of tax, have gone quiet this year. At one point, they seemed likely to overtake the business expansion scheme.

The latest offering is less glamorous than previous offerings involving Olympia & York, but probably less risky: it will buy cold storage units in Scunthorpe. Collect 1, sponsored by Terrace Hill Capital and managed by Property Enterprise Managers, will buy land in the Scunthorpe Enterprise Zone on which 63,500 sq ft of warehousing is being built. There is an agreed 27-year lease to Scunthorpe Cold Stores, with a projected rental yield of 8 per cent. Rent is underwritten by the Dibdin Group, which has assets of £19m. There is no external bank guarantee, and money has been put aside to pay the first three years' rent, plus up to two years' rent after that if necessary.

Minimum investment is £5,000, with a total capacity of £5.35m.

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The value of investments within a PEP and any income from them can go down as well as up and you may not get back the full amount you invested. Tax concessions are not guaranteed and may be changed at any time. Their value will depend on your individual circumstances. Past performance is not a guide to future returns. Save & Prosper Group Ltd is a member of IMDO and Lautro.

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## FINANCE AND THE FAMILY

## Investment Trusts

## Saints aims for best of both worlds

*Philip Coggan reports on Scottish American, which offers both income and an international flavour*

**T**HE INVESTOR who wants an international portfolio often has to sacrifice income. But Scottish American Investment Company — or Saints, as it prefers to be called — pays quarterly dividends and offers a yield of 4 per cent, barely below the present return on the UK market.

The trust was founded in 1973 to invest in US railway bonds. At the time, they were offering 3 per cent when gilts were returning just 2 per cent.

The American flavour lasted until the early 1980s, when the trust had 30 per cent of its assets in the region, but the holding has fallen to 11.5 per cent. That is one reason the trust prefers the name Saints to its official title.

Like many other Scottish trust groups, it was managed by a firm of Edinburgh lawyers which needed a vehicle to manage its clients' money. It was not until 1970 that a separate management company, Stewart Fund Managers, was established. This, in turn, merged with Ivory & Company in 1985 to become Stewart Ivory.

The present manager is Teddy Tulloch, who joined the firm in 1972 and has been looking after Saints since 1985. He is responsible for asset allocation, but stocks are selected

by specialist regional teams.

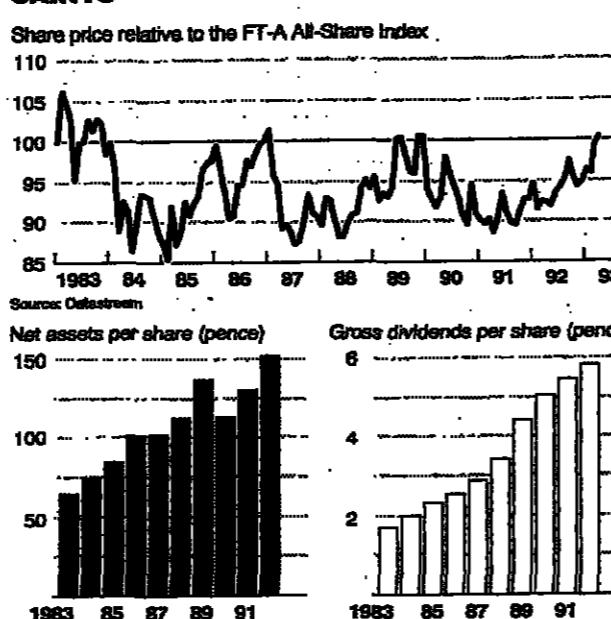
Outside the UK, the trust concentrates on growth-oriented stocks, looking for those with high returns on equity, a strong balance sheet and a positive cash flow. Its UK portfolio has to pay the dividends, so the managers aim for a yield on this portion of around 25 per cent above that on the All-Share Index.

The 10 largest investments at December 31 were: Davis Service, Independent Insurance, British Telecommunications, British Christian Salvages, British Gas, Shell, Powell Duffryn, Boots, and Value & Income Trust.

Many trusts gear up (borrow to invest in shares) on the ground that returns from equities beat fixed-interest returns in the long run. But the managers of Saints have set themselves a challenging task. Its main form of borrowing is an issue of unsecured loan stock, which rises in line with the FT-A All-Share Index. The argument is that a manager ought to be able to beat the All-Share — otherwise, why employ him?

Nevertheless, it means that if the manager does have a bad year investing the gross assets, the effect on the net assets will be doubly bad since the indexed stock (worth £67.5m at

## SAINTS



the end of 1992) will have risen in value. Stewart Ivory can take some steps to reduce this risk by hedging in the futures market.

As the graph shows, the trust has kept pace with the All-Share only over the past 10 years. It had two bad periods — one in the early 1980s, when

it was stuck with too many unquoted oil stocks; and another late in 1989, when it was over-exposed to small companies.

Over the past two years, however, the record has improved. Although the trust is 14th out of 19 in the international general sector over

seven years, with a return of 142.9 per cent, it is eighth out of 31 over two years. (Figures from Finstat are mid-market to mid-market, with income reinvested over the period to March 1.)

Allowing for the UK gearing of 20 per cent, the trust's net exposure to UK equities was around 46.7 per cent at end-1992, with other assets split between North America (11.5 per cent), continental Europe (8.1), Japan (5.6), Pacific Rim (8.1), unquoted (6.7), fixed interest (10.3) and others (3.0).

The trust has had some success in attracting individual investors (who now own around half) and the discount has narrowed to 13 per cent, compared with 22 per cent at end-1987. The annual report of the company is one of the best in the investment trust field, with clear breakdowns of the portfolio by sector and stocks.

**Key facts.** According to NatWest Securities Limited, the net assets per share on March 10 were 168p, putting the shares, at 148p, on a discount of 13.7 per cent. The net assets of the trust were around £35m on that basis, and the gross assets around £45m. The market capitalisation was £23m and the yield 4 per cent. The

manager's annual fee is 0.25 per cent of shareholders' funds, plus 3.5 per cent of total income less borrowing costs.

**Board.** All the directors are independent of the managers. Jack Shaw, the chairman, is deputy governor of the Bank of Scotland. Other directors are: William Berry, senior partner of legal firm of Murray, Bell & Murray; Sir James Mellon, chairman of Scottish Homes; Dr Janet Morgan, an author and director of W.H. Smith; and Barry Sealey, director of Scottish Equitable.

**Savings scheme and PEP** The minimum investment in the savings scheme is £25 a month, or £250 for a lump sum. There is an initial charge of £10 plus VAT, which is deducted from the first payment.

The trust is fully Peppable; there is an annual charge of £25 plus VAT. For those who buy the trust through an independent financial adviser, there might be a charge of 3 per cent plus VAT. This is a change from Saints' previous policy when investors had to pay commission even if they did not consult an adviser. The minimum investment is £100 for a lump sum, or £150 a month.

**PEPS** WINNERS are usually advised to put their winnings in the bank and take a half-day before doing anything with their money.

If you have been made redundant you may feel like anything but a pools winner — but the advice still applies: do not do rash things with your redundancy lump sum.

What you finally do depends on your financial circumstances but it is not a good idea to tie up money when facing an uncertain future.

David Harris, of Chantry Financial Services, fee-based advisers, says: "For the first one to three months you should do nothing from an investment point of view until you are in a situation to make long-term plans."

Put the money in an instant-access building society account in preference to a bank account, since interest rates are likely to be higher. Postal accounts, which give reasonable access, pay some of the highest interest because of their low overheads. If your spouse is a non-taxpayer, depositing the money in their name will reduce the overall tax burden.

Even if your redundancy pay-off is sizeable, many will find it is insufficient to live off for the rest of their lives. It is therefore essential to draw up a personal budget in order to make financial planning easier. Write down all sources of income and expenditure for the next six months, including income from equity investments and financial commitments such as a mortgage. Do not forget direct debits.

You must also contact creditors to tell them that you have been made redundant even if you do not need their goodwill immediately, you may need it eventually, and unless they know of your changed financial circumstances they cannot make allowances for them.

Although it is unwise to make financial investments immediately, do not ignore essential insurance. If you no longer have life or health insurance cover because these had been provided by your employer you should consider taking on a new policy, especially if you have children.

Some insurance companies will agree to continue health cover for an individual who had been in a company scheme without requiring a new medical examination. This will have to be arranged soon after leaving the company.

It is also important to maintain existing pension levels. If you had a company scheme, you could leave the pension with the company, or transfer it to a personal scheme or your new employer's company scheme if you find employment. This subject will be addressed in a later article.

You should cut unnecessary expenditure by using your lump sum to pay off expensive debts, such as credit card bills.

Most cards charge an annual percentage rate of between 21 and 26 per cent. If you need to borrow, it may be cheaper to arrange a personal loan with your bank.

If your redundancy pay was not substantial it would be unwise to use all of it to pay off debts, since you will need money to live on. It is therefore important to get financial advice.

"Tied" agents, who can only sell the products of one company, should be avoided in favour of an independent financial adviser, preferably one who charges fees.

*Andrew Jack*

## Living with redundancy

## Lump sums: the case for caution

Most IFAs are remunerated by commission from insurance and other companies to encourage them to recommend their products. This cost is borne by the consumer through "front-end" charges. Although many commission-charging advisers are scrupulous about their recommendations, fee-based advisers — who charge for advice directly — do not face the same potential conflict of interest when giving advice.

The adviser should be registered under the Financial Services Act — check by telephoning the Securities and Investments Board's central register on 071-223-3552.

If you have share options in a save-as-you-earn share option scheme operated by your former employer, check the scheme rules. Most company schemes allow an employee who is made redundant to exercise their share options within six months of leaving the company, regardless of the original option date.

The disadvantage for those who leave a scheme early is that they lose the bonus payable towards the end of the contract. This increases the final interest payment and therefore the amount available to buy shares.

The alternative, if you can afford it, is to continue the scheme until it ends and take out the cash.

If your redundancy payoff is small and you need access to

*Think before you spend, says Scheherazade Daneshku*

cash, you should start by liquidating those investments with the smallest penalties. Taking out the cash saved in the share option scheme is one option, as is selling shares, but watch for any potential capital gains tax liability.

Raiding a Tessa is another solution — you simply pay tax on the interest instead of receiving it gross at the end of its five-year period.

You can make savings by stopping a unit trust or investment trust savings scheme; this is penalty-free and the scheme can be revived once you have a new job.

Long-term investments you should avoid cashing-in include endowments and whole-of-life or similar plans because the return for early surrender is so low. "You are stuck with the policy anyway and you will not be able to stop premiums without losing money," says Peter Smith, of financial advisers Hill Martin.

If you have no choice, check the surrender value with the insurance company and compare it with what you would get by selling the policy at a marketmaker at auction.

If you find it difficult to keep up your mortgage payments, see if your lender is prepared to suspend capital repayments or to defer interest if the mortgage is on a repayment basis. Remember that these interest payments will mount up. The lender might also be prepared to extend the term of the loan, thereby reducing your monthly outlay.

In last week's article, the figure for unemployment benefit payable for a dependent adult is £26.50, not £25.55, according to the DSS. Unemployment benefit is not affected by statutory redundancy pay.

## Pibs: price up, yields down

**T**HE YIELDS on permanent interest bearing shares — which are building society shares issued to raise capital for the society — have been steadily falling as their prices rise.

In our last table, which showed prices at mid-day January 21, the gross yield on Britannia Pibes, for example, was 11.35 per cent; that had fallen to 10.86 per cent by midday on Thursday. The price rose from 114.50p to 119.75p over the same period.

The fall in interest rates has been favourable to Pibes prices and although yields have fallen, they are still high compared with returns from equities or deposit accounts. This helps account for the increasing popularity of Pibes with private investors looking for income, but it is also a reflection of the risk they carry.

Pibes pay a fixed income twice a year net of

basic rate tax. Any gains on the sale of the shares are exempt from capital gains tax.

They are deeply subordinated — which means that were the society to collapse, Pibes holders would be behind all other creditors in the queue for repayment.

If there is another cut in interest rates, prices can be expected to increase further but once interest rates turn upwards, prices will fall.

Since Pibes are irredeemable shares the building society is under no obligation to repay the principal, so the original investment can only be regained by selling the shares. Falls in price therefore threaten the Pibes holder's capital although the income remains fixed in perpetuity, subject to the society's ability to maintain payments.

*Scheherazade Daneshku*

## Credit card bills blunder

**A**NYONE with a National Westminster Bank Worldwide Fund for Nature Visa affinity credit card should handle their statements from the start of the year with extreme caution — and they would do well to check the figures.

NatWest admitted last week that thousands of these customers had been overcharged because their payments had been sent to other people's accounts by mistake.

The funds were misdirected for the first payment period after the 15,000 WWF accounts were converted into ordinary Visa accounts — in the period January 1-26 this year.

The bank had identified the error by the end of the month and changed its systems so payments after that time were correctly credited. But it chose only to make reimbursements to customers who contacted it to complain that their payments were not shown — which it said amounted to "a significant number" of complaints.

The funds were misdirected for the first payment period after the 15,000 WWF accounts were converted into ordinary Visa accounts — in the period January 1-26 this year.

The Consumers' Association said last week that the incident was just the latest instance of the lack of adequate checking carried out by banks on their customers' transactions.

A survey it carried out last year showed that one in seven current account holders with NatWest had found inaccuracies in their statements.

*Andrew Jack*

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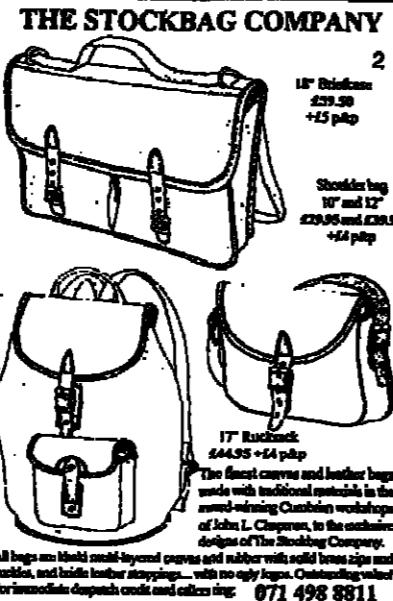


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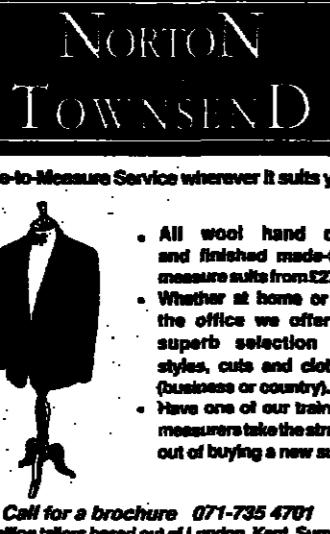
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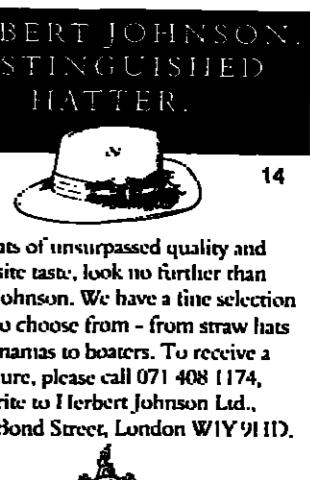
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## BOOKS

# Master of patriotic verse

*This biography reinstates the true value of Tennyson's poetry, says Anthony Curtis*

**S**LIGHTLY more than 200 years ago, in October 1852, Tennyson had the biggest, most public funeral of any English poet — a spectacular ceremonial in Westminster Abbey with survivors of the Light Brigade lining the aisle. It was an appropriate final tribute to a poet whose work had penetrated every literate household in the land. What other poem has ever become so inextricably interwoven with history and national pride as *The Charge of the Light Brigade*?

When the Duke of Wellington died, Tennyson (who had been appointed Poet Laureate two years earlier in 1850 on the death of Wordsworth) wrote: "Bury the Great Duke/ With an empire's lamentation,/ Let us bury the Great Duke/ To the noise of a mighty nation..." It

TENNYSON  
by Peter Levi  
Macmillan £20, 370 pages

was an Ode in which Tennyson gave robust patriotic expression to the Victorian moral outlook in the famous couplet: "Not once or twice in our fair island-story,/ The path of duty was the way to glory..."

Most of the time today we apprehend poetry, when we bother with it at all, privately, almost secretly, through the eyes, listening to the sound of the words only with the mind's ear. That is quite different from the way Tennyson and his contemporaries listened to poetry. For them it was read aloud regularly as part of general and parlour entertainment. Tennyson's contemporary Browning perfected the notion of a poem as a histrionic monologue. Even a poem-sequence stemming from a deep sense of personal loss like *In Memoriam* was conceived in terms of public utterance.

Peter Levi, a poet himself, is highly sensitive to this aspect of Tennyson, and reminds us of it when commenting on the poems. His biography of the poet comes in the wake of several previous ones in recent years, such as Robert Bernard Martin's *Tennyson: The Unquiet Heart*

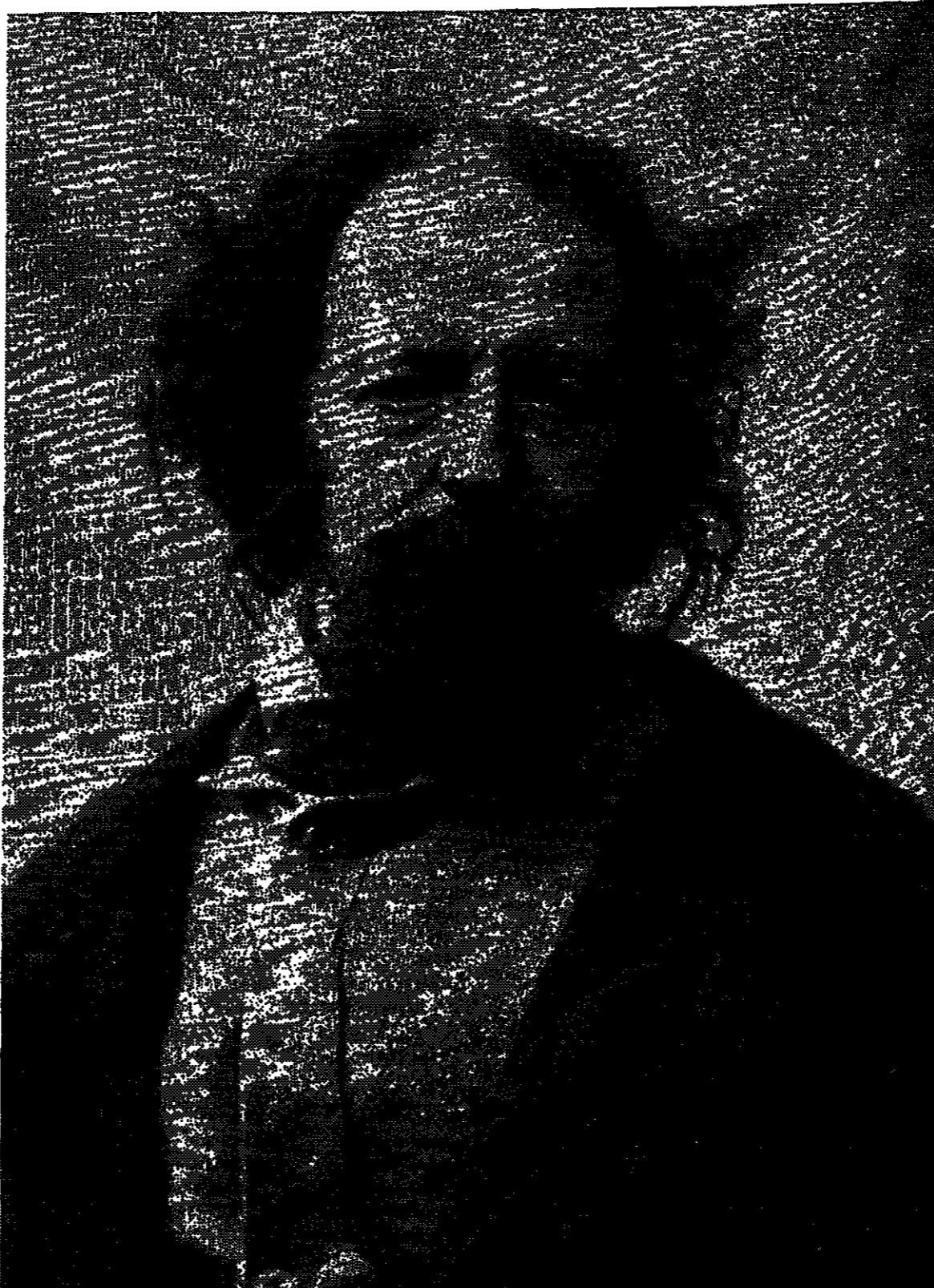
(1988) and Michael Thorn's *Tennyson* (reviewed here last year). There have also been published during the past decade three volumes of *The Letters of Alfred Tennyson* and in 1989 there was a truly complete edition of the poetry with copious biographical notes on each poem edited by Christopher Ricks.

The basic facts, then, are not in dispute and Levi has no tremendous revelations to unfold. His fresh light arises from his more erudite discoveries — a copy of the *Post Humerica* of Quintus of Smyrna inscribed in Greek (by Arthur Hallam he surmises) to Tennyson and providing him with the source for the sequel to *Oenone*. We read once more of the poet's upbringing as the fourth son of a drunken Lincolnshire rector, and of his attendance at Louth Grammar School and Trinity College, Cambridge, where he was one of the earliest members of the Apostles debating society.

He went down from the university with the Chancellor's Gold Medal for his poem *Timbuctoo* but without a degree. He made his poetic debut in 1827 in the slim volume, *Poems by Two Brothers*, a joint venture with his sibling Charles. Then in 1830 came *Poems, Chiefly Lyrical* of which he was the sole author. It was cruelly savaged by that notorious literary hatchet-man of the period J.W. Croker — "Croaker", Levi aptly calls him — in the *Quarterly Review*. And as if this was not enough misery, a tragic blow followed when an urgent letter from abroad informed Tennyson that his great Cambridge friend Hallam (who was engaged to be married to his sister Emily) had died of apoplexy in Vienna.

Levi discounts the view taken afterwards by Tennyson that, had his other friends not supported him at this time of crisis with their praise of his work, he would have given up poetry altogether. In the event he began *In Memoriam* soon after his friend's death and he continued to draft poems treating of the legends of Camelot. Levi dates the emergence of Tennyson as a great poet to this period.

For those of us who belong to a generation whose taste for Tennyson was systematically poisoned, first by reading T.S. Eliot's complaint that he



"ruminated" tediously, and then by the strictures of F.R. Leavis, the deeply-felt responses in this book are a pleasingly corrective experience. Levi rates the song "Tears, idle tears" as a "sad and perfect lyric". That was the very poem Leavis made the spearhead of his attack, contrasting it, much to its disadvantage, with a more poised poem of regret by D.H. Lawrence.

But Levi discriminates too. He suggests that *The Idylls of the King* are fatally flawed and most of them

should be read quickly if at all. He feels that the best part of *The Princess* is the Prologue, with its description of an open day in summer in the grounds of Park House for the members of the Maidstone Mechanics Institute. (The funfair scenes in Ken Russell's recent and notorious production of Gilbert and Sullivan's *Princess Ida* were ultimately derived from this instance of Tennyson's descriptive skill).

The plays Levi regards as more or less unreadable and certainly

unperformable; but he thinks that *Maud* (severely panned by George Eliot when it first appeared) is "powerfully impressive poem". He finds in it "a very full and fully sexual expression of love, which as a younger and unmarried man Tennyson could not have written (there he differs from Tolstoy)". It is these bizarre throwaway comparisons that have such a salutary effect on the reader; like the book as a whole, they send one straight back to the poems.

## Much Whiggery pokery

J.H. Plumb admires the political skills of a remarkable man

DUNCANNON:  
REFORMER AND  
RECONCILER 1782-1847  
by Dorothy  
Howell-Thomas  
Michael Russell £19.95, 400 pages

It was a dissolute society enjoying the kind of sexual freedom which people enjoy today but with its own taboos (you did not sleep with marriageable girls of good family) and shibboleths (male infidelities were mere "scraps" and openly gossiped about). The tone was set by the Devonshires: the Duke brought up his bastards in the same nursery as his legitimate children. His mistress, Lady Elizabeth Foster, was a close and loving friend of his wife.

Their more dangerous obsessions were drink and gambling — in the case of Fox and the Duchess of Devonshire almost ruinously so. Duncannon's mother, whose lover, Granville Leveson-Gower, was 12 years

old, Duncan was related to most of them.

was toppling and changing as fast as our own has done in the last few years. Duncannon, in his somewhat subfusc yet debonair manner, was remarkably effective in guiding Britain through those tempestuous times.

He made three great contributions to British political and social life. He strengthened the office of Chief Whip, cleaned up the morass of antiquated administration that was responsible for public and Royal buildings; and kept Britain afloat and almost at peace in Ireland during the turmoil caused by the Union.

His skills were a capacity for business, for the quick mastery of a complex brief which is the hallmark of "a man of busi-

ness" in politics. As Chief Whip he kept the whig opposition coherent during the long premiership of Lord Liverpool, creating an umbrella that sheltered and kept together old-fashioned whigs like Fitzwilliam and red-hot radicals like Alderman Wood. His attention to detail was prodigious and he obviously possessed the most important yet elusive of political qualities — charm. He was always relaxed, cool and courteous, yet rock-like in basic principles derived from Fox.

This biography is easy and enjoyable to read, not profound in itself but driving one to brood on the complexities of politics and the art of governing in a changing world where the future was hard to forecast. Some of our cabinet could read it with advantage. Dorothy Howell-Thomas is to be congratulated for resurrecting a remarkable man not only important in his day but significant to posterity.

Only in the final paragraph is there a hint of an overview, when Harvey half-heartedly invokes a cycle from "national wars fought without national leadership, as in 1793-1815" to "wars fought by national leaders determined to survive in their bunkers while the nation as such perishes in the nuclear holocaust outside". But who was "the nation" in 1793, and how was it able to go to war for 22 years without its "national leaders"? True, Harvey is somewhat confused about the identity of the leaders. At one point William Pitt is "a royal servant surviving by royal favour"; later he is "no royal stooge" and only "ostensibly" George III's servant. But whether George III, Pitt or Wellington were at the helm, it would be intriguing to know how the French wars are supposed to have been fought without them.

To be fair, Harvey gives a response to such carping in the concluding sentence. "We will know better," he informs us, "where we are going when we have got there, and a book like this one cannot be more than an attempt at an interim report." If the interim report takes 750 pages, keep a retirement or two free for the final solution.

Andrew Adonis

**C**OLLISION of Empires is not one book but three. Its sections — on the wars against revolutionary and Napoleonic France, and the First and the Second World Wars — are separate works. They all just happen to be about long wars since 1793 in which Britain was involved.

Sometimes the book skirts on thin ice when the author ventures into European problems or Britain's economic development, but the ice never cracks. Apart from a few weaknesses, it is an excellent book, in its quiet way seductively readable and illuminating. Reading it is like eating a dish of well-buttered brown bread, very nourishing, very sustaining, and very rare these days.

It is about John Ponsonby, who became Viscount Duncan non as a schoolboy and suc-

## Jaw, jaw about war, war

Mr Harvey barely begins to answer that question, but his lucidity and erudition are not to be gainsaid. As an account of the inter-connections between politics, diplomacy and military strategy in three European wars since 1793, his book is masterly, full of insight and sympathy. The minutiae — pages, for instance, on the origins of the Machine Gun Corps and why Sir John French was not sacked earlier as commander of the British Expeditionary Force — can be oppressive, but Harvey's grasp of constitutions, dynasties, strategy, technology, national

accounts, and more besides, is remarkable, dazzling professional and bedtime readers alike.

Harvey has an eye for the vivid quotation and cutting aside. After a survey of the chronic incompetence of pre-1914 Habsburg administration, he remarks, "only an Austrian archduke could have fallen victim to a second assassination attempt in one day." Tannenberg, Ypres, Verdun, Caporetto, the Somme, "toll the passing of an age that was unprepared for its own demise and died hard." Stalingrad was "only the nemesis of a consistently hubristic style of campaigning."

The hubris, and the insulation of military and political élites from the horrors of all three wars, are deftly intertwined with passages on the technicalities of tanks, gas, average earnings and high-definition radar. "Generally," Harvey opens one chapter, "the military favoured new or improved ways of killing people." Like the fusiller who wrote back from the trenches of the Somme, "If hell is any worse I would not like to go to it," or the First World War air squadrons in which the men

of casualties or enquiries about colleagues missing at mealtimes were forbidden; or the hundreds of German youths whose names are inscribed on gravestones in Bergfriedhof, Heidelberg, "the gazetteer of Nazi advance, paper roubles in circulation in the 1970s. For a book ostensibly about empires, there is remarkably little about empire, either at the theoretical level or by way of description of the imperial dimensions to the three conflicts under examination.

Much of the book is not even loosely related to the theme of Britain in three world wars. Calling them "parallel cases" and suggesting that they might give us a "clearer idea" of British motivation does little to make relevant lengthy sections on why Turkey, Italy, Greece, Portugal and the US did or did not declare war in 1914. Ditto the fascinating discussion of the varieties of fascism, and of "isolated ideologies" of similar ilk in Belgium and France. "Aspects of the three wars which tickle the author's fancy" would be a more apt subtitle.

In a sense, yes; in many others, no. As for the assumptions, the evolution of post-unitarian Germany, the Irish question, and the exigencies of late-Victorian and Edwardian imperialism would add more clarity to the decision for war in 1914 than pages on George III as a national symbol, or paper roubles in circulation in the 1970s. For a book ostensibly about empires, there is remarkably little about empire, either at the theoretical level or by way of description of the imperial dimensions to the three conflicts under examination.

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THANGLIENA: A LIFE OF TH LEWIN  
by John Whitehead  
Kiscadee Publications £15, 437 pages

we can see why these men of the wild green earth called Lewin "Thangliena", the "Lushai's first white friend".

Lewin was so honoured — much as a tribe in Iraq called itself the "Beit Mackenzie", "Mackenzie's people", in memory of some otherwise forgotten son of empire — not because he subdued, ruled and succoured them, but because he identified himself with them, living as a man amongst men rather than as a ruler amongst ruled. He did so in the hope of answering that nagging Victorian question: for what purpose am I here, in wilderness or by the Surrey pine to which, his health broken, he rather prematurely retired.

Answer came there not; doubts multiplied, about religion, about women about himself. Yet Lewin left his mark, and in an imperial context after all. The Lushai and Chin tribes were courageous guerrilla warriors in the second world war, and succumbed to no Japanese lures. One hopes that, in some Victorian nirvana, Lewin had his question answered at last.

Anthony Verrier

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# In search of Olympia

**F**OR EVERY one art lover who knows her name, thousands can instantly recognise the face and body of Victorine Meurent. She was the bold model with the tight little frame and steady, daring gaze whose depiction in Manet's *Olympia* and *Le Déjeuner sur l'herbe* revolutionised European nude painting and outraged the 19th century art world. Contemporaries called Meurent "a female gorilla" and marched through the Salons with sticks and umbrellas to attack her portrait. Now she is something of a feminist heroine, the plucky naked girl who stares out of the canvas defying male expectations of sub-

ALIAS OLYMPIA  
by Eunice Lipton  
Thames & Hudson £12.95, 181 pages

mission, the star of a sexy fête champêtre who refuses her part in the erotic script.

Who was the woman behind the image? *Alias Olympia* is subtitled "a woman's search for Manet's notorious model and her own desire", and began as Eunice Lipton's attempt to find out. Lipton is a distinguished art historian, but she soon discovered that history had buried Meurent as a typical model — prostitute, alcoholic, loser — nicknamed "the Shrimp". Meurent is known to have painted as well as modelled, but records, documents and interest in her were negligible. There seemed no book to be written.

But Meurent became for Lipton an obsession, and scholarly research a detective trail of blazing personal urgency. With wit and perception, Lipton describes how she lived, breathed and dreamt Meurent, how lacklustre archivists and Parisian allies drove her to paranoia, how she came to see the Parisian model born a hundred years before her as an alter ego who shared her own problems with family, lovers, feminism and the art establishment. Biography merges into autobiography, art history into a novel as she creates her own idealised Meurent: a defiant lesbian artist who whizzes about Paris, sells her paintings, drinks alone in bars, does her own thing. The result is a clever, unorthodox, enthralling book which combines criticism and fiction in elegant symbiosis.

Lipton's overarching theme is the century-old treatment of women as objects in art, and culture, and the way this continues to condition how women see themselves. Here Meurent is the breakthrough, "resisting centuries of admonition to ingratiate herself", consigned to (patriarchal) historical oblivion as punishment. Manet, who after all created the radical image, gets no credit.

But you do not have to agree with Lipton to enjoy her story. Her format allows a plethora of juicy digressions — sharp words on the pampered, male-bonded lives of Berthe Morisot and Mary Cassatt, for example, snap into an analysis of why Renoir and Manet and Monet endlessly depicted one other painting, but never drew the women artists working. Lipton has inspired hunches, admissions of uncertain assumptions or dead-end routes which a narrower scholarly work would lose. Most dazzling is her confidence to turn the tables on herself and unearth research that show how pathetically an ageing, down-and-out Meurent traded on the Manet connection: a final joke in which Meurent refuses to play her author's game as trenchantly as she declined to satisfy the 19th century viewer.

*Alias Olympia* joins a small, impressive genre of post-modern criticism — Richard Holmes' *Footsteps*, Cecily Mackworth's offbeat account of Freud in *Lucy's Nose* last year — where the academic search is the story, where loose ends are not tied up and uncertainties are accepted and bring life to the narrative. It is cultural history at once learned, provocative, original and unstu

Jackie Wullschlager



Detail from 'Olympia', by Manet

## Questions of imperialism

"WHO ARE these Victorians? By what mark are we to know them? What creed, what doctrine, what institution was there among them which was not at some time or other debated or assailed?"

**T**HUS G.M. Young in his *Victorian England: Portrait of an Age*. We will find a partial answer to the question in this excellent biography. But the answer will be disconcerting. Much of the value of *Thangliena* lies in the fact that the biographer, ostensibly narrating the life of a typical "Guardian" in the old Anglo-Indian mould, reveals the inner man.

Lewin was a Victorian imperialist; born in 1839, he died in 1916. He was characteristic of his age and class in his energy, range of interests and accomplishments, his undoubted devotion to the Lushai Hill tribesmen he first vanquished and then ruled paternalistically. But Lewin was consumed nevertheless by hatred of "this beastly country", and burdened with longing for an English Arcadia where he could gain peace of mind.

Lewin did not find that peace; even in retirement he was reduced to depressed resignation, solace in music and tobacco. Unfeeling parents, unhappy schooldays, and the horrors of the Mutiny through which he fought aged 18, may have shaped his temperament into a pattern whereby the surface was all action and decision, the background dark and obscure. Such a psychological evolution was not uncommon with imperialists, who devoted much of their lives to unselfish service yet could never find true fulfillment therein. These Victorians, who brought a kind of law and order to the world — even if a punitive expedition always remained to back them up — were conscious to a degree which perhaps we fail to appreciate today that the day's work", as Kipling expressed it, begged more questions than it settled.

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## Fiction

# Mysterious Lilli

**S**INGLE people often have a surrogate family, the sort now called nuclear: good listeners over the washing up, reassuringly domestic. "Fish Pie", the second chapter of Gabriel Josipovici's *In A Hotel Garden*, consists almost entirely of dialogue over a family supper, with interruptions from the sharp-eared son. Even the adult talk is elliptically plain although, like ordinary chat well recorded, it suggests what may or may not be what happened or did not or might have done.

Ben has been on holiday in the Dolomites and, back in London, is telling his friends Fran and Rick about it; well, something about it. Earlier, walking the dog, he has told Rick how his girlfriend Sand left him straight after the holiday and, with relief, disposed of the debris in black plastic bags. Narrative then tells more of what happened on the holiday, a meeting with Lilli, a Jewish woman on her way home from Siena, where she was looking for her grandmother's past; a great mountain walk with her; Lilli's stay in Siena, reliving a family farewell made final by the Holocaust.

Of all this, Lilli's Jewishness in particular, Ben understands little, though he feels much and guesses something. Lilli's experience of the hotel garden in Siena, and Lilli herself, remain mysterious to him, glowing with some inner importance, some experience of ineffable pain, some perhaps misunderstood metaphor. This extraordinary book can be read in an hour, but it glows on in the senses like the rock on the postcard Ben sends his friends that, touched by the setting sun, glows in the darkness.

Almost without descriptions except of landscape in the mountain walk, it offers a kind of otherness in which each question leads to another, each door opens, like the hotel door onto the garden, onto other lives, memories and cultures, asking complex, endlessly circular questions.

Roger Scruton's *Xanthippic Dialogues*, a riotous send-up of scholarly writing, can be read in two ways. You can read the

**IN A HOTEL GARDEN**  
by Gabriel Josipovici  
*Carcane £12.95, 148 pages*

**XANTHIPPIC DIALOGUES**  
by Roger Scruton  
*Sinclair-Stevenson £14.99, 277 pages*

**THE PSYCHOLOGICAL MOMENT**  
by Robert McCrum  
*Scker & Warburg £14.99, 225 pages*

footnotes, which are numerous and often long, ignoring the text but ending with the index, which of course will take you back to it. This index is said to be compiled by one of Flann O'Brien's creations, H.P. de Selby, and needs cryptographic talents, since most of its names do not appear in the text, only echoes of them, internal quotations, hints and ideas.

Or you can read the text, supposedly discovered in modern times, under odd circumstances. Socrates' wife Xanthippe, Plato's mother Perdicone, his sister Potone and his nurse Castallus, Praxiteles' model Phryne and assorted ancient Grecian ladies are assembled to rethink and

*Isabel Quigley*

## Rape — or murder

**DEGREE OF GUILT**  
by Richard North Patterson  
*Hutchinson £14.99, 548 pages*

**HANDS ON**  
by Andrew Rosenheim  
*Mandarin £5.99, 282 pages*

**THE LAST STATION**  
by Jay Parini  
*HarperCollins £14.99, 290 pages*

**DISAPPEARANCE**  
by David Dabydeen  
*Scker & Warburg £7.99, 180 pages*

extensively aired in real life recently and the author makes no secret of his debt to the Kennedy-Smith trial and the Anita Hill-Clarence Thomas sexual harassment case. He tells a good story, though without the dramatic flair of a Scott Turow. But it should make a splendidly slick movie in due course.

The victim in *Degree of Guilt* was America's most famous living novelist. In *Hands On*, a second novel by Andrew Rosenheim, the victim is America's most famous living poet, a four-times married old reprobate who is the father of computer whiz kid Robert Madison. Robert has abandoned a professorship at Harvard for a job at Oxford, where he is the Artificial Intelligence guru for an electronics com-

pany, charged specifically with the task of teaching a computer to write.

The author is obviously talking from the heart because he himself came to Oxford as a Rhodes scholar and stayed to become Director of Electronic Publishing at OUP. He is as well placed as anyone to make a computer write, one day. Meantime he is indulging in a little wish fulfilment with a blackly comic tale of computer programming and corporate life in the electronics world.

It is an engaging piece of work. Madison eventually persuades the computer to write poetry indistinguishable from his father's, thus revenging himself for the old boy's bad behaviour during his childhood. One could name a few novelists in the same spirit, whose stuff has clearly been written by computers for years...

Happily, Jay Parini would not be among them. His historical novel *The Last Station* won a small prize in America a couple of years ago and deserves to succeed here as well. It tells the story in six different voices of Leo Tolstoy's last days, as seen by the various factions warring round him — his wife, daughter, doctor, secretary, chief disciple and hanger-on — and last, but not least, as seen by Tolstoy himself.

Parini has used historical records whenever possible, but where there are holes in the narrative he has cheerfully plugged the gap himself. The result is a very plausible study of Tolstoy's terminal decline, beginning with unhappy days at Yasnaya Polyana and continuing via his sudden departure from home to his last illness and death at Astapovo station, surrounded by more than a hundred journalists from around the world. The story is perfectly well known, but Parini manages to bring it alive again, as if the reader is there, rather than simply reading about it, which is a much harder trick than it looks.

David Dabydeen's *Disappearance* is an allegory of England in decay, as seen through the eyes of a young Guyanan working on an engineering project near Hastings. The Guyanese's job is to shore up a cliff and so prevent a village from crumbling into the sea. He makes friends with his landlady and learns much from her about the failings and inadequacies of his adopted land.

It is also very different from the mother country he had admired from afar, as a youngster in the Caribbean. Even the sea wall is suspect, after he has completed it. The author's message is uncompromising, but he writes well, even lyrically. Guyanese himself, he has chosen to make his own home in England, so perhaps the country is not quite as hopeless as he depicts it here.

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## BOOKS/ARTS

**I**T BEGINS with a dust-storm on the horizon; swells to a giant twister; then howls through the land turning homes to matchsticks and humans to tumbleweed. It is turbulent and merciless; it is as regular as Christmas.

The violence-on-the-screen debate, in case you have been on another planet, is back again. In the cinema, fate or chance or Hollywood have appointed 1993 the Year of the Shock. Films like *Reservoir Dogs*, *Man Bites Dog*, *Hellraiser 3* and next week's *Carryman* — the last two films courtesy of our own Clive Barker — ensure a high blood quotient in the cinema. *Henry, Portrait of a Serial Killer* has re-opened debate in the video arena. And TV we know about from our own PM, though his idea of an average evening's viewing seems to differ from that of others.

All this plus a new book, *Hollywood vs America* by Michael Medved (HarperCollins, £17.99), presenting in print the case for family values and the Moral Right: 370 pages of anger and sorrow on every supposed exemplar of movie mayhem, from A. Schwarzenegger to B. DePalma via M. Culkin. (*The star of Home Alone* gets a knuckle-rap for the way he treats burglars.)

This row about rough stuff in the movies — let me leave the small screen to other specialists — returns every decade and brings out the worst and best in everyone. Twenty years ago it was *A Clockwork Orange* and *Straw Dogs*; ten years ago it was the video nasties. Now it is "Should we or should we not encourage films about serial killers and snuff film-makers?" These two are the flavour of the season. And the season began last year with the big-screen release of films like *Henry, Good-Fellas* and *Basic Instinct*, plus the startling Oscar-sweep of *The Silence of the Lambs*.

This year's New Violence builds on those examples, especially on *Lambs* and *Henry*. The first offered a documentation of the physical/surgical realities of a supposed serial killing case, plus a consultant psychopath (Anthony Hopkins's Hannibal Lecter) who mesmerised the world with his mixture of beast and boffin. The second aired the hitherto all-but-taboo topic of snuff movies and DIY voyeurism in the video age.

Linking the two films, and their 1993 offspring, is the notion of murder not for gain but for sport, spectacle or (in Lecter's case) sardonic pseudoscience. *Man Bites Dog* has a "hero" who records his own brutal killings on video-camera. *Carryman* has a serial psychotic who welds a hook. And the scene in Quentin Tarantino's *Reservoir Dogs* which had hardened critics and fellow film-makers gasping in shock or even exiting the cinema featured a crook torturing a cop with a razor.

What made this scene unnerving was not any physical explicitness: indeed the camera cut away at moment of impact between sharp instrument and about-to-be-severed ear. It was the fact that the torturer admitted to having no information he wanted to extract. He merely enjoyed torturing.

Each new movie-making age finds a new stratum of evil to explore, and each new movie-going age must decide if the works on show are honourable or mere trivium. If the second, the usual two-word charge sheet reads "gratuitous violence". But what marks out today's cinema of cruelty is that the phrase has lost pejorative point in an age when films featuring brutal or sadistic events are about the excitement that characters obtain from that seemingly motiveless cruelty. The phrase "gratuitous violence" moves from a description of the

film's sensibility to a definition of its subject.

Years of censorship tradition and media moralising have decreed that murder, torture or beating are justified as a dramatic spectacle if there is a sound dramatic reason or motive. It can be for crime passionale or revenge; it can happen in the hurly-burly of a crime or robbery; it can be the cathartic rough justice meted out in last reel by hero to villain.

What it cannot be is violence for fun. Hence the seminal brouhaha, two decades ago, over Kubrick's *A Clockwork Orange*. This featured a gang of London bovver boys who beat up whom they chose and how they chose, waited from one attack-ground to another on a tide of sadistic impulse. When a series of "copycat" crimes followed the film's release in Britain, Kubrick withdrew it and has not allowed it to be shown in UK cinemas again.

It remains a moot point whether a film like *A Clockwork Orange* actually creates violence or gives a new style and direction to those already waiting to commit it. Those who rush to the censorship prescription disregard this point along with many others. To the author Michael Medved's credit in *Hollywood vs. America*, he condemns the folly of official intervention. But like

many denouncers of screen violence who also denounce statutory censorship, he is censoriously devoted to the notion that a broader type of copycatting exists: whereby impressionable filmgoers catch the "general" habit of violence from a film even if they do not mimic the specific deeds depicted.

The evidence — and Medved cites yards of it — still fails to prove that this broader form of imitation exists. It seems at least arguable that movies take their cue from life as much as, if not more than, life does from movies; and that the eruption in the early 1990s of films about violence for violence's sake is a response to a world where, long before the 1990s, the chronicling of cases involving crimes-for-kicks or obscurely motivated brutalities has occupied many a Western newspaper page.

What disturbs us about films concerning violence-for-pleasure — those in which gratuitous violence moves from style to subject — is the seeming motivational void around the crimes or outrages and the viewer's inability to get a moral handhold on the subject.

There is no easy catharsis in films like *Reservoir Dogs* or *Man Bites Dog*. As in the make-my-day violence dispensed by hero to villain in films from *Dirty Harry* to *Under Siege*. There is no

supernatural get-out clause, as in a horror film where everything can be blamed on the Devil or the Beyond. Above all, there is no ready moral which we can extract after the film, which might make up for our bewilderment during it as we search for motive/reason/explanation.

No ready moral except one. The box office revenue proving that we the public are drawn to films like these, by the tens of millions, suggests in turn that violence-for-thrills is not really an arcana at all. We all recognise, even when we most cry innocence or ignorance, the attraction and excitement of "gratuitous" violence. And we all respond — licenced by the fantasy that we are watching fiction — to the queasy truth that lucid intelligence can co-exist with human bestiality (Hannibal Lecter).

We also live in a world besieged day by day by the evidence of "motivedless" crime or cruelty for kicks. Do the movies shape monsters or do monsters shape the movies? If the next frontier in the Cinema of Violence is the film where violence is its own reward and excitement, human beings might turn the light of enquiry onto themselves before shining it censoriously on a genre they pretend to condemn as alien when it may be a part, however small, of each of us.

there will be an English Arts Council operating in London. An Act of Parliament will be needed to make the changes official.

All seems very messy. The Secretaries of State for Scotland and Wales will hand over the annual subsidy to the Councils but the actual sum, in theory, will still be negotiated from the Treasury by Peter Brooke, the Heritage Secretary. As things stand at the moment the projections are that the grants for the next two years will represent real cuts in funding. Surely the Scots and the Welsh will not stand for this at the start of a new regime.

The arts in Scotland and Wales could gain from the inevitable politicking. Just before the election last year the Scottish Office somehow found £500,000 to help Scottish Opera out of a financial embarrassment. Welsh National Opera also received a sizeable handout from the Welsh Minister. Local pressures could mean that the main arts organisations in the two countries will do well out of the new arrangements by playing one Minister off against the other while the English Arts Council may become a poor relation.

### Off the Wall/Anthony Thorncroft

## Question of attribution

**H**AVE THE sackings in the London auction salerooms, which have claimed some well respected experts, combined with intense pressure on specialist departments to hit profit targets, had a debilitating effect on the veracity of the auction rooms' catalogues?

In the current recession fewer good items are being put up for auction, but dealers complain that not only has there been a substantial falling off in quality in recent months, but also in the accuracy of the catalogue descriptions. In pictures, the main complaint is that the actual canvas can bear little relation to its glossy photograph in the catalogue: anyone foolish enough to bid without viewing it, which is a much harder trick than it looks.

Parini has used historical records whenever possible, but where there are holes in the narrative he has cheerfully plugged the gap himself. The result is a very plausible study of Tolstoy's terminal decline, beginning with unhappy days at Yasnaya Polyana and continuing via his sudden departure from home to his last illness and death at Astapovo station, surrounded by more than a hundred journalists from around the world. The story is perfectly well known, but Parini manages to bring it alive again, as if the reader is there, rather than simply reading about it, which is a much harder trick than it looks.

David Dabydeen's *Disappearance* is an allegory of England in decay, as seen through the eyes of a young Guyanan working on an engineering project near Hastings. The Guyanese's job is to shore up a cliff and so prevent a village from crumbling into the sea. He makes friends with his landlady and learns much from her about the failings and inadequacies of his adopted land.

It is also very different from the mother country he had admired from afar, as a youngster in the Caribbean. Even the sea wall is suspect, after he has completed it. The author's message is uncompromising, but he writes well, even lyrically. Guyanese himself, he has chosen to make his own home in England, so perhaps the country is not quite as hopeless as he depicts it here.

Last year a half of all the West End's box office money came from just ten long running modern musicals. In 1993 it should be even higher with the successful launch of *Crazy for You*, and with *City of Angels* and *Sunset Boulevard* to come. The public's appetite to forget

its troubles with escapist nostalgia knows no bounds.

In the two days after it opened last week *Crazy for You* took almost £300,000 at the box office, a record for producer Michael White. But then *Crazy for You* is a big show in every way. It re-opened the Prince Edward Theatre, refurbished at a cost of £3m, and it cost another £3m to put on. The money comes from Roger Horchow, and his friends. Horchow is an American magnate who sold

out to General Cinema for \$117m — which allows him to indulge his passion for the music of the Gershwin's. It is proving a profitable passion: he is recouping handsomely on the Broadway production, and, despite weekly running costs of £150,000, the exuberant West End show, with its old fashioned items in terms of costumes, chorus girls and racy song and dance numbers, should hit the spot with the middle aged, the middle class, indeed middle England generally — traditional theatre goes who in recent years have been starved of product.

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So farewell, then, to the Arts Council of Great Britain, Lord Keynes' idealistic post-War creation which was to usher in the Brave New World. In an almost unrecorded move the government's inkwells sop to Scottish nationalism this week deposited the ACGB to the dustbin. Now Scotland and Wales will have their own independent Arts Councils and

there will be an English Arts Council operating in London. An Act of Parliament will be needed to make the changes official.

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## ARTS

**W**HEN Claudio Abbado hosted a dinner for the Berlin Philharmonic Orchestra during last month's Italian tour, he told the musicians he did not want to be called *maestra*. "I'm Claudio - for everyone", he said. Returning to Berlin, orchestra and conductor plunged into rehearsals for a concert cycle inspired by the late 18th century German poet Friedrich Hölderlin - featuring composers as diverse as Ligeti, Rihm and Reger.

No two events better symbolise the changes in Europe's leading concert orchestra since the death of Herbert von Karajan in 1989. No-one would have dreamed of addressing Karajan by his first name, nor would he have championed the 20th century programmes that dominate the orchestra's 1992-3 season, the first to bear Abbado's stamp as artistic director.

There was bound to be a reaction to Karajan's 35-year reign, but few can have imagined it would be so fast and sweeping. In the vacuum after Karajan's death, the musicians seized the chance to move out of his shadow and modernise their image. Abbado was the conductor best equipped to share responsibility for the changes.

Where Karajan was authoritarian, Abbado is mild and approachable. Conflicts which marred relations between chief conductor and orchestra in the 1980s are unlikely to be repeated. The musicians now have more control over their working conditions, personnel and recordings. Tours are no longer dependent on Karajan's behind-the-scenes deal-making; the orchestra goes where and with whom it wants - in May to London and with Bernard Haitink, followed by Israel and the US with Abbado. The emphasis now is more on the music than the man in charge.

But Abbado is no door-mat: he has set out his artistic agenda and won the orchestra's loyalty by virtue of his musicianship and imagination. Despite warnings from the prophets of doom, expensive projects like last year's concert performances of *Il viaggio a Reims* and this month's Hölderlin cycle have been an artistic and box-office success.

Abbado's repertoire and skills have nonetheless proved double-edged. Widely respected for his Mahler and Brahms performances, he has yet to prove himself in other core areas of the orchestra's Austro-German tradition. His Mozart, Beethoven, Bruckner and Strauss lack the authenticity he brings to Berg, Musorgsky and Verdi.

Nor is he a sound merchant in the Karajan mould. The orchestra's distinctive *Klang* has lightened up, becoming more slender and digestible, less luxuriant. The increase in 20th century repertoire may be partly responsible. The orchestra has also started engaging conductors with a distinctly un-Karajanesque concept of sound, like Nikolaus Harnoncourt and Pierre Boulez. Another contributory factor is the turnover of personnel since the late 1980s -



Claudio Abbado in rehearsal with the Berlin Philharmonic: the orchestra is now younger and so is its repertoire

## Berlin after Karajan

Andrew Clark finds Claudio Abbado revitalising the orchestra

the orchestra is noticeably younger, more international.

But the brighter, more energetic sound also reflects Abbado's technique and personality. He is less of a perfectionist than Karajan, less disciplinarian. Where Karajan kneaded the sound in circular motions, gathering it and controlling it in a tactile manner, Abbado is more spontaneous in performance - the arms flung open, the overall effect more explosive. The orchestra sounds less like a machine, the music less awesome and remote.

Unlike its chief rival, the Vienna Philharmonic, which guards its tradition without recourse to a chief conductor, the Berlin Philharmonic has invested heavily in change. Under Abbado, it is becoming a less exclusive, more versatile and forward-looking instrument. In the competitive musical world of the 1990s, the two are counting on each other to make it work.

\* The Berlin Philharmonic's Hölderlin cycle opened with three sold-out Abbado concerts contrasting Hölderlin settings by contemporary and Romantic composers. Abbado also took part as conductor and pianist in a chamber music programme of Nono, Maderma, Kurtág and Holliger.

The choice of theme reflects Abbado's knowledge of and identification with German culture, as well as his familiarity with postwar Italian composers who have been attracted to Hölderlin's world. Hölderlin (1770-1843) is a poet whose verse expresses a longing for the spirit of the classical era and a belief in nature and beauty as healing forces. Mentally ill for the last 37 years of his life, he continued writing in fragments.

Hölderlin's musical appeal lies in the melody and rhythm of his verse, as well as the purity of his German. The challenge facing the composer is to preserve and, if possible, enhance this appeal. Giacomo Manzoni's *Hölderlin fragmenta* for chorus and orchestra came from Nono's *Prometeo*. Only Richard Strauss, in his *Drei Hymnen* (sung by Karita Mattila with Elysian beauty of tone), rode roughshod over his material, clothing it in the same majestic-heroic flourishes he applied to everything else.

Thanks to its vivid contrasts and Abbado's inspired direction, the main programme had a powerful cumulative impact, ending with the nostalgic glow of Reger's *An die Hoffnung* and the heavenly harmony of Brahms' *Schicksalsserenade*.

The chamber music concert, less convincing in overall effect,

included a soporific 45-minute recitation from *Hyperion*, which I would have gladly sacrificed for a chance to hear Britten's Hölderlin settings. The Leipzig Radio Chorus, directed by Gert Frischmuth, made an outstanding contribution to both events.

Claudio Abbado conducts the Royal Opera's new production of "Pelleas et Melisande" at Covent Garden, first night March 24. The Berlin Philharmonic gives its annual Europe concert on May 1 at the Royal Albert Hall, conducted by Bernard Haitink.

keen and detailed response, avoiding the self-conscious vocal effects of Heinz Holliger's *Die Jahreszeiten* or the anaemic quality of the Hölderlin extract from Nono's *Prometeo*. Only Richard Strauss, in his *Drei Hymnen* (sung by Karita Mattila with Elysian beauty of tone), rode roughshod over his material, clothing it in the same majestic-heroic flourishes he applied to everything else.

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## Radio/B.A. Young

### Concern for the young

And indeed next day Radios 1 and 2 had a joint 90-minute phone-in. Talking 'bout my Generation, where the young and the adult voiced their respective concerns. What I heard was sadly full of old, rather Tory, thoughts. But next Monday Radio 1 begins its three-part *Consequences* about rape, pregnancy and parent-hood.

In the circumstances, Saturday's *Body Politics*, Radio 3 on sex in the 1920s, had less than its potential interest. On Tuesday and Wednesday, *Out of the Shadows*, about the 1920s' movies was good on the reactions of European directors to the post-war explosion of the industry (led by the Americans); and Friday gave us two giants of the decade, Le Corbusier and T.S. Eliot.

Radio 3's Sunday play, Sarah Woods' *Silence in Blue* kept the sex offstage. Lisa, crossed in love and sad at an abortion, goes to Australia to recuperate, but decides instead to drown herself scuba-diving, when her unborn child flies up to the skies. A mixture of simple travel-information and interior thought, this struck me as one of the silliest plays I ever heard.

On Monday, Radio 4 did better with *Nothing Happens in Carnarvon*, adapted by Mike Gerrard from Benedict Kiely's novel. The title represents the New York thoughts of Mervyn, an Irish-American; but how wrong he is, for Carnarvon is Northern Ireland, Radio 4's top drama locale. Mervyn (an McElhinney) links up with Deborah (Kate Binchy), an old

flame followed about by her neglected consort Mandrake. After a look at Ireland, they attend a wedding party at a Carnarvon hotel; a warning comes from the IRA, then a bomb that breaks up the party but reconciles Deb and Mandrake. This is reported in York as a "distraction". Eoin O'Callaghan was the director.

Neil Kinnock was John Humphrys' victim in his courteously critical series *On the Ropes* (Radio 4, Monday). He was frank about what he confessed as errors and expressed no hope of being Party-leader again. Perhaps he should be in Radio 4's Friday series, *Famous for 15 Minutes*.

The Ghost of Thomas Kempe is a great story by Penelope Lively read through the week by Willie Rushton - the first

Radio 5 youth-offering I have really liked, except the cricket. Kemp turns up in our own day as a postgress in the house where 10-year-old James lives, and tries to involve him in his activities, to everyone's alarm. Full of fun, and very well done.

On Sundays, the World Service series on South Asia has been covering religions. I caught this week's, on the Parsees and the Indian Jews. I learnt much about the Zoroastrian Parsees and their devotion to Ahura Mazda. Their numbers are dwindling, due to a housing scarcity, though the Hindus have always been on good terms, apart from their Powers of Silence for the dead, which will not do in multi-storied Bombay. The Jewish settlements are diminishing too - they tend to move westward to Israel.

Harvey's aim was to make his drama - 12 scenes showing the final episodes of Christ's life, followed by his death and resurrection - flower out of church service in the manner of the medieval church dramas. So the opera is enclosed within a liturgical event, and the audience is invited to join in the congregational singing of plainsong hymns and the concluding Alleluia and Amen. But, far from proving too limiting, too "localised" in scope, the blend of opera and liturgical ritual has been so precisely achieved that even to an outsider to Christian worship it affords a wholly gripping experience.

The nice judgment of where exactly to place those hymns

- at moments of climactic intensity in the unfolding of the narrative - is just one token of Harvey's distinctive, confidently sustained artistic vision. He has bound his scenes (most of them dialogues supported by spare accompaniment) by means of instrumental interludes which vary in style, vocal idiom and language according to the dictates of the dramatic moment - from modern, résumés of church-musical forms in modal harmonies to agonised anguished non-tonal outbursts.

Another token of the composer's skill, highly yet unassumingly theatrical, is his placing and contrast of timbre - "antique" brass echoing awesomely, the shiver and tremble of percussion, the haloes of high harmonics painted by the strings around the recitative. With beautifully calculated and contained radiance the austerity of the male-voice-dominated ensemble is eventually relieved by the female-

which is a distant relative.

As the latest offering of the Arts Council's Contemporary Music Network, this simply staged *Passion and Resurrection* proceeds over the next ten days to the cathedrals of Canterbury, Liverpool, Sheffield and Llandaff, and to St Mary's Church, Bath. It is well worth catching in any of those places.

## The Official London Theatre Guide

Supplied by The Society of West End Theatres

PHOENIX, Charing Cross Road. Tel: 071 587 3864. Blood Brothers. Price £10-£12. TUES 12.30-11.30PM.

TUBE: Leicester Square. Price £10-£12.30-11.30PM.

PLAYHOUSE, 17 Wilton Road. Tel: 071 587 3864. ROSE, The Story of Being Equal. Price £10-£12.30-11.30PM.

TUBE: Leicester Square. Price £10-£12.30-11.30PM.

THEATRE, Old Compton St. Tel: 071 587 4981. CRAZY FOOL, The. Price £10-£12.30-11.30PM.

TUBE: Leicester Square. Price £10-£12.30-11.30PM.

PRINCE OF WALES, Coventry St. Tel: 071 587 3879. CITY OF ANGELS. From March 19. Price £10-£12.30-11.30PM.

TUBE: Piccadilly Circus. Price £10-£12.30-11.30PM.

ROYAL COURT, Sloane Square. Tel: 071 587 3861. ROYAL COURT, The Family in the Family. Price £10-£12.30-11.30PM.

TUBE: Sloane Square. Price £10-£12.30-11.30PM.

ROYAL COURT, Sloane Square. Tel: 071 587 3861. KING Lear. Extended to March 20. Price £10-£12.30-11.30PM.

TUBE: Sloane Square. Price £10-£12.30-11.30PM.

ROYAL OPERA HOUSE, Covent Garden. Tel: 071 587 3864. ROYAL OPERA, LA DAMATION DE SAINT-GERMAIN. Price £10-£12.30-11.30PM.

TUBE: Covent Garden. Price £10-£12.30-11.30PM.

ROYAL SHAKESPEARE COMPANY, Stratford-upon-Avon. Tel: 071 587 3861. ROYAL SHAKESPEARE COMPANY, Much Ado About Nothing. Price £10-£12.30-11.30PM.

TUBE: Stratford-upon-Avon. Price £10-£12.30-11.30PM.

THE TWO GENTLE MEN OF VERONA. Price £10-£12.30-11.30PM.

TUBE: Stratford-upon-Avon. Price £10-£12.30-11.30PM.

SHAKESPEARE IN THE PARK, Regent's Park. Tel: 071 587 3864. KING LEAR. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

ST MARTINS, West Street. Tel: 071 587 3861. ST MARTINS. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

WINTERBALL, Whitehall. Tel: 071 587 3861. TRAVELS WITH MY FRIEND. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

WHITEFRIARS, Charing Cross Rd. Tel: 071 587 3861. THE CHERRY ORCHARD. From March 18. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

PHONEME, Whitechapel. Tel: 071 587 3861. PHONEME. Price £10-£12.30-11.30PM.

TUBE: Whitechapel. Price £10-£12.30-11.30PM.

ROYAL OPERA HOUSE, Covent Garden. Tel: 071 587 3861. PELLEAS ET MELISANDE. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

DEBUSSY, DÉBUSSY. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

ROYAL OPERA HOUSE, Covent Garden. Tel: 071 587 3861. NATIONAL THEATRE, Southwark. Tel: 071 587 3861. THE PHANTOM OF THE OPERA. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

ROYAL SHAKESPEARE COMPANY, Stratford-upon-Avon. Tel: 071 587 3861. ROYAL SHAKESPEARE COMPANY, Twelfth Night. Price £10-£12.30-11.30PM.

TUBE: Charing Cross. Price £10-£12.30-11.30PM.

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## RECORDS

Mozart: *Die Entführung aus dem Serail*: 1. Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner. DG Archiv 435 857-2 (two CDs), and 2. Academy of Ancient Instruments Orchestra and Chorus/Christopher Hogwood. L'Oiseau-Lyre 430 339-2 (two CDs).

Mozart: *La finta giardiniera*. Comœdia Musica Wien/Nikolaus Harnoncourt. Teldec 9031 72309-2 (three CDs).

**D**ID THE Emperor Joseph really remark, after the premiere of *Die Entführung aus dem Serail*, "Too beautiful for our ears, my dear Mozart, and monstrous many notes"? The anecdote, often quoted, is probably apocryphal; but it contains an astute observation, which is perhaps the cause of its regular recycling. There is indeed a discernible imbalance at the opera's centre – between the slightness of its *Staging* genre and subject matter and the splendour, exuberance and sheer abundance of its musical substance.

Every bar overflows with marvels heightening the listener's delight and simultaneously putting at risk the spectator's sense of dramatic continuity. In every *Entführung* performance, whether in the theatre or on record, a basic problem of scale needs to be addressed at the outset – in over-amplified terms, the twin prongs of the dilemma are fulfilment of the score's extravagant demands, on singers and instrumentals alike, versus maintenance of the necessary lightness of dramatic touch.

Two of the most recent recordings solve the problem more surely than most performances of the opera I have heard. It can be no coincidence that, unlike all previous *Entführung* recordings, these employ "period" instrument orchestras: seldom have the merits of doing so – tonal mass solid but not oppressive, at-one-ness with voices, keenness of colour – seemed so obvious (and, since the playing is expert on both recordings, the familiar failings are entirely avoided). In both sets the dialogue is given in full (less on DG); so are the musical numbers (with, for instance, those hair-raising bars of far-flung decoration usually nipped out from Constanze's "Marten aller Arten") – yet not for moment does the long opera drag or lag.

Hogwood's is the more intimate. He leaves the music to find its own shape and direction; he does not make it his business to underline every rhythmic accent or highlight every dynamic contrast. This works particularly well in the popular-song-type numbers such as the final



Conductor John Eliot Gardiner: his 'Entführung' has a fizz and on-the-toes quality, while his Brahms requiem fields luxuriant soloists

## Monstrous many notes!

**Max Loppert** on the merits of Mozart opera on period instruments

*caudeville*, an *andante* of the sort Gardiner tends to urge a degree too forcefully forward.

L'Oiseau-Lyre's leading singers are matched to the conductor's relaxed Mozart manner: the quiet-spirited, gentle-toned Lynne Dawson and the touchingly ardent Uwe Hellmann prove an unfailingly sympathetic leading couple, but their ability to cope with the numerous technical challenges Mozart threw their way is relatively modest – the brilliance that he relished in his first Constance, Caterina Cavalieri, is here considerably dimmed.

The DG is based on the semi-staged *Entführung* production that Gardiner toured around Europe two years ago. There is a fizz, an on-the-toes quality to the execution that amply compensates for the conductor's occasionally over-rigorous beat; Gardiner's vitality, issuing as it plainly does from the desire to tap as much as possible of the opera's peculiar musical energy, is a

fault on the right side. His Constanze, Luba Organová, and Bellmonte, Stamford Olsen, sing with some, a quiet mastery of style, beautiful tone. They are true *Entführung* virtuosos, less affecting, in places, than their Oiseau-Lyre counterparts, but much more vocally assured.

DG's servant couple is preferable; neither Osmín, curiously, is quite up to standard: both Selims make a strong effect. I shall want to return occasionally to the old Beecham recording, for the incomparable charm and gaiety of his conducting.

I shall want to hear again such recorded *Entführung* singers of the past as Patzak, Dermota, Wunderlich, Gerhard Unger, Edda Moser and Gottlob Frick. But for now at least, these are the *Entführung* recordings of choice.

Similar points can be made about the Teldec *Finta giardiniera*, latest in Harnoncourt's recorded survey of all the Mozart operas. This work,

written seven years before *Die Entführung*, is even more difficult to keep in balance – an *opera buffa* which along the way disgorges two astonishingly grand, richly elaborated act-finales, a pastoral comedy for a septet of romantically entwined characters which becomes darkened by episodes of intrigue, jealousy and madness.

Again, the "period" orchestra is a source of new-minted pleasures and long-range dramatic possibilities unavailable on earlier *Finta giardiniera* sets; and an even longer Mozart opera is here also given in full, without making the listener long for the pruning scissors. Those expressive tics – self-consciously underlined orchestral articulation, extremes of tempo choice – that tend to divide the musical world into Harnoncourt admirers and Harnoncourt detractors are less in evidence here; the recording was taken "live" at a 1981 Vienna concert, but intrusive noises are few, atmo-

spheric excitements plentiful.

Violante, the aristocrat disguised as the garden-maid Sandrina, is Edita Gruberová – pure and precisely focused, prodigious as ever in throwing off passages of ornate vocal tracery, but notably lacking in spunk and spirit (she seems to have adopted some of the moonier mannerisms of the middle-period Sutherland). Before, whose jealousy has driven Violante into hiding, is Uwe Hellmann – more secure than in the L'Oiseau-Lyre *Entführung* and every bit as involving.

Other parts are less remarkably taken – from this generalisation I except Dawn Upshaw's sparkly Serpetta. It is the trim cut and thrust of the ensemble and the nimble movement through the opera's picaresque situations and mercurial humours that afford the set its distinctive character, and win it an enthusiastic recommendation.

**T**WO recordings of the German *Requiem* of Brahms may come as a revelation to those with early memories of partly amateur performances – voices strained, strings scraped and wind squealed or burbled. The shock comes not only from first-rate singing and playing but from the use of period (1860) instruments – among the obvious gains are sparing use of string vibrato and hard drumsticks. The profound sights of the opening of the new EMI set with the Schütz Choir of London and the London Classical Players under Roger Norrington (CDC 7 54658 2), will immediately show what I mean.

As well as clarity Norrington's reading has a plainness and restraint both unexpectedly moving and well matched to the religious side of Brahms's temperament. Baptised a Lutheran in Hamburg, he did not become an orthodox believer, but was a devoted student of the Bible. From the Bible he chose the text for the Requiem, less concerned with the peaceful repose of the dead than with consolation for the bereaved living. Norrington's reticence does not exclude high drama: the timpani at the climax of the second movement (the slow march in three-four time), are terrifying. The more impenetrable, thicket-like pages of the fugal sections are less daunting than usual.

Those who like a more generally dramatic approach and a warmer, more resonant acoustic may try the 1981 Philips version with John Eliot Gardiner conducting the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique (432 140-2). In his booklet note Gardiner talks of laying bare the rock face of Brahms's texture. It turns out to have quite a few plants clinging to it, but many will think no worse of it for that. The two last movements in particular are impressively handled. For once the consoling final pages sound like a real ending and the arch form of the whole is perfectly.

Gardiner's soloists, Charlotte Margiono and Rodney Gilfry, are luxuriant. The soprano's exquisite, ethereal notes remind me of an admired Bach singer of the inter-war years, Dorothy Silk. Norrington's Lynne Dawson and Olaf Bär, less luscious, are equally convincing. Norrington's speeds are slightly faster. There is room on his disc for the Burial Song, op. 13, another

revealing glimpse of the North German side of Brahms.

For a complete contrast turn to Gounod's *Mors et Vita* (with Michel Plasson conducting the Opéra Donostiarra and the Toulouse Capitole Orchestra (EMI CDC 754459 2, 2 CDs)). Gounod was a Catholic who came under the influence of the Dominican preacher Lacordaire and at one time contemplated entering the priesthood. For most of his career he was torn between the attractions of sacred and profane love – but more prosaically, between church and opera house.

*Mors et Vita*, a "sacred trilogy", was written for the Birmingham Festival of 1885 as a continuation of Gounod's *Rédemption*, given there with huge success a few years ear-

lier. *Mors et Vita* was dedicated to the Pope, Leo XIII, whose sermons Gounod had translated into French. The first and longest of the three parts is a Requiem, using the traditional Latin text. The style of the Trilogy is clearly designed for large, resonant buildings (town halls, the Albert Hall or Westminster Cathedral), where the echoes can prolong the sound of the slow-moving harmonies. Outwardly simple music, (eminently) accessible to large audiences.

Accessible, but not trivial or vulgar. There is an *a cappella* double chorus (Gounod adored *Palestrina*); elsewhere the smooth surface is ruffled by chromatic flurries, and there are hints (quite sinister in this context) of the whole-tone scale. The large orchestra is discreetly used. Plasson's soloists are distinguished: Barbara Hendricks, John Aler and José van Dam spin their grateful lines with faultlessly even tone. The alto, Nadine Denizie, blends easily in spite of greater vibrancy in her fine voice. The choir from San Sebastián offer a rich, firm body of sound but they make less of the Latin words than the English choirs do of Luther's German in Brahms. Plasson steers a skilful course between the twin dangers of hustle and inertia.

**Ronald Crichton** reviews two Brahms requiems and Gounod's 'Mors et Vita'

**T**HE BLUES IS ALRIGHT sang Little Milton a little less than a decade ago. The faithful cheered, but in truth, the Blues seemed like a dying genre: young blacks had turned to funk and even the crowd of white worshippers at the holy grail thinned out as the likes of George Michael turned to the softer sounds of 1970's soul which they retained as the basis of emotive balladeering and dance music.

At the tiny Malaco label, Little Milton and fellow elderly blues survivors (among them the marvellous Bobby Blue Bland, ZZ Hill and Johnnie Taylor) went through their traditional paces. *The Blues Is Alright* (MCD 7449), a greatest hits of the label, confirms they are still legendary, but also that they had lost their ability to inspire younger listeners. The blues it seemed was truly dead.

Then, seemingly from nowhere, came Robert Cray to refashion the blues and achieve significant mainstream commercial success along the way. 1988's *Who's Been Talkin'* (Charly CDCLM 101) captures him at his bluest and most confident, a strident sinner confessing his sins and gloating in temptation, knowing it will all end in pain. Then the trick became a flood as lo and behold legendary blues man John Lee Hooker, who made his first recordings in 1948, entered the 1990s with a series of hit albums, with a touch of the blues men, but, possibly because its scope is larger, its impact is lesser. *All Night Long They Played The Blues* (Ace CDCHD440) is another irresistible compilation of lesser lights, including Little Johnny Taylor, Saunders King, and the wonderful Charles Brown, that works as a whole simply because the songs and emotions tumble into each other seamlessly.

Memory, Pain (CDCHD483) is the title of Ace's second collection of Percy Mayfield's recordings, and appropriately bleak they are. His biggest hit was *Please Send Me Someone To Love* in 1950, but clearly he went unreunited. Heard through a throng, Mayfield sounds like a piano bar blues man, all twinkle and sad saxes waiting for Bogart to make an appearance. Banish the throng and you find one of the great poets of popular culture of the 1950s. Like James Dean or Jean Paul Belmondo in a *Boulevard de Strasbourg*, characters who strive for dignity and style but know they are not enough, Percy Mayfield knows that the dawn brings forth no new hope. In his world, lost love is the norm and suicide the major temptation, all held barely at arm's distance by the caressing sound of the coolest blues style ever. Or as he puts it: it serves me right to suffer, it serves me right to be alone.

A good starting place for beginners is the budget offering of 60 Great Blues Recordings (Cascade CBOXCD 3) which spans recordings from the Flair and Modern labels mostly from the 1950s. Apart from a few tracks by Hooker and B.B. King it includes mostly little known performers. As a result, it is a good working introduction.



Percy Mayfield: great poet of popular culture revived

## Long live the blues

capture Hooker. Instead it merely suggests the variety of work he was capable of without celebrating his laconic passion. For that you need *Greeny Blues* (Ace CDCHD421) a collection of early recordings made for Specialty. Hooker's chanted lyrics and repetitive guitar work may seem simple at first listening, but their power remains undiminished after numerous plays, the mark of someone who has teased an unconsidered passion from his music.

**M**emory, Pain (CDCHD483) is the title of Ace's second collection of Percy Mayfield's recordings, and appropriately bleak they are. His biggest hit was *Please Send Me Someone To Love* in 1950, but clearly he went unreunited. Heard through a throng, Mayfield sounds like a piano bar blues man, all twinkle and sad saxes waiting for Bogart to make an appearance. Banish the throng and you find one of the great poets of popular culture of the 1950s. Like James Dean or Jean Paul Belmondo in a *Boulevard de Strasbourg*, characters who strive for dignity and style but know they are not enough, Percy Mayfield knows that the dawn brings forth no new hope. In his world, lost love is the norm and suicide the major temptation, all held barely at arm's distance by the caressing sound of the coolest blues style ever. Or as he puts it: it serves me right to suffer, it serves me right to be alone.

Phil Hardy

**I**N ITS NEW, expanded form, EMI holds the copyright to many recordings of distinguished composers conducting and/or playing their own works: from Lehár, Saint-Saëns, Medtner and Holst to Hindemith and Messiaen. Its "Composer in Person" series is going to represent more than 30 of them on CDs, with the original recordings carefully remastered. That should whet many appetites.

On these first releases, there is occasional hiss and crackle – and the odd passage where a regular, faulty switch is suddenly carried over from ancient vinyl discs. Only aficionados will really want some of these releases: the stamp of authenticity may sometimes be faint, the musical polish of some performances inferior to some modern ones, the CD programmes constrained by what this or that composer happened to put on record. That said, here are quick notes on these first entries in the series.

**R**ichard Strauss (CDC 7 54610 2) – his conducting of the pit-music, mostly arranged by another hand, for a silent-film version of *Der Rosenkavalier* in the mid-1920s (seen recently on TV) is illuminating

about pace and emphasis. In old age, Strauss used rightly to complain that his operas were being subjected to ever slower, more languishing tempi. His performance of *An Alpine Symphony* is almost a revelation for once, none of its candidly pictorial vignettes is allowed to outlast its welcome.

The curse of fake-symphonic pretentiousness is lifted, and whatever exactly the "symphony" amounts to – it sounds thoroughly taking, original, even moving. I am not sure that any modern recording has captured its contrasted effects so well or, rather any modern conductor: Strauss knew not only precisely what was intended, but how to extract it from a sympathetic band like the Bayerische Staatskapelle. The Octet (CDC 7 54605 2) must count only as a supplementary volume to the huge, all-but-compendious Sony collection I reviewed here a while ago. As soloist in the Capriccio, the

composer sounds tame, careful, studio-bound where extrovert dash should be the order of the day. Yet the album boasts notable attractions among its 1930s recordings. To the great Symphony of Psalms the Alexis Vassov Choir, whose members must have been Russian expatriates, brought a passionate instinct for ecclesiastical chant that I have not heard equalled in a modern concert.

The Octet had a team of crack French wind-players led by the flautist Marcel Moyse, and their dry, nervy brilliance is still exciting. We also hear Stravinsky with his long-term concert partner, the brilliant violinist Samuel Dushkin, in several of the transcriptions they devised together for their recitals.

**M**ilhaud (CDC 7 54604 2): the jovial composer features mostly as conductor, with the benefit of characteristic orchestral playing in tones that could barely be imitated now. Those

sounds – lean, pungent, often shrill – were nonetheless what he wrote for, from the 1919 *Boeing sur le toit* to the 1936 version of his Suite Provençale; and his own sense for treadng popular pastiche and unbotted vulgarity was unerring. So it was too in his and Marcella Meyer's account of the evergreen double-piano *Scarabe*, rumba-final and all.

Shostakovich (CDC 7 54605 2) is split between his 1958 recordings as soloist in his two piano concerti, which now sound remarkably immediate, commanding models (good trumpet in no. 1), and some very uneven solo pieces. The early 3 Fantastic Dances sound dreadful, as if he were tired of them. The 3 Preludes & Fugues are thoughtful, withdrawn, deeply felt Eluard cycle *Tel jour, telle nuit* with heart-seizing insights. He did no less for other songs to lighter, teasing verse by Apollinaire, Aragon and Louise de Vilmorin – always with the composer's inspired prompting from the piano.

After those, Britten's 7 Michelangelo Sonnets and his "Holy Sonnets of John Donne" for the voice of Peter Pears sound abstractly intense, intricate, crabb'd by their fascination with *ostinato* patterns and other such. What seems to be the nub of the problem is exposed in the Michelangelo songs: how many Italians would even recognise the tight, dry Pears/Britten settings as *Italian*, let alone as answering to Michelangelo's brave, unconstrained feeling?

**D**avid Murray on an interesting series from EMI

**C**omposers in person

about cover versions, but only the Beach Boys homage has survived. All the rest is new material from Black, in which he is able to give full rein to his pet obsessions, especially extra-terrestrial and UFOs, as well as throwing in a tribute to the Ramones and a brief nod towards John Denver. Just as often though the verbal meaning is hard to divine, and then the songs fall back on their exuberance to survive; the energy and the invention are unmistakable, naggingly insistent.

**F**rank Black's eponymous debut album arrived at the same time as a press release confirming the break-up of The Pixies, the band in which Black (operating under the guise of his previous incarnation, Black Francis) was the moving, vaguely sinister spirit. What ever the reasons for the band's demise, it does not appear to have been a dispute over direction, for though Black has recruited a new band (including one half of They Might Be Giants and a former member of Captain Beefheart) the musical mix on *Frank Black* (4AD CAD3004) is recognisable of a piece with the sounds and sources that made The Pixies' four albums ever. Or as he puts it: it serves me right to suffer, it serves me right to be alone.

Within musical packages that move easily between bright, clean pop and acoustic-based country and take in all

points between, Donnelly scores lyrics of undisguised bleakness, deploying her little girl-lost voice with unexpected resource and subtlety.

No such problems with *Bathsheba Dancer* (China WOLCD 1031), the second solo album from Chuck Prophet, guitarist and a very good one too with the West Coast band Green on Red. While there is no hint yet of that refreshingly straightforward band going their separate ways, Prophet is clearly a confident and accomplished solo performer in a style that is basically country rock, even if the odd blues inflection is mixed in here and there. His singing voice may be closest to Tom Petty, and he can manage a passable Dylan whine, but the material stands up well in its own right, and is always graced by Prophet's own elegant guitar playing.

For some of course, there's no need to look back or hanker after a return to former glories. There must now be a whole new generation of Sting fans who have no idea who Police were or how their hero first achieved his present eminence. And just as Sting's very genuine talent threatened to disappear under the self-inflicted weight of allusion and pretension

he has produced a new album, *Ten Summoner's Tales* (A & M 540 075-2), which represents a decisive return to his top form. The references to Chaucer and to his own surname (*Summer*) in the title can be dismissed as untroubling conceits; the 12

songs here (ten "tales", together with prologue and epilogue) explore familiar *Sting* territory, even though South America seems off limits this time. But there is a new directness and simplicity in the songwriting and the arrangements; besides which he is, whatever anyone says, a remarkably fine singer.

**Andrew Clements**

## All Simon, no rattle.

Loudspeakers are the weakest link in a hi-fi system. Especially when they are mechanical and not electronic

## MOTORING AND SPORT

# On the road with Little and Large

**Stuart Marshall tests a stately Mercedes and the cheeky Subaru Vivio**

**I**F SIR Edwin Landseer had seen them together, he would have dashed off another version of *Dignity and Impudence*. As it was, my neighbour said I really had gone from the sublime to the ridiculous. He was looking at the two cars standing side by side in my drive; a massive Mercedes-Benz 500SE in which I had just made a 1,200-mile (1,930 km) return trip to Geneva, and a tiny Subaru Vivio.

Sublime is a good way to describe the kind of motoring the 500SE offers. Its five-litre, 308-horsepower V8 had propelled its two tonnes on autoroutes, N and D roads, over the Col de la Givrine and in Geneva's traffic without ever flexing its muscles or raising its voice.

To my surprise, it returned 20.63 mpg (13.69 l/100km) on the autoroutes and 19.61 mpg (14.41 l/100 km) elsewhere, making 20.12 mpg (14.04 l/100km) overall. For so majestic a car, driven fairly briskly, I thought this not at all

bad: a 3.2-litre 300SE did little better (21.48 mpg/13.15 l/100 km) on an identical trip last year. But French unleaded petrol is FF5.52 (around 71p) a litre, or 23.23 a gallon, making the fuel cost 16p a mile (nearly 10p a kilometre).

You can see why large-engined cars are few and far between in France. And why, with gazelle two-thirds the price of unleaded petrol, well over 40 per cent of all newly-registered French cars are diesels. Mercedes-Benz S-Class salamanders must be like Rolls-Royce dealers, telling prospective customers who enquire about miles a gallon that, if they have to ask that kind of question, they cannot afford the car.

In town – even more so in a multi-storey car park – you are aware of the S-Class's bulk; but on an autoroute, it reigns supreme. High gearing (nearly 30 mph/48kmh per 1,000 rpm in top), double-glazed side windows and minimalist tyre rumble make the interior



Dignified power: Mercedes-Benz 500SE. Two tonnes of double-glazed, near-silent luxury

quieter than club class in a 747.

From standstill, it takes off with similar vigour to a Bentley Turbo R – but such foot-hard-down antics are discouraged the instant the driver sees the fuel consumption indicator drop into low single figures.

It rides superbly and handles with an agility that belies its size. The air-conditioned interior provides four people with lounging space, and a fifth is not cramped. The doors and the lid of the vast boot are closed silently by electric motors. All cars should have rear-

view mirrors like the 500SE's. A single knob power-adjusts the interior and exterior mirrors, folds the outside ones flat (ideal when parking on a ferry or in a narrow street) and restores them to their original position.

The £61,800 asked for a 500SE is

a lot of money but a 500SE is, undeniably, a lot of motor car. But expensive, luxury-class saloons will not be so important to Mercedes-Benz in future; it has announced plans to make high-quality cars for all market segments.

People who reckon to travel first-class everywhere will still want large – and large-engined – lux-

ury cars. While they do, the S-Class has a secure future. No volume-produced rival can match it at present for performance and prestige. But no maker is keeping a closer watch on the formidable good Toyota Lexus 450 than Mercedes-Benz.

**F**rom the sublime to the Subaru. Stepping out of the 500SE and into the Vivio was a bit like dismounting from the heaviest of hunters and throwing a leg over a Shetland pony.

The £2,999 Vivio is tiny: shorter than a Rover Metro, not much lon-



Small and eager: tall, thin Subaru Vivio with four-wheel drive

ger than a Mini, narrower and higher than either of them. This makes it ultra-handly in traffic and parkable almost anywhere; yet, four people can fit inside without their heads touching the roof. Tailgate (and fuel filler) open from inside and the boot holds a super-market trolley full of groceries.

All controls, steering included, are very light. The 658 cc, four-cylinder engine accelerates up to high revolutions with an electric motor's smoothness but pulls so well that, even fifth, gears are usable in town.

Although the little wheels tend to magnify potholes and drain covers, the ride is not in the least teeth-jarring. And with a top speed of 83 mph (134 kph), the Vivio driver need not fear motorway speed cameras.

Although I would not choose one for a long journey, it is more than just a town car-cum-shopping basket. Let the eager little engine spin fast and the Vivio holds its own well enough not to be an embarrassment on the open road. Drive it

gently and the fuel consumption will be around 50 mpg (5.65 l/100 km).

The only real snow I have seen outside mountain areas this winter was on the A26 autoroute between Calais and the A1 interchange last week. So, I cannot speak from personal experience of the Vivio's unique in-class feature of four-wheel drive, selectable at the touch of a button in the gear lever knob. But I know that its similarly equipped, slightly bigger brother, the Subaru Justy, copes most competently with snowy roads and muddy car parks alike.

Many commuting businessmen burden themselves with large, load-carrying and fuel-thirsty on/off-road 4x4s because, they say, they would be better off providing the nanny with a Vivio instead of a Metro as a runabout. Then, they could have a nice big estate as the company car – and commandeer the Vivio when they need four-wheel drive on snowy mornings.

*The new F1 season starts tomorrow: John Griffiths looks at the backstage battle over technology. Martin Jacques asks which driver will win*

## War of the puppets

**I**NDIANAPOLIS-bound Nigel Mansell was closer to the mark than perhaps even he knew when, with his waspish parting shot at his detested rival Alain Prost, he said that the Williams-Renault in which Prost will start the South African grand prix tomorrow was so advanced it could be driven by a puppet.

Indeed, grand prix technology is hurtling forward so fast that, left unchecked, a puppet might not be necessary. Max Mosley, the president of the Federation Internationale du Sport Automobile (Fisa), the world governing body of motor sport, says: "We are talking about something which technically could be only three or four years away."

The cars, digital "maps" of each circuit stored in their computer memories and with an occasional adjustment from the pit via telemetry, could be capable of racing on their own with steering, suspension and brakes responding by computer to electronic "vision." At the moment, they lack only the vision system – and even that technology exists.

Human interest? Slap a helmet and overalls on anyone prepared to go along for the ride.

He or she would lack the skills of world champions Mansell, Prost or Ayrton Senna – but would not need them. Nor, from the perspective of sponsors, increasingly uneasy at the spiralling costs of grand prix racing, would they warrant the \$10m (£7m) which the top drivers received in the 1992 season.

Of all the team changes, personal rivalries, cash crises and other dramas which have combined to make the 1993 season one of the most important in grand prix history, the technology issue stands out. The grand prix world, familiar with the problems of driving round a circuit, has found itself at a crossroads.

Along one route lies Indycar racing – equivalent to Formula 1 in north America – with which Mansell is grappling. Here, electronic control systems are banned, gear-

boxes are manual and engines have to be shared among teams. The emphasis is on equalising machinery to maximise competition between drivers.

Down the other lies unchecked technology, ever-climbing expense and the diminution of the role of the driver.

The recession has cut sponsorship budgets – one well-informed source suggests a fall of 50 per cent this season – just as teams must find the cash to keep up with the rapid technological developments. Manufacturers, sponsors, administrators, engineers and drivers are asking, as never before, whether grand prix should be sport or science.

**M**osley, a barrister and a former racing driver, is staking his presidency on curbing technology. On that basis, events in Paris on Thursday will be of more fundamental importance than whether young Damon Hill beats veteran team-mate Prost in the Williams-Renault at Kyalami tomorrow; or whether the late-signing Ayrton Senna will upset the applecart with a suddenly more competitive McLaren-Cosworth.

On Thursday, the FISA world council is expected to endorse the proposals of its Formula One commission to ban, from the 1994 season, all electronic aids which detract from the role of the driver. That includes the computer-controlled "active" suspension systems developed by leading teams at a cost of millions; traction control, which stops skids automatically, and possibly even the semi-automatic gearboxes which are one of the dwindling areas of grand prix technology of likely relevance to future road cars.

Some leading teams have grudgingly accepted tentative cost-cutting as well as those measures aimed at helping less well-heeled teams, so increasing the closeness of the racing this season. Even so, Mosley could face a revolt.

There have been muttered threats

of legal action against the technology ban, on the ground that it has not won the approval of all teams. Mosley says he will stick to his guns.

The prospect of a technology ban is viewed differently in F1's various camps. For leading technology-driven constructors such as Williams, McLaren and Benetton, yielding expensively-won advantage is a bitter pill to swallow.

The attitude of the big manufacturers who back grand prix is conditioned by performance. Renault, Ford and Mercedes (powering the new Sauber team) oppose the ban. Ferrari, struggling woefully to get to grips with the technology, would be quietly grateful.

Drivers, Prost prominent among them, are mostly in favour for it is their skills which are devalued by technology.

Sponsors with no entrenched motor industry interests other than the simple desire to stay exposed to a 100m global grand prix television audience, maintain a discreet silence but welcome quietly the prospect of closer racing at less cost.

Most important of all, the ban

would mean that Indy and grand

prix cars could move relatively quickly towards a common specification.

Already, planning permission for been given for one Indy-style oval on a disused British Steel site at Corby in Northamptonshire while Silverstone's owner, the British Racing Drivers' Club, has completed detailed planning for a second. A third is being prepared by Donington Park's owner, Tom Wheatcroft.

US motor racing officials, who show distaste for the intense politics and perceived gravy train of Formula One, pour cold water on the idea of a F1-Indy "marriage".

But Mansell's presence on this year's Indy circuit, and sponsor pressure, could see the shotgun brought out.

A technology ban would be of

almost wholly unalloyed benefit.

Grand prix has had its moments,



The absent king: Formula One champion Nigel Mansell is drawing fans to Indycar

Mansell's gloriously futile chase of Ayrton Senna at Monaco last year among them. But the very fact that grand prix overtaking manoeuvres are memorable as much for their rarity as their spectacle underlines Mosley's concern about the grand

prix processional.

Last month, Dale Earnhardt took a hard-earned victory in one of the most famous US races, the Daytona 500. During the contest, the lead changed 39 times.

That is motor racing.

**T**HE first grand prix of the Formula One season at Kyalami, South Africa, tomorrow will provide some light relief from the politics that have dominated the closed season. As the racing starts, F1 is afflicted by doubt and uncertainty.

During the 1980s, F1 was in expansive mood. Attendances at races mushroomed, television audiences grew apace, sponsorship brought unprecedented resources to the teams, and the big car-makers entered the fray on a greater scale than ever before. F1 enjoyed its own version of the boom years.

Last season, however, the recession began to bite. Three teams withdrew, and rumours in the paddock suggested that all but the top ones were feeling the pinch.

The downturn coincided with a more existential crisis. The season proved to be one of the most professional ever. Nigel Mansell in his Williams-Renault dominated from beginning to end. He won more grands prix in the course of the season than anyone had ever achieved previously.

Crowds dropped and, most seriously of all, so did television audiences. The powers-that-be began to worry that the television companies might lower F1's credit rating, with potentially dire consequences for the financial health of the sport.

The secret of Mansell's domination was the remarkable technical advantage achieved by Patrick Head and Adrian Newey, the Williams designers, over their rivals. But this proved expensive and F1 was threatened by a pinch movement: poor entertainment value and escalating costs.

Meanwhile, many eyes will be cast westward as Mansell wends his round the US (and, occasionally, Canada and Australia) in his Indycar. The F1 authorities will no doubt be monitoring his progress with more than a little nervousness.

Motor racing fans, however, are promised a double whammy. For most of the season, F1 and Indycar will be on UK television screens on alternate Sundays.

**A**rnold Wilson was a guest at Mike Weigle's Helicopter Skiing Holidays (0101-403-763-5548), marketed in Britain through Ski Scott Dunn (081-767-0202) and Fresh Tracks (081-333-3003). He travelled to Kamloops, British Columbia, with Air Canada, 73 Condell St, London, W1R 9TG (081-789 2656).

The two-and-a-half-hour journey to Blue River was by a Mike Weigle Greyhound bus. A seven-day package, excluding flights from Britain, varies from £2,900 (£1,630) to £4,670 (£2,623) for double occupancy accommodation in individual spruce-top chalets, some with self-catering facilities.

The package includes 100,000 vertical feet of helicopter lift, with 80,000 vertical feet guaranteed. Extra skiing is charged at £84 per 1,000 vertical feet. Three-day packages start at £1,757 and five days at £2,370.

### MOTORS

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## Skiing Off-piste with the fat boys

### Skiing

Then we skied a longer, more difficult run called Moustrap before turning our attention to Paradise, the first with real glacier terrain. Our guide faced every run with instructions varying from: "Ski in my tracks" if there was a danger of crevasses, to "you can ski five turns apart, either side of my tracks" if the coast was clear. The best snow conditions of the week were in feather-light surface hoar-frost – formed when moisture evaporates from the snow and freezes – on a run of Augerhorn. The skis performed brilliantly, flat-

worked, he burst into tears – but he cried only half-way to the bank. So far, he says, the skis have not made him rich.

As the week progressed, we switched between the Monashee and the more rugged and adventurous Cariboo slopes, depending on snow conditions and visibility.

Our pilot, Greg Kennedy, was always there at the bottom, waiting to clatter off to yet another run. An Everest a day – almost 30,000 vertical feet – is not uncommon, especially on "fat boys."

Weigle operates helicopters along a 4,000 square mile area of the Monashee and Cariboo Mountains from his base at Blue River Lodge, a remote spot on the shores of Lake Eleanor 370 miles from Vancouver. CMH, Weigle's rivals, also operate in the area, but they are such big ranges that the nearest the two operators get to each other is 20 miles.

"There's a ton of skiing out here," says Sayer, over an excellent dinner in the cosy chalet-style lodge. "We have 300 named runs and another thousand we haven't named yet."

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**Ireland**



## GARDENING/FOOD AND DRINK

**A**MONG THE marvellous haze of blossom on the first prunus trees, it would be easy to sit back during this weekend, head for the suburbs and enjoy the sudden beauty of Britain's streets. Even in the garden there is continuing confusion: hellebores are flowering with forsythias, primroses have been out for ages, and pulmonarias are behaving as if the Budget did not threaten.

Before setting out my plan of action, I must put in a word for a deep blue pulmonaria called Highdown Blue. Special forms of pulmonaria seem to multiply yearly, but this one has a vigour and depth of colour which outclasses the many others I have tried.

Highdown Blue flowers madly at a height of about nine inches, but the colour is so deep that it stands out at a distance in small groups, dotted at intervals in the front of a border which is otherwise out of season. The flowers will as soon as you pick them, but revive smartly if put in hot water. This plant seems quite indestructible, even after somebody squashed it by parking a car on top of it out of season.

Highdown Blue is my plant of the week, but it is certainly not my weekend problem. Here, the answer

## Spring pests are on the march

...but Robin Lane Fox is already marshalling his killer forces against them

is brutally simple: get a move on. Every year, most of us attack our weeds and diseases too late. My armory is already on red alert, a task force with four props until somebody tells me of a fifth which is even better.

In mid-March, you are most unlikely to be thinking about leaves on your roses, let alone about black spot, the disease which strips them in so many gardens from July onwards. Black spot was awful last year but, if you want to control it this year, you must act at once. Indeed, in another 10 days or so, you will be too late.

The weaponry here is a systemic fungicide which works through stems and leaves and acts as a prevention rather than a cure. It needs to be in place before the disease takes hold. The best chemical to buy is Nimrod T, sold by ICI at about £5 for enough of a dose to cope with a large rose border throughout the season.

The instructions suggest that you spray in May and never go away



afterwards, but experts prefer to begin much sooner and be more relaxed later in the year. Already, young shoots on roses are wonderfully far ahead and so you can strike the first defensive blow, making a serious impression.

Nimrod T is sprayed all over the plant. You will need to follow up at least once a month but, insofar as anything combats this hideous disease, this compound is the best answer. While you are out, you also spray the hollyhocks, as Nimrod T is effective against the rust which acts like black spot on a rose and strips off their leaves in August.

Among moulds, not spots, the mild and wet winter has been very welcome. I am finding that there has been considerable carnage through the lower levels of my planting, especially among pinks and anything with silvery tendencies. Wet seasons are wonders for mildew and, once again, it pays to start very early.

On anything prone to mildew — violas and most forms of clematis

especially if you spray them with Roundup. Conditions this week have been ideal for its use: calm, dry days have encouraged early growth on grass and broad-leaved weeds, which are now sufficiently voracious to take up a dose of their own death. For several days, we have been spraying Roundup on to unwanted grass, dandelions, daisies, broad-leaved weeds and that infernal little white-flowered bitter cress which is such a space-invader during March and April.

The key element in Roundup is glyphosate and, previously, gardeners were supposed to buy it under the name of Tumbleweed (which I always found to be weaker and more erratic). Professionals, meanwhile, would go to a farm chemical supplier, sign the poison book and use Roundup in bulk on large areas.

Since last year, garden centres have been selling Roundup GC for gardeners' approved use, a stronger weapon than the Tumbleweed of

their past. Roundup takes up to three weeks to show its effects, but it is harmless to gardens because it kills only by contact with a leaf, not by lingering in the soil.

On my floral calendar, this month (as usual) is lined with "Green Garden Tips."

In March, they suggest that we should all cover our flowerbeds with polythene in order to encourage weeds to germinate so that we can then spend April hoeing them off in bulk. I suggest that we all join the 20th century and spray the really difficult weeds, which are not just annual weeds, and which "Green Tips" somehow fails to discuss.

Roundup GC will knock out big patches of weeds and coarse grass if used now during a dry, still period of the day. As yet, it will not knock out the ever-slipping silt.

Silks have had a dream winter during all the rain, and have already made an hors d'oeuvres out of my dicentras and sandwiches out of the emergent hostas.

Fortunately, they are also very responsive to Growing Success, a newish granular killer with aluminium sulphate.

The granules can be scattered and, I prefer to scatter them like mouse-killer between plants. It is killed as a molluscicide, and I think that the slippery beasts deserve it. It is not a bait but claims to kill by "contact action," and can be used by people who care about pets, birds, hedgehogs and livestock."

If you like pets, except slugs, you will love Growing Success. It is spreading now through garden centres but, if you cannot track it, its makers are at South Newtow, Salisbury, Wiltshire; which is part of the Wessex Peat Group. I now use it against slimmers before anything else: the granules can even be diluted and sprayed carefully among young seedlings, including salad plants. So far, this final prong in my armory seems to mount an effective defence for several months at a time.

If you cannot face spraying, do try scattering, but also please take your lesson from this early season. The flowers are early, the Highdown Blues and all the primulas, but so are the pests, not to mention this summer's diseases.

## Capital eats in Paris

**Nicholas Lander enjoys three memorable meals in a day**

**I**T IS not easy to recommend restaurants in Paris as everyone seems to have a favourite. But, with the pound at such a low exchange rate against the franc, here are three distinctive restaurants that may make any trip to that delightful city no less expensive but more memorable:

**Breakfast: Café Le Flore, 172 Boulevard St-Germain.**

Opposite Brasserie Lipp and next to Les Deux Magots, an other famous Parisian café, Le Flore has been second home to many famous literary figures, Huysmans, Sartre and de Beauvoir.

Its croissants and pains au chocolat are excellent; the coffee and hot chocolate are strong and dark and the red banquets offer comfort and discretion. The waiters are suitably discreet, too. I sat and felt much aggrieved as, on the next table, a middle-aged man introduced his much younger fiancée to the waiter, also a Nicholas, rather than to me.

Any table near the entrance of the café's small kitchen offers the chance to overhear the waiters' barked orders — "un café, deux expressos" and, even at 9am, "deux bières" — because the waiters, as in so many cafés, do not bother with order pads.

**Lunch: Chez Georges, 1 Rue du Mail, tel 42 60 07 11.**

A restaurant that offers the definitively bourgeois cooking of the Lyonnais area. It is near Place des Victoires in the 2nd arrondissement.

You should lunch there for those very French dishes — rillettes of pork, fromage de tête, coq au vin or blanquette de veau — and, also, for those unforgettable French restaurant sights such as a table occupied by one woman, wrapped in a fur coat with a poodle at her feet, happily moving through a large, bloody steak, a bottle of red wine and a packet of cigarettes.

Chez Georges, too, for a unique style of service. Le patron, dressed in a chef's jacket, greets you although he handles nothing more than a credit card processing machine which sounds the only discordant note in a busy room where the decor does not seem to have changed for 50 years. He then hands you over to one of half a dozen waitresses who are comforting, swift on their feet and in control. As I walked past the entrance to the kitchen I overheard one waitress telling the chef, firmly, that when she cooked kidneys at home, she cooked them in *quite* a

different manner.

Fish included an escalope of salmon with sorrel, fillet of turbot with chanterelles mushrooms and noodles and sea bass with a beurre blanc. The house specialty was profiteroles filled with ice cream and a hot chocolate sauce. Cheeses are excellent. Across the road is one of Paris's oldest, and most picturesque, patisseries, Au Panier. Cost is £25-£30 per head as long as you stick to their good cru Beaujolais served in pitchers.

**Dinner: L'Ami Louis, 32 Rue de Verbois, tel 48 87 77 42.**

This restaurant which, in its 60 years, has been owned by the original Louis, then Antoine and now by a younger Louis, manages to do things I have seen nowhere else in the world.

Your coats are taken and thrown on to a shelf that runs down both sides of the dining room (the gap between the two lines of tables is exactly the width of Louis's shoulders) the descent to the lavatories in the basement the steepest I have ever navigated (do not let go of the rope handle) on the dining tables napkins almost the size of tablecloths are provided and French bread, sliced horizontally and grilled is borne to your table as a six-inch tall edifice, only outdone, perhaps, by the frites which arrive, in the shape of a bee-hive.

All the cooking is done on an ancient, wood fired range. When I was introduced to the chef as a former restaurateur the only question he asked was whether my stoves were wood-fired. He walked off in disgust when I told him they were gas. There is no concession whatsoever to vegetarians. The only accompaniments to the massive plates of food are a simple green salad and watercress for a garnish.

L'Ami Louis is run on three principles. Firstly, it buys only the best ingredients irrespective of cost. Then it cooks them simply and serves them with unflinching generosity. My roast chicken, cooked with as much butter as chicken, was moist and delicious. Snails and slabs of foie gras were large, and the potato cake that arrived smothered in garlic underneath the confit of duck was unforgettable, particularly as I had to steal it, morsel by morsel, from my friend's plate.

Louis's customers respond to this generosity by ordering magnums of red from a newly-improved wine list. Dinner costs approximately £60 per head.



## A taste of the Pyrenees

**N**ORTH of the Atlantic-side Pyrenees, inland from Biarritz and Bayonne and within the big arc of the river Adour, is one of the most unspoiled parts of France. A visit based on Pau, Aire-sur-Adour, St Jean Pied-de-Port and the charming (if faded) small spa town of Salles-de-Béarn provides access to some small wine districts that are re-establishing themselves after decades of decline following the phylloxera ravages of the last century and the subsequent economic difficulties.

Madiran and Jurançon have always managed to keep afloat and now have some enterprising private growers, but the region is dominated by co-operatives — without which few growers would have survived. All producers have a lively *vente directe* trade.

The red wines are dominated by the tannic, tannat grape but softened by Cabernet Sauvignon and Franc, and the whites are made from a number of local varieties, notably the Gros and Petit Manseng, the grape of Jurançon, the Petit Courbu, the Arrufiac and the Baroque.

Tucked into the Pyrenees in the heart of the Basque country near the Spanish border, the 170 hectares of mountainous vineyards is claimed to be the smallest *appellation contrôlée* district in France. It is certainly among the most attractive, with St Jean Pied-de-Port the walled local capital. Mainly red; most of the wines are made by the co-op in St Etienne de Baigorry, but the leading private firm is Brana in St Jean which makes a dry white too, as well as distilling delicious Poire Williams from its own orchard. In Irouléguy, Iarria, a small grower, makes excellent Tannat wine.

Béarn-Bellocq. To the north of Irouléguy and centred on Salles-de-Béarn, this small district is best known for an attractive rosé, made two-thirds white from Gros

Manseng and another local grape, Raffiat de Moncade, which has a slight sweetness on the palate. The main co-operative's red wine brand, unsurprisingly in this region, is named Henri de Navarre.

Tursac. Thirty miles north of Pau and based on the small town of Geaune, this is a VDQS rather than an AC district. The production is 50 per cent white and 50 per cent red, 90 per cent of this is made by the co-op. The red wine is Tannat blended with the two Cabernets, while the mainly Baroque white is a fairly strong country-bred wine. Michael Guérard, proprietor of the famous spa restaurant and hotel in nearby Eugénie-les-Bains and the inventor of *cuisine minceur*, is a distinguished member of the co-op. He has his

Madiran. Twenty-five miles north of Pau, this is the largest and most distinguished AC red wine producer of the area, with nearly 1,300 ha and 50 owners who bottle and market their own wine. It is the centre of Tarnat country, accounting for 70 per cent of output, with the two Cabernets forming the balance. Three co-ops make most of the 550,000 cases of AC wine — although even today only 10 per cent is matured in oak. By the standards of the region there are several large estates. The biggest is Ch Montuz et Ch Bouscas with a combined 60 ha, owned by the energetic Alain Bramont, followed by the Laplace family property of Ch d'Aydie with 45 ha. The other leading vineyards include Chapel Lenclos, Dom Berthoumieu and Lafitte-Peston. There are strong local efforts to improve quality and limit grape yields, as well as united promotional efforts to improve the image of this historically celebrated deep-coloured, bold, full-flavoured wine. A small amount of dry white is produced under the somewhat hard-to-sell name of Pacharenc du Vic Bih, but it is welcome in the region's restaurants. In the UK Madiran comes and goes on merchants lists, but deserves more exposure.

Saint-Mont. Much the largest district, covering a wide area in the south-west of the Gers department, to the north of Madiran and the east of Aire-sur-Adour. It only acquired VDQS status in 1981 and is dominated by a union of three co-ops in Saint-Mont, Aignan and Plaisance that sell a large proportion of the 11m bottle output under the name Playmont, with Collection Playmont reserved for the better qualities. About 60 per cent of their production is the popular Vin de Pays Côtes de Gascogne, and a quarter of all Madiran is made at Saint-Mont. The top wine is the Tannat/Cabernet Ch de Sabazan, adjoining the fine, turreted 15th century castle.

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There are still plenty of Peranakan in Malacca today. Some of the architecture still survives. But the food is the most enduring feature.

To call the recipes complicated is an understatement. A traditional nyonya would take hours to prepare a meal. Like all great cooking, instinct and approximation are far more important than rules on ingredients and detailed measurements. In Malay, this loose cooking style is called *agar agar* — equivalent to a "pinch of this and a splash of that."

There are those who might want to rush out and try a bit of nyonya *agar agar* for themselves. My advice would be to save up and go to Malacca instead. Two excellent restaurants are ready and waiting. One, the Peranakan House in Cheng Lock street, is in a traditional Peranakan house. Such is the noise level in many restaurants in the East, conversation can be very limited. But here there is peace and quiet and great food.

The other restaurant, a sister to the one in town, is in an old Chinese mansion at Klebang Besar, about five miles out on the coast.

I assume that Francis is up there, tasting the succulent fruits of heaven. But it is a pity he could not have stayed together longer — in body and soul. Even a saint might be tempted by nyonya food.

There are still plenty of Peranakan in Malacca today. Some of the architecture still survives. But the food is the most enduring feature.

Peranakan House in Cheng Lock street, is in a traditional Peranakan house. Such is the noise level in many restaurants in the East, conversation can be very limited. But here there is peace and quiet and great food.

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### Cookery / Philippa Davenport

## Cheap, fresh — and quick

cooking today for eating this evening. Recipes are personal and flexible. Pots are stirred and tasted, with ingredients added and seasonings adjusted along the way.

For those without a shop like this, self-catering seems the only solution. The quicker the recipe, the better when the cook has already put in a hard day's work at the office. And many people will agree that spending a little more than usual on ingredients is well warranted when you want a good meal — fast.

**Salmon under a crust**

as scallops, steak, duck breast or calves' liver could strike you as extravagant — but is it? In practice, home-cooked dishes using these are likely to cost no more than mediocre meals from high-street multiples.

If, on the other hand, you cook a quick recipe based on such ingredients as chicken livers, herring roes, mackerel or pasta, you can enjoy a high-speed meal at bargain basement prices — just right when Budget day looms.

**Salmon under a crust**  
(serves 2)

To major on such ingredients

as scallops, steak, duck breast or calves' liver could strike you as extravagant — but is it? In practice, home-cooked dishes using these are likely to cost no more than mediocre meals from high-street multiples.

Ingredients: 1 tail fillet of salmon weighing 8-9 oz; 1½ oz fresh bread crumbs; 1 small shallot; the finely-grated zest of half a lemon; 1 tablespoon each chopped chives and parsley; 1½ teaspoons chopped tarragon; extra virgin olive oil; freshly-squeezed lemon juice.

**Method:** Chop the shallot finely and soften it in 1 tablespoon of olive oil. Away from the heat, add 2 teaspoons lemon juice, then stir in the crumbs, lemon zest, herbs,

some salt and pepper.

Skin the salmon and brush it all over with a scant teaspoon each of olive oil and lemon juice mixed together. Lay the fish, skinned side up, on a grid laid across the griddle dish in which you will serve it, and grill for about 4 minutes under moderate heat.

Turn the salmon, then sprin-

kite and press the savoury breadcrumbs lightly over it. Never mind if some of the crumbs fall off the fish into the dish; they won't be wasted.

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## HOW TO SPEND IT

*Lucia van der Post keeps her nose to the ground in search of carpets — and finds some which are simply too interesting to go on the floor*

# Pulling the rug from under your feet . . .

FOR MANY people rugs are more than just floor-covering — they are an art-form, beautiful, useful, and, once hooked, collecting them becomes a life-long obsession. Buying rugs is fraught with traps for the ignorant or the unwary but for those who long to know more about them Alastair Hull and José Luczyc-Wychowska have just produced a sumptuously illustrated book — *Kilim, The Complete Guide* (Thames and Hudson, £36) — which looks at their history and origins, and the varying techniques and designs that go to make them up.

Besides being a visual guide to the multifarious designs found in these beautiful flat-weave carpets, questions such as how to collect and care for them and where to find a dealer will have been addressed. Anyone embarking on even the simplest purchase would do well to buy this book first.

When it comes to buying rugs it is as well to define what

you really want. Those, for instance, who are looking for attractive, affordable floor-coverings rather than rare works of art might like to know about David and Sarah Richardson who have set up a carpet shop in Sussex (26 Southgate, Chichester. Tel: 0243-833026). They specialize in offering well-made, affordable modern rugs. They do get the occasional antique and are always happy to look out for special pieces for customers but the bulk of their stock is modern rugs from Turkey, Persia and Afghanistan.

They buy directly from Turkey to keep the prices as low as possible and all the rugs are made in the traditional way, hand-woven, from good quality wool using natural dyes. Some are slightly sun-faded as the current taste runs to colourways that are gender than the dyes.

The Richardsons buy from three main carpet-producing areas — Dosemealtı (lots of reds, blues and bottle greens

with touches of ochre), Kars (in the Armenian part of Turkey where the rugs are based on old Caucasian designs — very bold but in soft, rather pastel colours as in the rug photographed below right and Milas in Anatolia (here designs are often based on stylised tree-of-life motifs or flowering diamonds within a prayer-mat format).

You could buy a small rug (4 ft by 2½ ft) for about £110 while for about £400 you could find a 7 x 5.

Apart from the rugs, the Richardsons sell kilim covered furniture, everything from footstools (starting at about £110) to sofas. When in Turkey they buy worn rugs and always have a supply so that customers can choose something to suit their own schemes.

Another supplier worth knowing about is Christopher Legge Oriental Carpets, of 25 Oakthorpe Road, Summertown, Oxford. He is the chap to go to

for old tribal and village rugs, whether Hamadans, Belouches, Afghans, Qashqais, Turkomans or Caucasians. Like everybody else, though, he has found the supply of quality old rugs dwindling and he also sells top-class modern rugs such as Gabbehs from Iran and those made under the Dobag project in Turkey (Dobag being a government initiative to reintroduce traditional methods of weaving and dying).

Prices range from small mats costing between £40 and £50 and a large old piece selling for £5,000. In between you could find a 3 ft 4 in by 2 ft 5 in rug for £195, a 5 ft by 3 ft 7 in for £295 and an 11 ft by 7 ft for £2,500.

Christopher Legge will also clean and restore. Cleaning costs £25 a rug up to 24 sq ft and thereafter 50p per sq ft (plus vat).

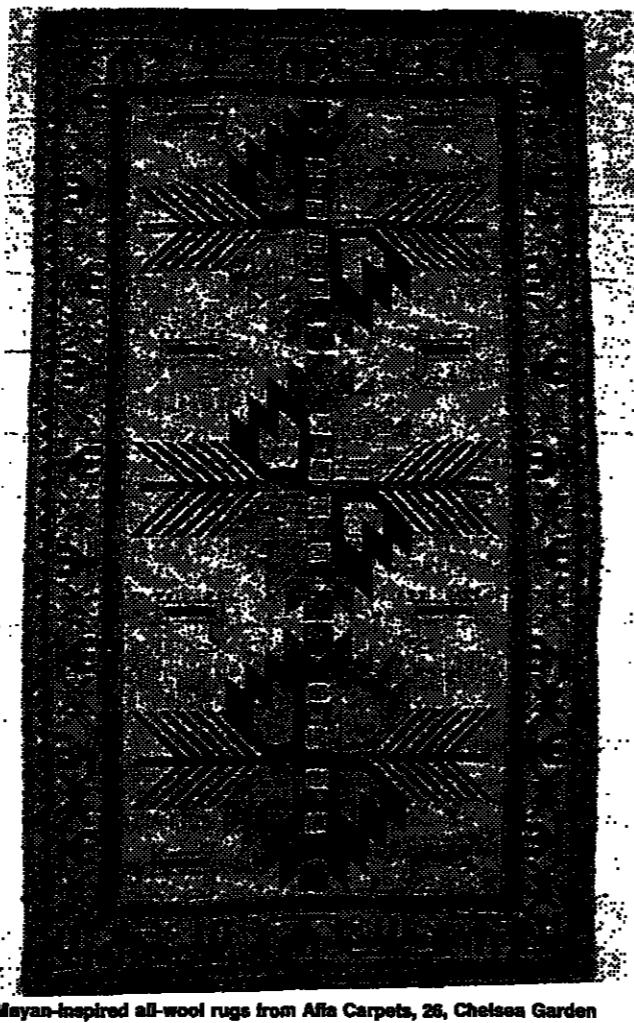
Stothert Kilim Covering is not so much a source of kilims, more a place to go for kilim-covered furniture. A wonderful way of using rugs



David and Sarah Richardson surrounded by a selection of their wares in their Chichester shop



Modern Turkish rug from Kars, 9 ft 5 ins by 5 ft 4 ins, £250 from David and Sarah Richardson



Mayan-inspired all-wool rug from Alf's Carpets, 26, Chelsea Garden Market, Chelsea Harbour, London: 4 ft 8 in by 6 ft 7 in (£500), 5 ft 6 in by 7 ft 10 in (£854) and 6 ft 7 by 9 ft 6 in (£1207)



Kilim-covered pouffes (£285 for the large size, £105 for the small) from Stothert Kilim Covering

## Open house on design solutions

**I**F YOU are interested in the latest looks for heart and home that, from March 21 to 25, 24 showrooms in Chelsea, London, will be holding open house from 10 am to 5 pm every day. All you need to do to join the design caravan is to visit any of the participating companies — there you can ask for a pass and from then on be transported from showroom to showroom courtesy of Vauxhall Motors.

Companies range from old-established and respected traditionalists such as Colefax and Fowler and Nobili-Fontan to more recent arrivals on the decorating scene such as Jane Churchill and Beaumont &

Fletcher. All will be showing the latest hot looks for the house. If you want details on Chelsea Design Week (as it is called) write to Chelsea Design Week, 12 Hillgate Place, London SW12 9 ER, enclosing an sae.

■ Heated mirrors sound like one of those simple ideas that leave one wondering why nobody thought of it before. We all know that irritating moment after a good hot bath or shower when we find the mirror is all steamed up, making shaving or putting on make-up becomes hazardous.

Now Malcolm Syms has developed a range of heated mirrors — as pictured above right — which solve the problem. Connected to the

lighting circuit, each mirror has a heating element which starts warming the glass when the light comes on and so prevents it steaming up. They come with or without primed, pine or "old gold" frames with their own Razorlight, or plain so that you can choose a surround of your own.

Sizes are 420 mm wide by 500 mm high, 515 mm wide by 590 mm high or 420 mm wide by 565 mm high. Prices start at £299.95 and include instructions, two screws and one electrical connection. The mirrors are available at Solages of Coventry and Dawson & Gibbons, 35 Red Lion Street, London WC1 as well as by mail from The Heated Mirror Company, Sherston, Wiltshire SN16 0LW. Tel: 0666-849003.

■ Traditional Belfast sinks — solid, plain, sturdy, as pictured above right — are much sought-after in certain decorative circles. Some prefer them plainest of all in white but there is now a range of colours and sizes to choose from. From the smallest, 24 in by 18 ins by 10 to the largest, 36 ins by 18 ins by



10, they come in Delph blue, ivory, stone and cane. Prices range from £72.64 to £180. For details contact Ceramic Traditions, Bullers Lane, Hoddesden, Hertfordshire EN3 3NZ. Tel: 0254-761500.

■ For those who love antique linens but have neither the time nor the know-how to track them down Penny Kempton has the answer — she has a range of bedlinen made to her specifications in China, all based on authentic antique designs. Many are replicas of Edwardian and Victorian designs, all are hand-worked and most include hand-embroidery, drawn threadwork or crochetwork.

Penny Kempton started commissioning antique designs because of

ever-increasing prices and the difficulty in tracking down original antiques. Everything is pure linen, which means they are not cheap but they are good value — a linen top sheet costs £199 and a linen pillowcase with drawstring work and crochet edging is £34. There are embroidered



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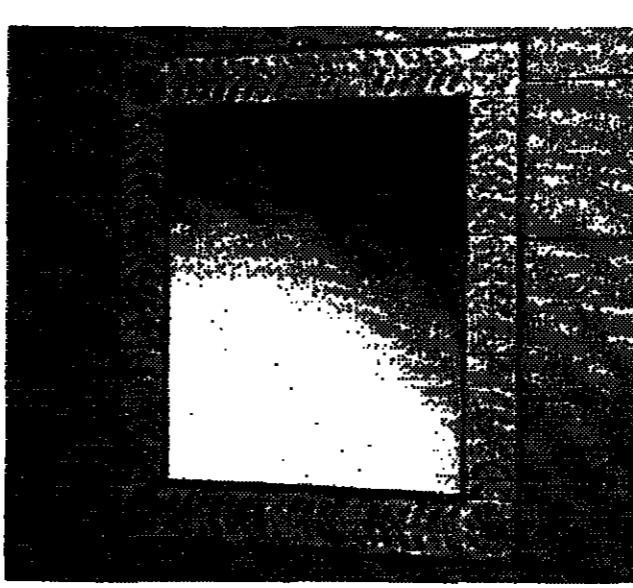
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LvdP

## FASHION

# Grunge to grab the grown-up glamour girls

*The shock value has been tamed, but faded and floppy is still the in thing, says Avril Groom*

**A**RE YOU frightened of flares? Does grunge fail to grab you? If that is how you feel about this spring's much-hyped floppy, faded look, think what it is like for the stores which have to try and sell the clothes.

The young, who will embrace this 1970s-inspired style with open arms, will go for a mix of chain-store, DIY and second-hand. But real spending power lies with a more sceptical, conservative market. Many will remember a similar look from last time round and will take some convincing that they want to wear it again. So the problem presented by matches in Wimbledon, south west London, an experienced filter of trends: "She knows something new is happening and she wants to be in there."

Buys for leading stores all believe that there is a market and that by summer the customer will forsake power tailoring for a softer, layered, more muted style — provided it is presented in a way which she finds believable.

Quite why British women of a certain age should wish to express solidarity with a look that originated in young street musicians from Seattle and avant-garde designers from Paris venting their anger at the consumerist values of the late 1980s may look like one of



suspicious of the grunge look, she has found herself "re-ordering flares and flower-sprigged frocks each week since the sale ended. People are delighted to find a really fresh look after years of the short-skirted suit."

The outfit she put together for us — black flares, a ruffled shirt and patchwork sleeveless jacket — may look quite extreme but, as she points out, it is open to many interpretations.

"You can take each element separately," she says. "Flares are a basic component but try

them in a soft fabric like crepe or jersey, which won't grip your upper thigh or just out abruptly, with a long, fitted jacket already in your wardrobe. Look critically to check the proportions are right. The soft shirt can go under the same jacket. Patchwork is a strong 1970s theme but a lot of people already own a plain sleeveless jacket or waistcoat which can go with that soft shirt."

It is, she says, a question of rethinking an existing wardrobe rather than investing

heavily in new pieces. "Find something with a soft, lacy or transparent effect to go under your jacket, rather than a crisp shirt. And most people already have a flowery frock, so now think about layering it — putting a skinny T-shirt under and a little waistcoat or cardigan over."

For Ruth Chapman, softness is the crucial point. "My customers will see grunge as ease and fluidity rather than that scruffy waif-like look. The one essential buy is a floppy cardigan or waistcoat to replace the jacket. Wear it over soft layers, preferably chiffon, and you have a new, very feminine look which men far prefer to power dressing. I think a smart silk cardigan looks just as good for work as a tailored jacket. Mixed print is also a strong look which is fine as long as you stick to two neutral colours like black and beige or navy and white."

At Fenwick, "accessories make the look", according to Cathy Harris, buying manager. "You can go as little or as far into the 1970s thing as you want just by adding accessories to a few basic pieces such as a print frock or wide, soft trousers. That way you update without spending a lot."

"The basics are hats — floppy-brimmed straw or crochet berets, a long scarf tied round head or neck, long ropes of glass beads, wire-framed or small-lensed sunglasses and espadrilles or clogs. But whether you allude to the style with one item or load the lot on is a matter for the individual."

Joseph Ettedgui, of Joseph, in London's Brompton Cross, believes that the aesthetics of proportion will win women over to the softer look. "You only have to try on shoes with a small platform to realise they look better with wide, soft, maybe even flared, trousers," he says. "The easiest way to get the look is with knitwear because it is so soft. We have done knitted flares with a skimpy waistcoat top to give the right proportions. But we have also put the same unreconstructed details, like seams on the outside, or more conventional shapes."

**E**ven chain stores are on the soft and floppy bandwagon. Marks and Spencer is doing brisk business with flares, while Principles set the tone well with a spring brochure full of ruffle-collared jackets and soft fluted dresses.

But, as the so-called supermodels are discovering, it is not just the clothes that set the look. "Big hair" is definitely out, but if the prospect of lank, centre-parted locks is just too dreary, a smooth bob to the collar or shoulder-length looks good, as does a short feathered cut if you have the requisite gamine bone structure.

Make-up is as soft as chiffon, with pale or brown-tinted lipstick and plummy, Biba-esque eyeshadow colours applied with the lightest of touches. But painted-on lower lashes and false eyelashes should remain the preserve of those for whom the 1970s are a new trip.



Above left, viscose/jacket, £129, and matching trousers, £55, both by Grace; scarf, £55, by Jane Shilton, £9.95, all from Fenwick, New Bond Street, London W1. Hat, £130 from Herald and Heart Hatters, 131 St. Philip Street, London SW8.

Above right, patchwork silk waistcoat by Tom Gibney, £295, shirt by Future Ozbek, £165, stretch flares by Vertigo, £105, necklaces, £15.30 each, all from Harrods, Knightsbridge, London SW1. Cork-soled clogs, £45 from Shelly's, Oxford Circus, W1 and 081-450-0066 for mail order.

Left, silk chiffon blouse by Jasper Conran, £225, chiffon skirt by Byblos, £330, cashmere waistcoat by DKNY, £105, wooden cross necklace, £15.30, shoes by Carvela, £55, all from Matches of Wimbledon, SW19.

Crochet straw beret by Gabriela Ligenza, £35 from Harrods.

Right, tricacetate/polyester crêpe jacket, £149 from Principles branches. Knit top by Sportmax, £59, polyester viscose flares by Charles Gray, £49.95, sunglasses, £24.99, all from Fenwick. Silk scarf by Kenzo, £30 from Harrods.

Left, linen knit waistcoat by Nicole Farhi, £129, viscose dress by French Connection, £59, both from Fenwick. Body by DKNY, £105, wooden cross necklace, £15.30, shoes by Carvela, £55, all from Matches of Wimbledon, SW19.

Make-up by Lucie Llewellyn.

Hair by Matthew Cross at Nicky Clarke, W1.

Photographs by Ken Niven at the Langham Hilton Hotel, Portland Place, W1.

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## FASHION

## Dressing for the Professions - The Banker Hats off to the City sober-sides

Only a fool would pretend that how you dress does not matter. And nowhere is it more important than in the workplace, where your clothes send out a clear message to colleagues and clients. Every profession has its own nuances. To the outsider they may seem arcane, even pointless; to the insider they show fine distinctions of attitude. Here Richard Rawlinson, in the first of a new series, cracks the code of City Man - and City Woman.

**T**HE CITY'S equivalent of the bra-burning woman of the 1960s was the merchant banker who left his bowler hat at home. In the City of London, social revolution stands aside for subtle evolution. But evolve it does, and the transition from the extravagant Eighties to the nervous Nineties is as clearly defined as the stripes on a New & Lingwood shirt.

Gone are the wide red braces inspired by Gordon "greed is good" Gekko of the film *Wall Street*. Gone, too, are the brashly-coloured silk linings of power-shouldered suits.

The popular image of the yuppie, making easy money over the mobile telephone while driving his Porsche down the Strand for a four-hour lunch at the Savoy, is now a distant symbol of the Thatcher decade.

The Square Mile of today is a much more sober place than it was a few years ago. A combination of enduring recession and a string of high-profile fraud scandals has transformed bankers into a more humble breed, reflected by their increasingly sedate dress codes.

The cult of the individual is eschewed in favour of faceless, corporate operators. When a young and snappy Warburg Securities employee inadvertently appeared in a photograph on the front page of the *Financial Times* at the launch of the British Telecom privatisation, he was reprimanded by a superior. Flamboyant dressers are suspected of egotism and rebellion and, with



Tony Andrews

fewer jobs on the market, bankers can see the sense of keeping a low profile and presenting themselves to clients as studious advisers.

Bold pinstripes have been toned down to chalkstripes or to navy or grey herring-bones and grey birdseyes. Prince of Wales checks, which crept in among a few daring bankers in the 1980s, are now reinstated as spectator sportswear. If any British banker envied US counterparts at Goldman Sachs and Chase Manhattan their summer suits in cool cotton tan, they have now lost all hope of ever being accepted at work in such informal attire.

Wide striped shirts have also given way to narrow stripes or plains in pale blues, pinks and creams. Classic gold cufflinks are now preferred to the frivolous Mickey Mouse links of yesteryear. Gentlemanly grey socks have replaced the once familiar flash of garish colour between polished,

black Church's shoes and trouser turn-ups. Only ties remain as the last bastion of self-expression, with circus animal prints by Hermès - or imitations by Thomas Pink - replacing polka dots and paisleys as the ultimate in City chic.

Lazards merchant banker Simon Price confirms that what was *de rigueur* a few years ago is no longer acceptable. "A colleague wears a paisley-backed waistcoat which is considered outrageous," he says. "While there is still a lot of money in the City, the emphasis is away from flaunting wealth towards buying well-cut, well-made, classics which will last a long time."

In a nutshell, the understated style of the traditional British gent, which has always reigned supreme among the predominantly public school and Oxbridge-educated City establishment, is back on top. While some younger bankers were carried away on a wave of internationalism

during the designer decade, they have now come back to their roots.

However, it is, perhaps surprisingly, not Savile Row and Jermyn Street which are the main beneficiaries of the preeminence of *le style anglais*. The emergence of small bespoke tailoring business - usually run by enterprising country girls operating from Fulham - are catering for busy bankers by taking business to their offices. Similarly, mail order shirt companies such as James Meade are increasingly popular among people who have little time for high street shopping.

Gerry Grinstone, senior director of Schroder Waggs, has his suits made by the similarly named Georgina Grinstone, whose company employs former Savile Row tailor Leo Costanzo, formerly of Huntsman and Henry Poole.

"People want better value for money as well as quality," he says. "They also want the convenience of

being fitted at work or at home instead of having to waste a Saturday afternoon at the tailor." Georgina Grinstone's suits sell from £600 to £900 with an extra pair of trousers, compared with Savile Row price tags of around £1,500.

Rosemary Richards, another tailor, confirms the renewed conformity in City dressing but adds that suggestive selling during fitting sessions can lead to clients risking more adventurous styles. "Most bankers say they just want to look like everyone else in the office, but when we say that the narrower leg is back in fashion and that single breasted suits are more popular than double breasted ones, they often agree to experiment with cut."

The status quo does not change very much when applied to women in the City, even though there are fewer rules dictating their appearance. While some overtly fashion-conscious women hold senior posi-

tions, most adhere to the men's uniform of suits and pale shirts. These are then usually accessorised with reassuring pearls and flat, black, patent leather court shoes.

Penny Scott, corporate finance manager at Hambros, says: "I don't want to go into a meeting and be noticed for ostentatious clothes. I want to be noticed because I do what I do well. If I wore a short skirt, people would think about my legs and not my brain."

Scott owns eight bespoke suits ranging in colour from plain grey, blue and olive green to a cherry red jacket with a black velvet collar which is teamed with a black skirt. "I may wear a dress if I am dining with clients in the evening," she says, "but separates are more practical for work. They can be mixed and matched and do not require as much dry cleaning."

Pressure to conform is, on the whole, a cause of amusement rather

than irritation for most bankers. Anecdotes about the Square Mile's snobbery and archaic traditions are always being exchanged. There is the one about the new Lazards director who arrived with facial hair and was introduced as the "currently bearded" Mr... There is another about Warburgs men ordering two suit jackets, one of which is hung permanently on their chairs so that bosses think they are working late. They say one can spot senior figures as they do not carry brief cases or umbrellas, leaving that to their chauffeurs.

Considering the rampant uniformity, bankers are also remarkably interested in each other's sartorial choices. One Cazanove employee, who wished to remain anonymous, said that more financiers were wearing white Calvin Klein underpants nowadays than the colourful boxer shorts preferred in the 1980s. How did he know? "We talk about that sort of thing in the wine bar after work," came the reply.



Colin Bateman

David Burns, 43, is director of the London office of Banco de Progreso in the City and is keen on off-the-peg suits. He says: "On the whole, as I seem to be a standard size and I don't like spending a lot of money on what are, after all, my working overalls. I travel a lot and generally buy my suits at Brooks Brothers in New York where I pay somewhere between £300 and £350 a time. But I do own a couple of Hackett's ones which cost rather more but which I particularly like to wear when I want to look very English."

"I'm more particular about my shirts and ties. I buy my shirts from Crichton in Elizabeth Street - their shirts are very like polka Jermyn Street ones.

I like the colours and the fabrics and they're just £25.

Some of my ties come from Crichton, some, inevitably, from Hermès, and if I want to look colourful my Garrick Club tie. My shoes are from Church's.

"On the whole we have to be fairly sober-suited here so there isn't too much room for flamboyance or innovation."

David Burns is photographed wearing a wool dark grey herringbone suit from Brooks Brothers and a shirt from Crichton. His tie is by Coruzzi, Piazza Meda, Milan. Crichton is at 34 Elizabeth Street, London SW1.

■ Penny Scott, of Hambros, wears a grey flannel suit by bespoke dress designer Philippa Robertson; pink shirt by Thomas Pink and shoes by Carvela from Harrods

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## PERSPECTIVES

# Everest: the ultimate high

**L**ORD HUNT, the veteran mountaineer, looked at me gently. "Everest was not my favourite mountain," he said. "And I doubt, my dear, it will be yours."

Only three years ago at Mount Everest's base camp, I met four French women who I thought were quite simply mad for wanting to reach the 29,028ft peak. Surely women had more sense. Women wanted to create life and preserve it, not throw it away for a mountain, I thought. But this week I am on my way to Everest to face the same dangers as they did in an attempt on the summit.

Our expedition is intended to mark the 40th anniversary of the first ascent of Everest by the British expedition led by Colonel John Hunt. It has been endorsed by Sir Edmund Hillary, who, with Sherpa Tenzing, was the first to reach that majestic peak on 29 May 1953. Our team - the DHL British 40th Anniversary Everest Expedition - will climb by the same route they took, by the Western Cwm and South Col.

We aim to raise £1m for Sir Edmund's Himalayan Trust, a charity which helps build schools and hospitals for the Sherpa people, and conserve their. The expedition will cost some £250,000. Sponsors include DHL, New York-based investment banking group The Carter Organization, Sally Ferris, Glenmorangie, Foundation for Sport and the Arts and, clothing us head to toe, Karrimor. After two years of preparation we set off this week from Kathmandu to trek through the foothills to Everest base camp. In April we shall set up camps high on the mountain, aiming to climb, weather allowing, in May.

The expedition, the idea of merchant banker Peter Earl and led by John Barry, a mountaineer of some repute, is nine climbers strong. It includes names such as Bill Barker, Harry Taylor, both Everest veterans, Dave Walsh, a

Dave Halton, John Rowe and Sandy Scott.

I am going as an amateur. In the autumn of 1982 I was at Everest Base Camp reporting for the *Financial Times* on an Anglo-American attempt on the North East Ridge. I did not climb, had never climbed. But since then I have become quite obsessed, abandoning holidays on the beach for the hillier parts of Africa, Europe - climbing Mount Kenya, Kilimanjaro and Mont Blanc - and most recently Alaska, where the Everest gang climbed north America's highest and coldest peak, Mount McKinley. The addiction takes a hold, like any drug.

And now I want to be the

## Rebecca Stephens sets off in the steps of Everest's first climbers

first British woman to reach the top of Everest. What is it about the mountain that still draws climbers four decades after the first ascent?

"Everest became rather more than a mountain," Hunt says.

"It is so easy to idealise our expedition, but there was enormous pressure to be the first expedition - and a British one at that - to climb the mountain. All the more so because following the war we were preoccupied [on the mountain] by the Swiss and to be followed by the Swiss."

Hunt, and he suggests most of the 1953 team, agreed with the words of Eric Shipton - who until six months earlier had been leader of the expedition - when, on hearing of their success, said: "Thank Goodness, now we can get on with some real climbing."

In the last 40 years 469 men and 16 women have stood on the summit of Everest; 117 have died in attempts to do so. Man has climbed it solo, without oxygen, and in May of last year 32 people queued to stand

on the summit on a single day. Is the climb easier? Has Everest shrunk? Or is it that modern equipment - Gore-tex, quick-wicking fabrics which allow perspiration to escape, plastic boots, light-weight oxygen cylinders - and an advancement in the understanding of high altitude physiology has enabled climbers to overcome the effects of the drastic reduction in ambient oxygen levels and the associated susceptibility to the cold?

"It's easy to overplay the difference in equipment. I think we were well equipped," said Hunt; though undoubtedly the net weight of clothing and oxygen tank was considerably higher than it is today.

"Stoves were important," he said; a comment that reveals quite how experimental such things were in the 1950s. The Swiss failed in 1952 because their stoves failed. The Brits knew this, and made sure that their stoves could melt enough snow to enable each climber to drink at least seven pints of liquid a day. It was revolutionary knowledge then, that it might be essential to consume large quantities of liquid at high altitude; today it is part of traditional mountaineering wisdom.

The biggest difficulty to overcome on that first ascent was, said Hunt, "the psychological problem."

To enter the Western Cwm climbers must first climb up the Khumbu Icefall, 2,000ft of gaping crevasses and shifting monoliths of ice, that collapses and tumbles with a whim.

"Terrifying," said Lincoln Rowe, an artist accompanying us on the expedition, who twice has been high on Everest. "I can say so; I'm an artist."

In Hunt's day it had been passed only twice: "It was a great hazard to be reckoned with."

A greater problem still was the last 1,000ft or so to the summit: "There was that uncertainty about man's ability to do it. The Sherpas suffered especially from those



At the peak: Sherpa Tenzing standing atop Everest 40 years ago

doubts, and their superstitions that they should incur the wrath of the gods for venturing above the South Col."

It was a sacred summit: "The monks at Thyangboche Monastery [in the foothills] quite clearly didn't want us to get to the top," said Hunt.

On the climbers' return the monks congratulated them - "nearly reaching the summit."

How different today: Ang Phurbu, the head Sherpa on our expedition, had reached the summit twice. The barrier of doubt is down.

Might a woman have been invited to climb Everest in 1953?

"Inconceivable," said Hunt. "Had there been a girl she would have been one of us - that would be natural, normal," he reflected. But there were very few male climbers then, and especially few women climbers.

When the Duke of Edinburgh Scheme - of which Lord Hunt was founding director - opened its doors to girls in 1958, it was considered their preferred pursuits might be make-up and hair-style, dress design and flower arranging, not motorcycle maintenance or potholing. This spring, eight young people from the Duke of Edinburgh Award Scheme - boys and girls - are accompa-

nying us to Base Camp Everest, each one climbing Island Peak (20,380ft) en route.

In 1953, Hunt's expedition had Everest to themselves. This spring there will be some 20 expeditions on the south side of the mountain alone. But as Hunt chose to entitle his loosely autobiographical book, *Life is Meeting*, He, and Ed Hillary, George Lowe, George Band and Michael Westmacott will be rekindling their 40 year friendship at a 1953 Everest reunion in Khumbu this spring. With luck, we will meet them; and the old Everest hands will be able to throw a tips to nine modern-day aspirants, as they trek by.

# Point of dispute

**R**EMOTE and ancient, it rises out of the sea, in the shadow of the 1,500 ft peak of Roineival on the south east corner of Harris - a rocky headland like thousands in the Scottish Hebrides. But Lingarabay point is not the same as all the others. Its special qualities mean it might be blown apart, pulverised and sold by the shipload as high grade aggregate in south east England, Germany and the Netherlands. In its place, when all the dust and noise has gone, will be a sea loch more than a mile square, but not a loch like all the others...

This grand scheme has caused an outcry from environmentalists. Yet it could bring prosperity to the island and alleviate pressures on the environment in the south of England where lobby groups have almost paralysed big mineral working applications.

Scotland, with its tradition of industrial extraction, less people and more space, may be a distant location from which to haul material, but royalties instead of £3.50 a tonne are nearer 10p.

Lingarabay is the only large and accessible British deposit of the rock anorthosite, which is especially hard and heavy. Can its removal, and substitution with a sea loch be balanced with prevailing philosophies of land use?

The government's commitment to sustainable development of natural resources is in difficulty when the resource is being developed by being deported. But language has been tortured to meet political ends before.

The matter of scenery, the Highlands core appeal, presents another teaser. Who is to say the sea loch left behind will not be pretty too? The only superquarry presently operating in the Highlands, at Glensanda on Loch Linnhe, has hollowed out a mountain from behind and inside, leaving main profits intact.

Calum MacDonald, MP for the Western Isles, thinks most local people would support the quarry plan if the farms were sufficiently generous. But all

Michael Wigan

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## TRAVEL

# Beware of pelicans crossing

**W**E WERE delayed in Sitia because the town's pet pelican climbed on to the roof of our Fiat and refused to get down for half an hour.

There was nothing we could do. You cannot accelerate down the road with a pelican on the roof; you hesitate to take a cudgel to him, or tip him into the ditch, because he is the size of a five-year-old child and evidently of an amiable disposition.

He stretched his great scaly neck over the windscreen, gazed at me with eyes as old as Tithonus, and tapped on the glass in a welcoming manner as he posed for the ever-lengthening queue of German tourists. Then he left his signature on the roof.

Pedro the pelican will have to serve as symbol in today's Greece: something to do with the visitor's difficulty in getting away from the *hot pollo*.

That sounds a snobbish way of putting it, but the problem has to be confronted head-on and I know that my Greek friends would wish me to call a spade a spade.

The fact is that the Greek tourist industry has become so successful over the past dozen years that the particular delights and wonders of the country, as savoured by the traditional traveller for a century and more, appear to be in serious jeopardy.

Greece these days – it is tempting to believe, especially in the shock of first-time arrival – is a mess, a shambles, a spiralling descent into the ugly vulgarity of mass tourism.

The country's extraordinary natural beauty is being disfigured fast by uncontrolled ribbon development; the Aegean beaches, once empty, are crammed, noisy and, too often, filthy; the villages are dedicated to "English breakfast all day" and T-shirt boutiques; the greatest sites of antiquity, which not so long ago were visited by only hundreds in a year, now have to cope in season with thousands every day; the islands are alive with the sound of Walkmen.

Is it true? Does it matter? And, if

it is halfway true, is there anything we can do about it?

Let us take Crete, as one example...

□ □ □

Crete is the largest, the mythically-richest, the most diverse and, some would say, the most beautiful of the Greek islands. It can no longer be denied that a long stretch of the northern coastline has now been colonised by the package tour, with all that implies.

There is nothing necessarily "wrong" with this. From Heraklion eastward to Ayios Nikolaos the beaches are, mainly, good; the weather is superb; the mountain backdrop is as ravishing as you could wish; and the tourist industry has been developed to such a high point of professionalism that it takes account of every pocket. But

it does not have much to do with Crete any more, and the strip between Hersonissos and Malia provides traffic jams and featureless concrete to rival anything on the Costas or the Algarve. It caters, however, to a market that knows what it wants – and what it wants not want.

The Robinson Club at Lyttos Beach, outside Hersonissos, is a per-



There is life beyond the beaches: Crete's Lassithi plateau offers solitude and serenity

opposed to a sandbank in the Caribbean or a high-walled beach estate in Spain. They have a perfect right to be uninterested in a Greek experience. Need that matter?

The same point would apply to much of this north-east part of the island. There are luxury hotels in the area, especially at Elounda, near Ayios Nikolaos. My own

along it, the signs of commercial development are inescapable. Take the village of Yeroupolis, a long way west towards Khania. With a lazy character of its own (and an immense beach), it was a hot tip from the regulars. Now, though, it is showing alarming signs of transformation. You must always, in Crete, beware of any development which uses "Minoan" in its title.

□ □ □

So, what can we do to be saved?

The answers are perfectly simple.

■ Get away from the coastal strip. This is a big, as well as a beautiful, island. Five miles inland and you are at once in the lush Cretan landscape of olive grove and orchard, cicadas and goat bells, set against the rolling black silhouette of the high mountains. (In many of the Aegean islands, try going five miles inland and you would be coming out on the beach the other side).

■ Get off the expressway. The "old" road is invariably quieter, slower, more attractive, and full of those intimacies of local life which motorways are built to bypass.

■ Make that slight extra effort to go beyond the deck chairs and the beach boys. Less than a mile beyond the crowds of Malia beach, for instance, is a 1700 BC Minoan

palace. There are renovated museums in Rethymnon and Sitia which put to shame the confusion (and crowds) in that great treasure house of the Archaeological Museum in Heraklion. Sir Arthur Evans' brave reconstructions at Knossos are only three miles from Heraklion, which says something about the continuing inter-relation between Greece past and Greece present.

■ Look for the *unspoilt* alternatives, which are far more frequent than you might imagine if you are recollecting for the first time from the urban jungle of Heraklion or the one-way system of Ayios Nikolaos. When you flee Malia, for example, take a look at Milatos or Sisi, just a few miles round the corner.

■ Go to extremes. Use that expressway and take yourself off to the eastern and western coasts. Beyond Sitia, for example, in the far east, there is a great chunk of idyllic landscape where even the guidebooks falter and grow thin. Again, you need to be sensible. The one place to which you do go, not any more, is the famous palm beach of Vai. This is indeed one of the Mediterranean's most perfect coves. Today, though, it is packed with beach recliners made of plastic webbing and you must pay 50 drax to

visit the lavatory. I promise that you need drive only a few miles from Vai to find empty sandy beaches, waterside tavernas where your fish left the water only minutes ago, secret olive groves and Minoan hill sanctuaries.

A bit further down the coast, you have the Minyan harbour palace of Zakros, at the foot of a gorge and on the edge of the beach, with a spanking new approach road to make it easy. Then you should head back inland, on to the hills and down twisting lanes until you emerge again on the south coast – and still never a sign of your fellow men.

My message is that Greece is indeed under threat but all is not lost. Until the valley below Delphi is built over with retirement bungalows, or Crete's Lassithi plateau becomes a golf course, damage will remain irritating but superficial.

The essential Greece remains, for those prepared to look for it and to make a few concessions in that search. But steer clear of Sitia's pelican. Avis is still trying to scrub the mess off the roof.

■ Places are available on an FT tour of Crete from May 6-16, with archaeologist Gerald Cadogan. The tour is being organised on the FT's behalf by Cox & Kings Travel (see advertisement on Page XII).

## Greek delight

THESE IS another way to seek out the authentic, unspoiled Greece, and we owe it to the country's national tourist organisation for what are termed Traditional Settlements.

The idea is splendid and simple. In different parts of the country, particularly the more remote and less "commercially-attractive" regions – such as the Mani deep in the Peloponnese – the organisation has acquired and renovated historic buildings and turned them into "guest houses".

They are not intended to be as ambitious or sophisticated as the paradores of Spain or the posadas of Portugal, but they have perfectly acceptable modern facilities to go with their simple, white walls, locally-crafted wooden furniture and rich, warm textiles. The buildings are a delight after the anonymous concrete of so many Greek hotels. They are, by definition, sited magnificently.

In the Mani, for example, the most dramatic towers in the famous hilltop view of Vathia turn out to be a Traditional Settlement, and you will have a positive suite of higgledy-piggledy rooms quite unlike any motel in which you ever stayed. At the other end of the country, in the forests and orchards of the Pelion, Makrinitsa has three elegant, 18th century mansions perched on the mountain peninsulas north of Volos.

Back in the Peloponnese, Monemvasia – a sort of Greek Gibraltar – has a renovated former monastery deep within the walls of the traffic-free Venetian fortress. Offshore, the Traditional Settlements extend to Psara (near Chios), to Chilos itself, and to a larger group of neo-classical mansions on Santorini.

This is as far as you can get from the styles of mass tourism; yet, because the guest houses remain modest, they do not have the limitations of the five-star, high-luxury alternative which is uncongenial to many of us. But a hire car is essential.

■ Further details from the Greek National Tourist Organisation, 4 Conduit Street, London W1. Tel: 071-734-5957. Several UK travel firms handle the traditional settlements, including Sunvil Holidays of Upper Square, Old Isleworth, Middlesex TW7 7BJ. Tel: 081-563-4499.

JDF Jones

### JDF Jones tells you how to avoid large numbers of Germans and rampant commercialism in Crete

fectly good – indeed, superior – example. Robinson's is a world-wide German version of Club Med. The overwhelming majority of its 750 guests are German-speaking and they are looking not for a "Greek experience" but for a corner of a Mediterranean field that is forever Germany: sea, sun, sport, lots of good food at northern meal-times, and all put together with clockwork efficiency.

It is not surprising that many of the guests never go out of the (securely-guarded) gates. Most of the clients are not interested in being in Greece – Crete – as

favourite is the Elounda Beach, where you must insist on a water's-edge stone cabin so that you look out towards Spinalonga's leper fortress over the deep and shifting seas as if from the bridge of a ship. The only snag at Elounda Beach is that it is a touch too big for its own style: this means the food is nothing special. Again, though, you can forget easily that you are in Greece and that King Minos lived with Zeus in a big cave up on the horizon...

Crete is large enough to have a splendid expressway to whizz you across the northern coast but, all

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JDF Jones

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## TELEVISION

## SATURDAY

## BBC1

7.25 News 7.30 Henry's Cat. 7.35 Wiz Bang 7.50 Lut' Bill 8.10 Egg 'n' Baker 8.35 Tom and Jerry: Greatest Hits. 9.00 Going Live! 12.12 Weather.

12.15 Grandstand. Introduced by Steve Rider. Including 12.20 Football: Reviewing the midweek Premier League action and last weekend's FA Cup quarter-finals. 12.50 Racing from Cheltenham: The 1.00 Berkeley Hurdle. 1.10 News. 1.15 das de los Jinetes: Action from the opening day of the World Indoor Championships in Torremolinos. 1.25 Racing: The 1.30 Lifetime UK Novices Chase (H'cap). 1.40 Athletes: Further coverage. 1.55 Racing: The 2.00 Beaufort Hurdle. 2.10 Rugby League: Live coverage of the final-round of the Silk Cut Challenge Cup. 2.30 Motor Racing: Steve Rider reviews the Formula One season. 3.10 Rugby League. 3.50 Football Half-Times. 4.00 Ice Skating: Coverage of the ladies' free programme in the World Championships from Prague. 4.40 Final Score.

5.15 News.

5.25 Regional News and Sport.

5.35 That's Showbusiness.

6.05 Noel's House Party.

7.00 Film: Every Which Way But Loose. Clint Eastwood co-stars with the scene-stealing Clyde the orangutan in this riotous comedy about a trucking tycoon and his pet who indulge in a spot of monkey business while on the trail of an elusive Country and Western singer. With Sandra Locke and Geoffrey Lewis (1988).

8.50 Birds of a Feather. Sharon and Tracy plan to make some much-needed cash by flogging a dodgy car and some equally dodgy perfume. Comedy, starring Pauline Quirke, Linda Robson and Lesley Joseph.

9.30 News and Sport; Weather.

9.40 That's Life!

10.20 Match of the Day.

11.20 Film: The Devil's Brigade. Action adventure, starring William Holden, Cliff Robertson and Dana Andrews (1968).

1.30 Weather.

1.35 Close.

## BBC2

8.40 Open University.

2.00 Film: Singin' in the Rain. Gene Kelly and Debbie Reynolds star in this classic musical comedy which follows the fortunes of two aspiring Hollywood actors with the advent of talking pictures (1952).

4.40 Ice Skating: World Championships. Highlights of the free dance programme from Prague.

5.40 Late Again. A compilation of highlights from last week's editions of The Late Show.

6.30 Scrutiny. Reporting on the work of the House of Commons select committees.

7.00 News and Sport; Weather.

7.15 Sounds of the Seventies. Featuring performances by some of the giants of mainstream rock, including Dire Straits, Daryl Hall and John Oates, Peter Frampton, Eric Clapton, Lynyrd Skynyrd and Little Feat.

7.50 Fine Cut. Robert Redford narrates a chilling account of an incident in 1975, when two FBI agents drove out to a rural American reservation in South Dakota supposedly in pursuit of a truck. A shoot-out ensued in which both agents were killed, leading to one of the biggest manhunts in FBI history. Three of the men later charged with their murder were acquitted, and the conviction of a fourth remains suspicious.

9.20 Moving Pictures. Beeban Kidron, who made her name directing Oranges Are Not the Only Fruit, talks about her latest film, Great Moments in Aviation.

10.05 Film: The Spirit of the Beehive. Director Vicente Aranda's bizarre drama stars 1960s rural Spain. A young girl sees the film Frankenstein at a travelling cinema show and dreams of meeting the mad scientist's monster. Starring Ana Torrent and Isabel Telleria (1973).

11.40 Film: The Moderns. Offbeat drama set in 1920s Paris. Keith Carradine plays a struggling painter whose life is changed by the arrival of an old flame, now married to an American businessman (1988).

1.50 Close.

## LWT

6.00 GMTV. 9.25 What's Up Doc? 11.30 The ITV Chart Show. 12.30 pm Songs & Memories.

1.00 ITN News; Weather.

1.05 London Today; Weather.

1.10 European Champions' League Special. Previewing the Rangers v Club Brugge match, and the latest news of the Coca-Cola Cup semi-final between Sheffield Wednesday and Blackburn Rovers.

1.40 Movie. Movies. Previewing Toys, a fantasy comedy starring Robin Williams as a man who tries to stop a toy factory being turned into a military weapons research plant.

2.10 WCW Worldwide Wrestling.

2.40 International Schoolboy Football. England v Scotland.

4.40 ITN News and Results; Weather.

5.00 London Tonight and Sport; Weather.

5.10 Baywatch.

5.00 Blind Date.

7.00 Barrymore.

7.45 Film: The Great Escape II: The Untold Story. True-life World War Two adventure looking at the tragic and brutal consequences of the men Allied bid for freedom from a German prisoner-of-war camp. Starring Christopher Reeve, Ian McEwan and Donald Pleasence (1988).

10.15 Tarrant's 10 Years on TV. Chilling problems in Endurance when the remaining contestants are forced to lie in a bath of ice cubes while drinking as much cold water as they can manage - the first to use the nearby portalo is eliminated from the competition.

10.45 ITN News; Weather.

11.00 London Weather.

11.05 Film: Buffalo. A San Francisco police detective conceals the death of a witness in his charge, and goes after the killers himself. Thriller, with a famous car chase, starring Steve McQueen, Jacqueline Bisset and Robert Vaughn (1968).

1.10 The Big E.

2.05 Get Stuffed; ITN News Headlines.

2.10 Basketball.

3.10 New Music.

4.10 Rockport; ITN News Headlines.

4.30 BPM; Nightshift.

## CHANNEL 4

8.00 Early Morning. 10.00 Trans World Sport. 11.30 Gazette Football Italia. 12.00 Road Dreams. 12.30 pm Songs and Memories.

1.00 Film: The Shop Around The Corner. Romantic comedy. James Stewart plays a letter-writing shop assistant who remains blissfully unaware that his mysterious pen pal is a close work colleague (1940).

2.50 Racing from Sandown. Including the 3.00 Barclays Handicap Hurdle. 3.35 Macmillan Nurse Appeal Handicap Chase. 4.10 Sunderlands Imperial Cup handicap Hurdle and the 4.40 Burnt Oak and Special Cargo Novices Chase.

5.05 Brookside.

6.30 Right to Reply; News.

7.00 A Week in Politics.

8.00 Adventures: The Shark Shock. Chronicling naturalists Ron and Valerie Taylor's search for great white sharks. The programme looks at an experimental electronic barrier which they have designed to keep humans apart from the endangered great white shark.

9.00 Porterhouse Blue. Lionel L zipper is in serious trouble - he's left ageing university porter Skinner for dead, and his obsession with Mrs Biggs gets out of control and causes him to win this Emmy-award winning dramatisation of Tom Sharpe's comic novel. With John Sessions, Paula Jacobs and Ian Richardson.

10.00 Saturday Zoo. Jonathan Ross hosts another hour of music and chat.

11.00 Ready Steady Go! Featuring performances by The Beatles, Gerry and the Pacemakers, Helen Shapiro and Stevie Wonder.

11.35 Film: Oprah. A therapist convicted of sexual misconduct tells his side of the story.

12.30 Film: Under the Volcano. John Huston's powerful adaptation of Malcolm Lowry's novel about the love triangle between a drunken diplomat, his wife and her lover, who find themselves together in Mexico on the eve of World War Two. Albert Finney stars (1984).

1.10 The Big E.

2.05 Get Stuffed; ITN News Headlines.

2.10 Basketball.

3.10 New Music.

4.10 Rockport; ITN News Headlines.

4.30 Close.

## REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:

AMERICA:

12.30 Movies. Movies. Movies. 1.05 America News. 1.40 Cartoon Time. 1.50 WCW Worldwide Wrestling. 5.00 Anglia News and Sport. 11.00 Regional Weather.

CENTRAL:

12.30 Movies. Movies. Movies. 1.05 Central News. 1.40 WCW Worldwide Wrestling. 2.25 Sports Extra.

CHANNEL:

12.30 Movies. Movies. Movies. 1.05 Channel Diary. 1.40 WCW Worldwide Wrestling. 2.25 Sports Extra.

GRANADA:

1.10 Movie. Movies. Movies. 1.05 Granada News. 1.10 Granada Sport. 5.00 Granada News and Weather. 5.05 Sport Results.

ITV:

12.30 Movies. Movies. Movies. 1.05 ITV News. 1.40 Davy Crockett. 5.00 ITV News and Sports. 11.00 ITV Weather.

ITV Wales as ITV except:

12.30 Close.

WESTERN:

12.30 Movies. Movies. Movies. 1.05 Scotland Today. 1.40 Speaking Our Language. 2.10 Tomie. 2.30 A Team. 5.00 Scotland Today.

WORCESTERSHIRE:

12.30 Movies. Movies. Movies. 1.05 Calendar News. 1.40 The A-Team. 2.30 Porky Pig. 5.00 Saturday News.

WYESTCOUNTRY:

12.30 April Fools. 1.05 There's 1 West Country. 1.40 West Country. 2.10 The Munsters Today. 5.00 Worcester Weekend Weather.

YORKSHIRE:

12.30 Movies. Movies. Movies. 1.05 Calendar News. 1.40 The A-Team. 2.30 Porky Pig. 5.00 Saturday News.

ZONE:

12.30 Movie. Movies. Movies. 1.05 Zone 4 except:

7.00 Early Morning. 12.30 The Wonder Years.

12.30 The Angler and the Trout. 8.30 Magic Roundabout. 8.35 Now You're Talking. 7.00 Newyddion Nas Sardwm. 7.20 Tread Oer. 7.50 Dir Dygont. 8.40 Tooch Tymor. 9.30 Benny Hill.

## CHESS

CENTRALISATION is the easiest concept of chess strategy to grasp and can score points at all levels of play. Put simply, all pieces bar rooks are normally more effective in mid-board than on the edge.

Queens, bishops and knights generate extra mobility and control more squares in the centre. In the endgame a centralised king can often invade the opposing position and eat up pawns. Given a choice of pawn captures, the correct one is usually towards the centre.

This week's game shows an aspect of centralisation which occurs in amateur chess. When white's pawns play d4x5 or d4x5 and tries to hold the captured pawn as a prelude to a queen-side advance, the opponent has chances to occupy the centre. A logical sequence scatters white's army to the edges of the board, while black's centralised force radiates decisive threats (C Crouch, White; E Bareev, Black; French Defence; Hastings 1992-3).

1. e4 e6 2 d4 d5 3 e5 c5 4 dxc5? With white's moves 5-8 this may already be the losing idea. The normal plan is to keep white's central pawn by d4x5 and perhaps Nc3-e4. White's best option is to move the pawn to f4, to capture it and then to move the pawn to g4, to capture it again and then to move the pawn to h4, to capture it again and then to move the pawn to i4, to capture it again and then to move the pawn to j4, to capture it again and then to move the pawn to k4, to capture it again and then to move the pawn to l4, to capture it again and then to move the pawn to m4, to capture it again and then to move the pawn to n4, to capture it again and then to move the pawn to o4, to capture it again and then to move the pawn to p4, to capture it again and then to move the pawn to q4, to capture it again and then to move the pawn to r4, to capture it again and then to move the pawn to s4, to capture it again and then to move the pawn to t4, to capture it again and then to move the pawn to u4, to capture it again and then to move the pawn to v4, to capture it again and then to move the pawn to w4, to capture it again and then to move the pawn to x4, to capture it again and then to move the pawn to y4, to capture it again and then to move the pawn to z4, to capture it again and then to move the pawn to a4, to capture it again and then to move the pawn to b4, to capture it again and then to move the pawn to c4, to capture it again and then to move the pawn to d4, to capture it again and then to move the pawn to e4, to capture it again and then to move the pawn to f4, to capture it again and then to move the pawn to g4, to capture it again and then to move the pawn to h4, to capture it again and then to move the pawn to i4, to capture it again and then to move the pawn to j4, to capture it again and then to move the pawn to k4, to capture it again and then to move the pawn to l4, to capture it again and then to move the pawn to m4, to capture it again and then to move the pawn to n4, to capture it again and then to move the pawn to o4, to capture it again and then to move the pawn to p4, to capture it again and then to move the pawn to q4, to capture it again and then to move the pawn to r4, to capture it again and then to move the pawn to s4, to capture it again and then to move the pawn to t4, to capture it again and then to move the pawn to u4, to capture it again and then to move the pawn to v4, to capture it again and then to move the pawn to w4, to capture it again and then to move the pawn to x4, to capture it again and then to move the pawn to y4, to capture it again and then to move the pawn to z4, to capture it again and then to move the pawn to a4, to capture it again and then to move the pawn to b4, to capture it again and then to move the pawn to c4, to capture it again and then to move the pawn to d4, to capture it



THIS year Anthony Hopkins was knighted — perhaps for services to screen violence. In *The Silence of the Lambs*, Sir Anthony, as he then wasn't, played the part of a cannibal, Doctor Hannibal Lecter, whose favourite meal was human liver, washed down with Chianti. For this, portrayal of gastronomic perversity — Chianti, for heaven's sake, not even a decent claret — Hopkins was also awarded an Oscar.

Now the great Welsh actor says that it might have been a terrible mistake to have taken part in such a violent film. And the man who approved making Dr Hannibal into Sir Hannibal, John Major, has told the Conservative Party faithful in

## Making a meal of screen violence

*Dr Lecter feels guilty. Dominic Lawson says he need not worry, although his taste in wine is poor*

Harrogate that something must be done about "the relentless diet of violence in the media".

Major's argument, assuming that as usual, he is following the conventional wisdom, seems to be that the impressionable imitate the violence they see on their screens. Being an impressionable fellow myself, I thought it safer not to go to see *The Silence of the Lambs*. Otherwise I might even now be imitating the main character, turning into a transvestite serial killer and stuffing the larvae of rare moths down the throats of my victims.

Perhaps you too might be impressionable. Have you murdered anyone recently? You must have seen hundreds of murders on television or in the cinema. Surely some of it must have rubbed off on you. Or are you still the same law abiding citizen with no sudden craving to eat human flesh washed down with cheap Italian wine?

Television has become a convenient alibi, and not just for politicians seeking to shift the blame for rising crime on to other shoulders.

The idea of television as responsible agent is also a convenient alibi for those who most need it — criminals and their lawyers. You know the sort of thing: "My Lord, my client was a perfectly harmless football hooligan with only a few minor offences — and then he saw Denis Potter's *Lipstick on Your Colar*. After that he promptly and understandably raped his wife. I ask for the Court's clemency."

The point is that people who commit violent crime are not like you and me. Their violence comes from within themselves, not down a television tube. In fact, the more time such people spend watching television the safer the rest of us are.

What is undeniable is that violence on television can be distressing to watch, particularly for little children. Alan Yentob, the new controller of BBC 1, said, in response to Major, that if it was up to parents to protect their children from violent television.

Parents should not need to defend their children from the BBC. Auntie should not be like an unpredictable dog, a sort of electronic Rotweiller which needs to be locked up and kept away from children and old ladies.

But Yentob is partly right: as adults we have a choice of what to watch and what not to watch. If we grown-ups do not like violence on

television, we should vote with our fingers and switch off.

The new crusaders against what is usually termed "gratuitous violence" argue that we have lost the will to switch off, because we no longer have the sensitivity to be shocked. They say we have become "desensitised" to violence, so that we can sit calmly grazing at our TV dinners while watching scenes of horrific bloodshed.

This may be true, but if so, it is

the images of bloodshed to which we have become accustomed, not the reality. In common with many viewers of television news I have

become emotionally immune to scenes of harrowing brutality. But recently when I witnessed someone being run over by a car, I was shaken and shocked. That is why crowds immediately gather at such scenes. They know that this is the real thing, not "gratuitous" at all, and something quite different in kind from the edited dramas of the television screen.

Sir Anthony says that he will not do a sequel to *Silence of the Lambs*, so disturbed is he by the effects of film violence. It is a fine stand. But Sir Anthony should go ahead and keep his agent happy. The world will not be a more dangerous place if Dr Lecter reappears in our cinemas. And who knows, Sir Anthony might win another Oscar, and this time be rewarded with a peerage.

■ *Rough Stuff*, Page XI  
■ *Dominic Lawson* is editor of *The Spectator*.

Private View / Christian Tyler

## Nature ramble with Marx's gardener



THE GHOST of Karl Marx will be hovering over its tombstones in Highgate Cemetery tonight, the eve of the great philosopher's death 110 years ago.

It was a quirk of history that the bones of the father of world communism should come to rest not in the Kremlin wall but in a north London burial ground laid out by financial speculators and managed by a group of upper-middle-class English volunteer worthies.

Marx is buried in the later, east wing of the famous cemetery. Among his comrades are Chuibin the locksmith, Lobb the bootmaker, Foyle the book-seller, Smith of Hovis, Craft of the dog show and Hutch the cabaret star. More curiously, there are Dr Dado, first chairman of the African National Congress, and Claudia Jones, a black freedom fighter.

But Marx is old hat now, at least to the Friends of Highgate Cemetery who bought the place 17 years ago: they measure his value by the pounds they earn selling souvenir miniatures of the famous, bearded head. So it was not to Marx's grave but through the heavy iron gates that protect the mysterious and beautiful west wing — John Betjeman called it "a Victorian Valhalla" — that the chairman of the Friends and guardian of the tombstones, Jean Pateman, conducted me last week.

Pateman is the type to shiver at a *memento mori* or be cowed by the presence of the dead. She is one of those brisk, bossy women of ringing accent and good family (the Ouseley-Smiths of Cheshire) who in England love to sit on committees, raise money and run things.

She talked about the cemetery rather as if showing off her own, rather overgrown, country-house garden ("don't walk on the vegetation if you don't mind!") and with that English kind of pride which is full of superlatives but from which all sentiment has been carefully scrubbed.

"You know," she said, stopping to point out a stone angel weeping in the undergrowth "this is a team effort. I'm just the girl who's bullied and stirred things along and promoted and driven and survived and... it's a very big business now," she added triumphantly.

Pateman is a mild name-dropper — it is part of her job, after all — and it was occasionally hard to tell whether the names she dropped were of the living or the dead. She discussed her famous supporters and tenants in the same tone, as if discussing invitations to a dinner party. ("Christopher Fry, our nice, gentle VIP, lovely man, absolutely charming...").

How, I wondered, would Michael Faraday, the Sandemanian scientist, get on with Joseph Frost, the Muggletonian, although both are buried in Dissenters' Corner? William Jeakes, inventor of the hospital drying machine, would certainly have something in common with that Dr Lee who

decreed that hospital windows could be opened. The Rossetics and Galsworthy would hit it off. Tom Sayers, the prizefighter, could chat to George Wombwell, the menagerie owner, about his pet dog Lion and Wombwell's pet lion Nero.

I should want to ask Sir James Tyler, of course. But do we dare put William Lillywhite, the round-arm bowler, next to Radclyffe Hall, the lesbian author — especially if we have to invite her friend Mabel Veronique Batten as well?

Burial appears to be coming back into vogue. I asked Pateman why.

"I believe there is an extraordinary psychological need that many people now feel to have something less austere and clinical and more in keeping with a proper ritual," she said.

Why do people choose to be buried rather than cremated?

She sniffed. "Why do some people enjoy pancakes and others prefer fresh fruit?"

Highgate contains 51,800 graves and the bones or ashes of 166,800 people. The latest

which had given way to ash woodland was being cut to let in holly, yew and hawthorn, with plantings of lime, alder, hornbeam, willow and aspen, and oak to attract the insects: "About 286 different insects inhabit an oak, you know."

It is a place, she said, for "owl prowls and fungal forays" where arachnologists, herpetologists and lepidopterists flourish. There are foxes in the underbrush but the screaming peacocks disappeared some while ago — strangled, probably, by the neighbours.

Its recent human visitors have included art students who came to draw the monuments, mausoleums and catacombs, a party of funeral directors from Belgium, restorers on their way to advise in Poland, landscape architects from Italy, Norway and Finland, social historians and film researchers. The Friends are squeamish about letting Highgate be used for horror films, but many TV documentaries have exploited its photogenic atmosphere. Conservation is a controversial

*'I feel afflicted by a great sense of awe that, wherever we move, there is a great and profound distinction'*

arrival, she told me, was "a darling old boy of 94 who, for the last 17 years or so, always met my hand whenever we met; he was a colonel in the Polish air force."

The cemetery's popularity has soared, from 12 burials a year when the Friends took over to more than 80 a year. Space will have run out by the millennium and prices — £540 for cremated remains, or "cremains," £810 for a child's burial and between £2,200 and £6,850 for adults, according to the size of plot — will rise accordingly. You may not book in advance.

The Friends describe Highgate as a nature reserve in a burial ground, and it was plain that the living receive as much as attention as the dead. As we climbed one of the paths, my guide listed the ground-covering plants: wild garlic and Russian comfrey, periwinkle, lady's-mantle, wood-spurge and dusky cranesbill, orange hawkweed, campion, Jacob's ladder and lungwort.

Above us, a sycamore forest

sial business. Here, the policy is to patch up rather than restore. Pateman explained as we circled the neo-Egyptian necropolis that it is the "ruin-as-found" technique. She began to elaborate, then broke off.

"That's Beatrice Potter's publisher through there, by the way."

When I mentioned the ivy has soared in Gothic profusion over the monuments, it seemed to touch a raw nerve. "I'm not going to be drawn into the ivy debate," she said, firmly. "There are three factors: it is a uniting factor, it acts as a concealing agency, and it is a habitat for spiders. It harbours the birds, of course..."

And it looks nice?

"Exactly. And it is only damaging to the softer stones." Apart from anything else, it would take armies of people to remove it all and it would look perfectly horrifying.

She indicated another grieved angel, gleaming white. "The grave-owners came and gave it a jolly good cleaning.

Now, we can't say "please don't clean" though we can say "don't spoil any acid because it'll spoil the plants nearby... but it does look a little incongruous. So does this..." She pointed to an obelisk on the pathway, then checked herself and praised the generosity of the shipping company P&O which had restored the grave of Brodgie McGhee Wilcox, an early partner of the line.

Earlier, the chairman of the Friends had said she was too busy looking after the living — there are 75,000 human visitors a year — to feel the presence of the dead. "But I'll tell you what I do feel. I feel afflicted by a great sense of awe that whenever we move there is great and profound distinction — the number of people who have made enormous strides in society."

"I mean, tucked away in there" (she pointed again) "is the first person ever to use an anaesthetic in this country — he was a dentist — several days before the great operation at University College Hospital."

Did he demonstrate on himself and pass away in the process? I asked, facetiously. Pateman's eyebrows rose until they hit the band of her home-made toupee. She gave me an old-fashioned look: "No comment".

How would you like to end up, I asked her.

She laughed: "I should like to become a tree, I think."

Are you going to be buried?

"No, definitely not. Quite definitely not."

Why not?

"Because — and this is highly personal — I really feel that cremation is more hygienic and more appropriate and requires less space."

Isn't that odd after you've spent so many years and so much energy tending a graveyard?

"That's quite different," she said. "I was tipped in here because I happened to be serving on the environment committee of the Highgate Society. I came here very reluctantly."

Eventually, she admitted that she would not object if her "cremains" were deposited at Highgate.

What inscription would you have on your tombstone?

"The old girl worked here", or something like that, I should think. She laughed.

Myself, I guess they will do better for her than that.

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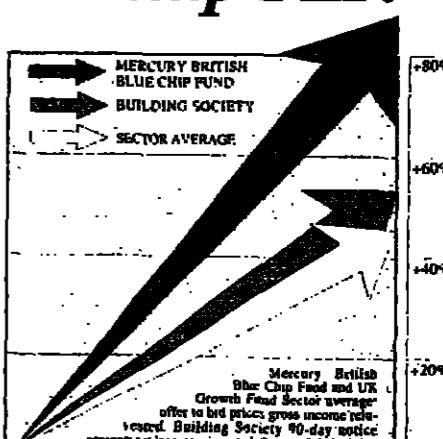
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## Out of the Getty, into the ghetto

Michael Thompson-Noel

I AM glad that Turner's *Van Tromp Going About to Please His Masters* is on its way from London to the Getty Museum in Malibu at a price of £11m. Britain is up to its ears in Turners. We should chuck a few more out. Other stuff, too. We can hardly move in London for paintings, pots and rocks.

Part of the reason for my equanimity is my admiration for the Getty Museum. I was never a snob about it. I liked it at first sight. It opened in 1974. Jean Diodon called it "rather giddily splendid... a commemoration of high culture so immediately productive of crowds and jammed traffic that it can... be approached by appointment only."

It also seemed, she said, to stir up social discontents at levels not easily plumbed. The museum was thought to be vulgar. In 1986, at a lunch at the Getty Trust in Santa Monica, I sat next to one of the Getty scholars, a short-skirted professor of memorable loveliness who was happy to gossip. "It was kind of weird when it first opened," she said. "Here you were in this supposedly Roman villa gazing into room after

room of gorgeous French furniture. It seemed the tackiest idea, but not any more. Now it's OK, even studied and admired."

I tried to visit the museum the other morning, but it was closed because of a storm. Instead, I called at the Getty Trust to pick up its latest report, which covers the period to June 1990. It shows how the Getty Trust, which is run by clever people, is enlarging the kitty left by John Paul Getty. In 1982, after lengthy legal wrangling, the Getty Trust received \$1.2bn in assets from Getty's estate. The money grew and grew. By March 1986, when I met the trust's president, Harold M. Williams, the value of its endowment trust had reached \$2.8bn. Today it must be close to \$4bn. The money is managed by experts. Its minimum investment objective is a return of inflation-plus-5 percent. In the years to June 1982 and June 1990, these investment returns were 14.3 and 11.6 per cent respectively.